

SPECIAL PLAN FOR THE CUP FINAL.



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APRIL 15, 1927.

Every Friday. Two Pence.

When it's One o'Clock in Normandy.

A Holiday Memory. By G. BARRY.

YOU will find it in a lovely spot on the banks of the Seine, in the heart of Normandy, and it is anything but easy of access. You will leave London in the morning, and, travelling *via* Newhaven, arrive in Dieppe in the afternoon. If you are lucky, you will land immediately. If you are not, you may find that a boat which left England later than the one in which you travelled, has reached Dieppe before you, in which case you must wait until all her passengers have landed. When her decks are quite clear, you will then be allowed to land

In either case, you will go down the Seine from Rouen by the morning passenger boat. Here, you will begin to feel that the life really is simple. Although this boat travels backwards and forwards, making six journeys a day, the man to whom you pay your fare is never quite certain how much it will be. Always, he gives the wrong change—sometimes too little, but just as often too much.

After travelling down-stream for over an hour, you land on to the tiny jetty, from which no habitation is visible. This is rather



Somehow you had been cherishing a picture of a dive from your balcony . . . and so into the great French river.



Just before you reach the farm you overtake a hefty milkmaid carrying her milking-stool . . .

on to her, and thence to the shore. This usually occasions a delay of an hour or more, and you will no doubt find that the Rouen train has departed without you.

You may now do one of two things—either stay overnight in Dieppe and go up by the first morning train, or you may while away five hours, and then travel by a slow train, which seems to have no schedule time either for starting or for arriving anywhere. But, of course, who would think of looking for the simple life reached by 'train-de-luxe' or 'rapide'?

surprising, for when Madame wrote in answer to your first inquiry, she stated that, although there was no bath in the house, the Seine was quite near. Somehow you had been cherishing a picture of a dive from your balcony, or a run down a little slope at the end of the garden, and so into the great French river.

However, you walk inland and uphill along the only road there is. It is now nearly high noon and the sun is pitiless. Straggling hedges border the lane, enclosing the famous apple-orchards of

(Continued overleaf.)

The Message.

A Strange Story. By ROGER EAST.

I HAD a most curious and unpleasant dream last night,' said Mrs. Redfern to her daughter Dorothy as she began to pour tea from the silver pot. Dorothy, a tall, handsome girl with decided manners, did not answer her mother, partly because she was not interested, and partly because her mother was very deaf, and would not have heard her unless she had been at her side.

Her deafness had given Mrs. Redfern an air of calm, of deliberation: it had, in a way, sweetened her, made her more receptive of moods of sympathy. A good many little things which would have worried her nerves were now kept from her, and as a result her mind had a chance to be calm and thoughtful.

She looked forward to tea-time, especially in the winter, when Dorothy was back in time to have it with her. The curtains would be drawn and the fire stoked, and it was particularly comfortable when a storm was raging outside, as it was tonight. Her only worry was lest some fresh-planted oak saplings should be blown down, for the wind was rising fast.

As her mother had not continued, but was sitting musing, Dorothy looked up from the copy of the evening paper in which she had been absorbed.

'Well, mother,' she hinted, 'the dream?' Her mother had seen her lips move and guessed the question.

'It was about Leslie,' she said. 'Now I know you smile and say that I should never dream about anyone else. I dreamed that I was at the edge of a crowd—I'm not sure where it was—I think it was in the street. I kept trying to peer into the centre to see what was going on: then there seemed to be a disturbance in the packed rows of people, as if someone was trying to get out, and then I heard my name being called. At last the person who had been trying to make his way out, reached the fringe, and was able to pass me a note: it was from Leslie. I can't remember what was in it, but I read it and smiled, and said, "I know, that's right." But I'm not boring you?'

Dorothy removed her head from the paper to shake it reassuringly.

'And then,' continued her mother, 'quite clearly and suddenly, an utter stranger,

standing next to me said, "Your son is dead: he has been killed in an accident: they are calling for you to go to him." I remember that I still stood there, hesitating, and not really alarmed. Then the crowd suddenly parted and I saw Leslie in the middle, lying on the ground in a pool of blood. But he smiled at me, and then I don't remember dreaming any more. It was so curious, though, and the last part was so realistic and distinct that when I woke up, for a moment I half thought that the stranger who had spoken was in the room near me, so distinctly did the words still ring in my ears. But I've noticed this,' she added, 'ever since I have become a little deaf, things I have heard in dreams, or voices of people whom I had almost forgotten, come much clearer, and more real and lifelike in my memory.'

Dorothy showed by a nod that she had been listening, and passed up her cup for more tea. While her mother was filling it, she suggested to Dorothy that she should ring up Leslie on the telephone and make sure that he was all right.

(Continued on page 100.)

When it's One o'Clock in Normandy.

(Continued from previous page.)

Normandy, but they give no shelter from the sun. Onwards and upwards you press, till one of the orchards gives place to pasturage, and the sight of the grazing cattle cheers you marvellously, for humanity must be at hand. It is at this point that you realize that your enthusiasm for the simple life must be waning, but you square your shoulders, as well as you can with the burden of your suit-case, and forge ahead.

Just before you reach the farm, you overtake a hefty milkmaid carrying her milking-stool, while it is left to the small boy who trails behind her to struggle with the heavy pails full of the new milk. Farther on again, a little building bears the magic word 'café.' Then comes a long stretch of road, bordered on each side by blackberry hedges, and presently your villa looms ahead.

T IRED and weary you stagger in, while Madame emerges from the dim and cool interior. If you had but let her know when you would arrive, would she not have sent 'le petit' to meet you with his little truck for the luggage? But your rooms are ready, and you are conducted across the garden to a wooden pavilion.

A divan in one corner of the room gives you a welcome after your long and upward toil, but in vain do you look for electricity or gas. Madame explains that oil-lamps are used as

there is no gas whatever in that part of the world. So you comfort yourself with recollections of the advertisement pages of the home magazines—perhaps Madame uses these up-to-date models. The pitcher of water in your room does not startle you at first. After all, you would hardly expect to find running water in the bedrooms here. But you do get something of a shock when you discover by means of

questions put in your halting French, and Madame's voluble flow of reply, that there is no such commodity as running water in the house. All the water is drawn from a well and carried indoors. For the moment the French word for 'bath' has escaped you, but sadly you realize that you will not need to look it up.

A T last you have found the simple life, and if you wonder whether you are going to be comfortable, you hastily stifle such an unworthy thought by walking over to the window and gazing out over the expanse of apple-orchard spread out below. The wonderful peace and utter calm of the place cast their spell over you, and when Madame returns to tell you that luncheon is served, you are almost convinced that this is the ideal spot of the world, so far removed from the roar and bustle of London that it might be on another planet.

The delicious lunch, accompanied by the home-brewed cider, helps to restore you to normal however, and you begin to sigh for a hint of civilization. Then Madame walks to the corner behind you, murmuring something which you don't understand about 'TSF' and suddenly you want to throw your arms round her ample neck when you hear Big Ben chiming one o'clock.



For the moment the French word for 'bath' has escaped you, but sadly you realize that you will not have to look it up.

*A Fairy Story for All Young People
from Seven to Seventy.*

The Tale of a Tree

Told by Helen Shane—illustrated by Paul Woodroffe.



THERE wasn't a tree in the forest as quick at picking up songs as Sylvus' the tall, straight fir-tree that stood on the round top of the hill looking across to the sea. Summer, autumn, winter, or spring, Sylvus sang all the time, and never out of tune.

When the big, grown-up winds came drumming and bugling from the north, Sylvus would strike in so lustily that all the other trees had to join in the chorus, if they split for it.

When spring was in, and there was a new dance in every breeze, Sylvus had the hang of it in a moment, and would chime in, so sweet and true, that you could hear the clap and rustle of applause sweep across from one side of the forest to the other. Even when there was no breeze at all, but only a warm flow of light between the sky and the sea, Sylvus would manage to make a tiny music of his own, so wee that all the other trees would stand quite still and hold their breath to listen.

And people resting in the shade of Sylvus before passing on into the forest, would say: 'Listen! How jolly it sounds.'

ONE day there came men with axes, who had other things to think of beside songs or resting in the shade, and what they said was: 'Look! There's a fine bit of timber.'

They set to with their axes, and in less than no time—or, perhaps, half as long again—they had Sylvus down, and stripped of all his branches, and rolled him down the hill, and hoisted him on to a lorry, and in a couple of shakes he found himself lying in a great ugly yard with hundreds of other poles.

Yes, poles. They didn't even call him a tree any longer. Just a pole, or sometimes a scaffold pole.

Scaffold pole! That was nothing to make a song about, even if Sylvus had felt like singing. But he felt as if all the music in the world had gone out of his reach for good. Till one day after a weary time a man came into the yard and looked round, and gave Sylvus a kick, and said: 'This one will do. The very thing I want.'

And a strange thing happened. They planted Sylvus in the ground again. It was not a very large piece of ground, and there were walls all round, but the poor thing who had given up hope of ever finding himself upright again trembled for joy, though he felt very sad again when he thought of his fine branches, and the round hill, and the sea so far away, and a little worried by a long wire which they fastened to him, attaching the other end to a wall.

THE wire hummed faintly in the wind, and made Sylvus think of the music he had nearly forgotten; the songs he used once to sing when Spring came dancing through the woods and the wild daffodils rang all their bells to welcome her, the song of grey-blue Autumn evenings which smelled of smouldering switch-fires, the song of dawn when the wind chased great clouds like woolly sheep across the wide fields of the sky.

'Ah,' he said, 'if only I could pick up some of those fine tunes again!'

And suddenly there swept along the aerial which Sylvus was helping to hold up such a splendid burst of sound that the poor tree forgot his troubles and thrilled with joy.

'Oh, oh,' he said, 'this is heavenly. . . . Ah, I have it. . . .'

That was a wonderful moment—just like coming to life again after being dead. He forgot the loneliness and the indignity which he had suffered. He swayed gently, almost imperceptibly, to and fro, keeping time.

On the other side sat, and listened to poured from the loud-

'Ah!' they said, that new aerial



of the wall a happy family the gay music that speaker.

'What a difference makes!'



The Message.

(Continued from page 98.)

'There would be no harm in it, dear—I know you smile and think I fuss like an old woman, but really, I haven't heard from him for some time.' Her daughter rose and came and spoke in her ear.

'Don't fuss, mother; you take years from your life; and from Leslie's. If he wasn't all right we should soon hear.'

II

LESLIE REDFERN had set out to make a living by writing poetry. Luckily, before he had quite starved at the job he had secured some engagements to broadcast some poetry readings from Savoy Hill.

This gave immense pleasure to his mother, who seldom heard the human voice at all, because she was too stubborn to buy a machine to aid her hearing, and only Dorothy could make her hear well without. But on the wireless she could hear Leslie perfectly, and she always looked forward to the days when he would be broadcasting. She could tell if he was in good health by the sound of his voice, and sometimes she fancied particular inflexions were meant as a message for her.

'You know,' she said to her daughter, when she had thought a little, 'you are about twice as independent as Leslie; he's as sympathetic as a woman, in comparison. I'm sure he wouldn't mind me ringing him up if I was worried. I shall do after tea.' Presently her mother spoke again.

'After all, perhaps I won't ring up the boy, for I shall hear him broadcasting, in any case, presently. I shall know by the tone of his voice if he is all right. Last week he had the beginnings of a cold, I am sure. I hope he has got over them.' She stretched out her hand for *The Radio Times* and scanned the programme.

'Here it is—Friday—at 5. At 5.30— Here it is. "Leslie Redfern," she read, "Mr. Leslie Redfern will read a selection of his own poems, including "The Dead Island." There, dear,' she said to her daughter, 'he is reading "The Dead Island," one of his own, tonight.'

'What a nerve,' said Dorothy, laconically.

'Are you going to listen, dear? No? Well, I dare say you've read it often enough.'

THE time fixed for the reading was near at hand, and she picked up the silvery earphones with a quiet sense of satisfaction. Surely an old woman had some consolations when she could sit by her own fireside and listen to her son's voice. Particularly, she would say, now that she was getting deaf, for when she could hear or even imagine a voice, the personality of its owner was strangely vivid to her.

She saw her daughter's lips move: she judged that she was asking if he had begun to speak yet. She shook her head:—

'Only some music yet, dear. But it's very beautiful, very beautiful—so soft.'

Another pair of earphones lay on the settee, and Dorothy casually picked them up and put them to her head.

'Can't hear anything,' she said, after a moment, but her mother didn't hear. She took them off, and threw them down. Somewhere among the cushions was a new novel, and she began to hunt for it.

'Have you been screwing these up, dear?' asked her mother presently, taking off her apparatus. 'They are much too tight for me now. Yesterday they were excellent. I wish people wouldn't—' Dorothy got up, and having loosened the screw for her mother, went back to her book without a word.

'Now,' said the old lady, 'now I am ready to enjoy myself.' She settled down with a smile. 'Oh, he has begun already—I've missed the announcement.' For a minute she listened with a puzzled expression.

'I can't make it out,' she said, 'pass me the

newspaper.' Dorothy did not look up, and after all, the newspaper was within the old lady's reach. She took it, and searched for the radio news again.

'No,' she said, half to herself, 'it distinctly says "The Dead Island." She sat wondering.

'What is it?' asked Dorothy, lowering her book. Her mother answered to her expression of inquiry:

'It says "The Dead Island," and he's reading another poem altogether. The one he wrote specially for me last summer, for my birthday. It is very sweet of him, he might have known that I was anxious about him. My special poem, we've always called it.'

She frowned at her daughter, who had looked up with a smile that meant, 'Don't deceive yourself, he's probably been told to make the change.' Nevertheless, she wondered, for the poem was a 'special poem,' and not meant for the public.

'Well,' she asked loudly, 'has he got a cold?' 'Not a scrap,' answered her mother. 'I've never heard his voice sweeter, why, it almost feels as if he was standing here in the room near me.' A slow smile of delight overspread her features.

In a little while Dorothy looked up to see her mother with a puzzled expression on her face.

'Finished?' she asked, with her lips.

'Yes, finished, it was beautiful—'

'What are you puzzled about?' Her mother understood the question.

'It seems to have shut down, there isn't a sound, though it says here in the programme—where is it?—' she hunted for the paper again—'it says here, "5.45, "My Life in Burmah," by the Rev. S. H. Lang," yet I can't hear a sound. Where are you going?' she added, as Dorothy jumped up quickly.

'Telephone,' said Dorothy, in her mother's ear as she passed on her way to the door. Mrs. Redfern picked up the paper again and regarded the radio news with a frown.

III

'MOTHER.' It was Dorothy's pale face which brought Mrs. Redfern anxiously to her side as she stood in the doorway.

'What is it?'

'Leslie's been in an accident, the hospital has just rung up.'

'What is it, dear? Do speak louder, you know I can't hear.' But Dorothy shrank from having to shout the news in her mother's ear. She held out the telephone receiver, and left her mother to find out. She stood anxiously waiting in the room, for she had been too unnerved to wait to hear all the hospital had to say.

Her mother came back.

'He's not dead, thank God,' she said, 'but it was a near thing, they say. I must go at once. I must put on my things.'

'But, mother, the wireless—' she pointed to the apparatus.

'That's queer, that's very queer, of course. I was listening to his voice a minute ago—'

Dorothy went over to the window.

'What are you going to do?' asked her mother. For answer she pulled back the curtain and pointed.

'What is it?' Dorothy pointed again, and her mother peered out. The storm had stopped half an hour ago, it was a perfect moonlight night, and the garden lay bathed in the clear radiance. But the storm had done its damage: the wireless mast had been blown down, and lay a wreck on the ground.

NOTICE TO READERS.

The Editorial address of 'The Radio Times' and of the British Broadcasting Corporation, is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to 'The Radio Times' (including postage): Twelve Months (Foreign), 15s. 6d., Twelve Months (British), 13s. 6d.

Songs for Children.

Here are the prize-winning verses in the third of Miss Royle-Smith's Verse and Prose Competitions.

THE ROSE.

OH I know a wonderful tale of a rose
The gardener told me, and surely he knows.
He said, through its touching the roses, began
A sprout on the spout of his watering-can
And an itching and twitching for blossom
arose
Till it burst into bloom on the end of its nose
Like a rose;
So the gardener told me.

He said: 'Now, beware, for the rose-bloom is
catching
And sly little rosebuds want carefully watching.
The fever of flowering might come in a whiff
If I should touch roses and thoughtlessly sniff
And then like the watering-can or the hose
I might find a flower on the end of my nose
Like a rose;
So the gardener told me.

T. J. H. PITMAN.

FAIRY LOVE.

EV'N as a fairy loves, so love I you;
And, as he runs to kiss the sleeping maid
Who set the cream his tiny mouth drank up,
So, when of all your love I have my sup,
And here behold the nothing I have paid,
What, save I kiss you, can my child heart do?
Ev'n as a fairy loves, so love I you.

Ev'n as a fairy loves, so love I you;
And as he toils all night in shed and byre
To pay the farm folk for their loving care,
Until the dew hangs silver in his hair
As, ere he goes, he rakes the ashy fire,
So run all day I must your will to do,
Ev'n as a fairy loves, so love I you.

EVA SPURWAY.

THE FOURTH COMPETITION.

A prize of Two Guineas is offered for the best Essay on Eating, in not more than 500 words of English prose, which may include at least two illustrative quotations from the poets.

RULES.

(1) All entries must be written on one side of the paper only, and the name and address of the competitor must appear at the top left-hand corner of each page. Where more than one page is used the pages must be carefully numbered and pinned together.

(2) Every fifty words of the Essay must be clearly marked off in red.

(3) Entries need not be typewritten, but if written by hand, neatness and legibility will be taken into account in awarding the prize.

(4) Competitors may, if they choose, use a pseudonym or pen-name. This must be written in block letters at the top left-hand corner of each page of the entry.

(5) Entries must reach the B.B.C. office in envelopes marked in the top left-hand corner 'Prose and Verse Competition,' and addressed B.B.C., Savoy Hill, London, W.C.2. Entries for this competition will be received on and after Tuesday, April 19, and all those arriving up to noon on Friday, April 22, will be eligible.

(6) A full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m. on April 29, and the prize-winning entry will subsequently be published in *The Radio Times*.

(7) Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competition Report.'

(8) The Competition Judge's decision will be final, and it should be noted that no correspondence can be entered into respecting the award of any prize.

'It Takes All Sorts to Make a World

—and this is as true of Languages as of Men.' C. E. MONTAGUE.

[In the accompanying article Mr. C. E. Montague, formerly one of the editors of the *Manchester Guardian*, and the author of *A Hind Let Loose*, *Fiery Particles* and *Ro gh J stice*, replies to Sir Israel Gollancz who, in THE RADIO TIMES for March 4, visualized the day when all the world, with radio for its teacher, will have learned to speak the English language.]

I CANNOT express all my reverence for Sir Israel Gollancz. He was two years senior to me in the Sixth at school, and never since have I met anyone so wise or so old as the sages who were that. But when he speaks with a light heart of turning all but one of the great tongues of Europe into esteemed ghosts, like Greek and Latin, I look round me for something to hold on to.

No living language is equal to English—for him or for me. It is the only perfect fit for our mouths and tool for our minds. In a sense, our minds have grown up under its rule and shaped themselves after it, gaining more play and subtlety in those departments of thought where English is specially rich and flexible, and perhaps rather cramped in departments—say, for example, philosophy and the criticism of art—where English has never been quite so well off as German in the one case and French in the other. For better and worse, English has built itself into our brains; the English word is made flesh in us; thinking in any other language I fall back at once towards the relative helplessness of the amateur or the child. It is only in English that Englishmen can be really grown up.

But this is just as true of a Frenchman's relation to French, or a Russian's to Russian. It is almost correct to say that, in a sense, nearly every Frenchman is a wit. That is partly because, in a sense, the French language is an incomparably witty instrument, just as the 'cello is, in a sense, an incomparably sentimental instrument. Languages, like persons, have their special temperaments and aptitudes, and each great language has some special touch of genius in it—a power to go much farther than any other in the expression of some particular vein of thought or feeling, of high value to the world. 'It takes all sorts,' we hear, 'to make a world,' and this is as true of languages as of men: at any rate it is true of all the great languages that, in the old phrase, have given their proofs.

When I hear that broadcasting is likely to kid out this splendid diversity and wealth

of means for giving self-expression and free growth to the various and delicious raciness of mankind, I just can't believe that so good a cause can have so bad an effect. In fact, a naturally sceptical mind is going on from strength to strength of unbelief as it listens to the daily prophecies of what broadcasting is about to kill—the theatre, the opera, the daily newspaper, the rustic congregation's comatose contentment with

bit of it, of any kind, will fight another bit. 'Hawks dinna pick out hawks e'en,' and neither do truths. The same may be said about the oneness of civilization at large. Great music, and the stage, and any journalism worth the name, and now wireless, are all unquestionably lines for civilization to advance along.

It is not credible, then, that any conflict between them can be fundamental or internecine. All are indispensable means for getting on with humanity's job, and their tiffs can only be such as will sometimes arise, for a little while, when some of the worthiest of men have to live together.

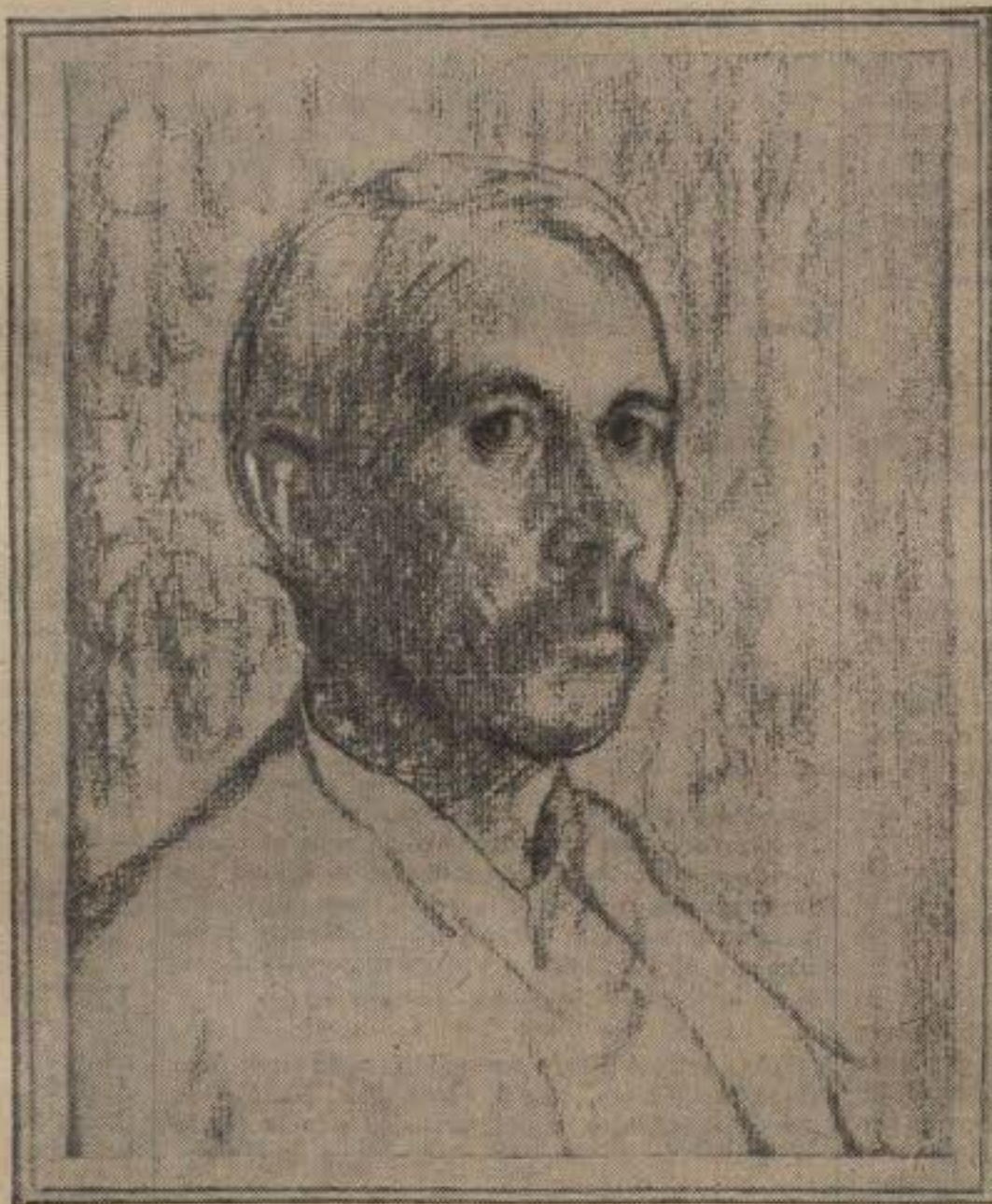
But what, Sir Israel Gollancz might reasonably ask, about the particular facts of this case—the primacy of Great Britain or America in the wireless world, the fact that both of them speak English, and the fact that the mechanical difficulties of conveying their services to the outer, non-English-speaking world are sure to be always on the decline?

Well, isn't it one of those cases where you can set out a whole row of fine reasons for thinking that there must be war in the Balkans next spring or that Americans and Japanese must come to blows in the autumn, or that some other admirable nation must soon be destroyed by a respectable neighbour? And yet nothing happens. You have left something out of account—most often the inherent decency of human nature.

And when I hear that wireless must, by a sort of predestined steam-roller progress, squash the life out of

the organisms which are producing the great national literatures of the outer world, each in its own different way indispensable to the mental life of the whole, I reflect that though the future masters of wireless will have a giant's strength they are not likely to use it like a second-rate giant.

It was but a wild and bitter Victorian saying that corporations have neither souls to be touched nor posteriors to be spanked. I grant the anatomical deficiency, but not the other one. When I try to imagine the B.B.C. decreeing the reduction of the tongue of Dante or Molière or Ibsen, to the mummified condition of Sanskrit, I fail: I am not cynical enough. Earlier in this article I was looking round, in a state of shock, for something to hold on to. Now I have got it. It is the soul of the broadcaster.



A pencil-portrait of C. E. Montague, the author of the accompanying article, by Francis Dodd, A.R.W.S.

the rustic parson's sermon, and the school-boy's power of application to study. I don't know the evidence in detail, but to me it seems easier to imagine that some little gadget or two will have to be adjusted than that a single improvement in means of communication is going to bowl over both virtues and arts, churches and places of entertainment.

When the first big advances in modern science were made, there were people who worried themselves severely about the risk of conflicts between different orders of truth. Religious truth and scientific truth, moral truth and physical truth, revealed truth and humanly discovered truth, were expected to butt each other ferociously. But many of us have always suspected that truth is all one piece, and that no authentic

Coming to the Microphone.

A Glance at Future Programmes.

H. R. H. PRINCE ARTHUR OF CONNAUGHT is presiding at the Annual Demonstration of the Boys' Brigade which takes place at the



PRINCE ARTHUR OF CONNAUGHT.

Royal Albert Hall on Wednesday evening, May 4. Arrangements have been made to broadcast his speech, through London and other stations. This, apart from being of national interest, will be eagerly listened for by members of the Brigade, which has a strength of 100,000 in the United Kingdom and the Irish Free State, and of which Prince Arthur in the Honorary President. The thanks of the Brigade to Prince Arthur will be expressed by Sir William Joynson-Hicks, M.P., the Home Secretary, who is its Honorary London President, and this will also be broadcast.

Two well-known Manchester musicians figure in that Station's programme on Sunday afternoon, April 24—Frank Merrick, the pianist, and Alfred Parker, a prominent member of the famous Halle Orchestra.

THE London programme between 8 and 10.30 on Thursday evening, May 5, except for the interval for news and a talk, will be devoted to a Tebaikovsky Symphony Concert, conducted by Sir Landon Ronald. This will include the *Pathétique Symphony*, *The Slav March*, the violin concerto, the Theme and Variations from the *Suite in G*, and the well-known *Chanson sans Paroles*.

'Joy Riding,' is the fascinating subject of the Air Ministry talk to be given by Mr. F. J. V. Holmes from London and other stations on Wednesday, April 27.

A POPULAR concert, the first of its kind ever given in Hull, has been arranged for that Station's local programme on Thursday, April 28.



MR. WALLACE CUNNINGHAM.

It will take place in the Queen's Hall, Hull, and the public will be admitted. The Band of the 4th Battalion East Yorkshire Regiment, conducted by Captain C. E. Dromey, will play selections, and humorous items will be given by Wallace Cunningham, well known for his ventriloquial sketch 'Here, There and Nowhere.' Mr. Parry Jones (tenor) also will contribute two groups of songs. The prices of admission to the concert will be 1s., with reserved seats at 5s. and 2s. 6d.

Mr. A. J. Alan will tell a *Trus-isk Story* for Bournemouth listeners on Saturday evening, April 30.

A MUSICAL FESTIVAL that attracts competitors from all parts of the country is held at the Lowther Gardens Pavilion at Lytham each year. This year's event takes place from April 27 to 30, and a portion of the concert by the prizewinners on Saturday evening, April 30, will be broadcast by MANCHESTER Station.

WE live in a mechanical age. It is not surprising that scientists, subduing nature and exploring matter, should even aspire to create human beings. This is the theme of *R.U.R.*—one of the most original and stimulating plays of the century—as well as that of the great German picture *Metropolis*, which is now astounding the film critics. *R.U.R.* is the work of the Czechoslovakian dramatist Karl Capek, and enjoyed a most successful run at the St. Martin's Theatre in 1923. It is being arranged for broadcasting, and the radio version will be produced in the near future, with Miss Gwen Frangcon Davies and Mr. Robert Loraine playing the leading parts.

The local programme from Leeds-Bradford on Tuesday, April 26, bears the novel title of a 'Menagerie Recital.' It will be given by Mr. Gordon Bryan (piano), Mr. David Brynley (tenor) and the 'Two Jacks.'

THE London Opera Syndicate season for the present year opens on Monday, May 2, at the Royal Opera House, Covent Garden, with a performance, under Bruno Walter, of Strauss' *The Rose Cavalier*.



ELISABETH SCHUMANN.

The original cast which has been no small factor in the success of the opera in this country, has been specially re-engaged for this performance. It includes Lotte Lehmann as the 'Marschallin,' Elisabeth Schumann as 'Sofie,' Delia Reinhardt as 'Octavia,' and Richard Mayer as 'Baton Ochs.' The first act will be relayed and broadcast from ALL STATIONS, providing yet another occasion when many thousands of opera lovers all over the country, unable to attend the performance, will share with those fortunate London enthusiasts present at the theatre some measure of the thrill of the most important first night in the musical year of the *Metropolis*.

A play entitled 'Fully Insured' is to be given from Cardiff on Friday, May 6. Its author, Mr. Conrad Davis, is a South Wales journalist who is keenly interested in the development of drama in Wales.

A LIGHT orchestral programme for LONDON and DAVENTRY listeners will be given on Wednesday, May 4, when it is hoped that Mr. Arthur Wood will conduct. Mr. Wood has for many years been Musical Director of Daly's Theatre and associated with many of its successful productions. He is part composer of *The Blue Mazurka*, excerpts from which were broadcast recently. A novel piano feature—humorous variations in the styles of ten well-known composers on the Nursery Rhyme tune, *Mary had a little Lamb*—will be included in the programme the same evening. These variations, which are by Edward Ballantine, the contemporary American composer, have met with unique success; they betray his delightful sense of humour both in the titles and the instructions to the pianist. Later the same evening one of Herbert Oliver's song-cycles, *Our Pantomime*, will be given. It includes some very attractive light songs, duets and quartets.

The British Trio appears in the Tuesday Midday Society's Concert to be relayed from the Hoaldsworth Hall, through the Manchester Station, on Tuesday, April 26.

MR. ARNOLD BENNETT in some recent articles has shown a wide and critical interest in broadcasting. He contends that only



MR. ARNOLD BENNETT.

by constructive criticism from outside can radio become a powerful force for the invigoration of our national life. Such an attitude is welcomed by the B.B.C., especially as Mr. Bennett has promised to express his ideas in a practical form by arranging a transmission in the series of 'My Programmes.' The event will not take place for at least two months, as Mr. Bennett will be away from London. Meanwhile, no doubt, he will devote his attention to framing the programme to which listeners will look forward as a very important broadcast.

Gossip about burglary brings unexpected results. Listen to the Manchester Station's comedy in one act at 7.25 p.m. on Friday, April 29.

LISTENERS all over the country will hear what the North can produce by way of a variety programme, when on Thursday, April 28, one of the MANCHESTER Station's Vaudeville nights, introduced with much success during the last few months, will be relayed to LONDON and other stations. All the artists are Northerners, and a touch of real Lancashire will be lent through the dialect stories of L. T. Whipp, the popular entertainer. Klinton Shepherd (baritone), Lillian Cooper (soprano), Scott and Robbie (entertainers), the Vaudeville Players and the Vaudeville Four will all contribute some of their latest successes to the programme.

The Todmorden Boys' Choir will sing negro spirituals and choral songs in the evening programme at Manchester on Wednesday, April 27.

PLYMOUTH, London, Daventry and other stations are to broadcast a special service relayed from Truro Cathedral at 8 p.m. on Sunday, April 24. The address will be given by the Rev. Canon E. C. Corfe, the Precentor, who will speak on 'The Jubilee of the Restored See of Cornwall.'

'Some Old Favourites' is the title of the Bournemouth programme for Tuesday evening, April 26, in which John Burke and Elsie Coram are to take part.

SIR HERBERT BREWER is to conduct his own Oratorio *Emmans* when it is broadcast from Cardiff on Sunday, April 24. This Oratorio,



SIR HERBERT BREWER.

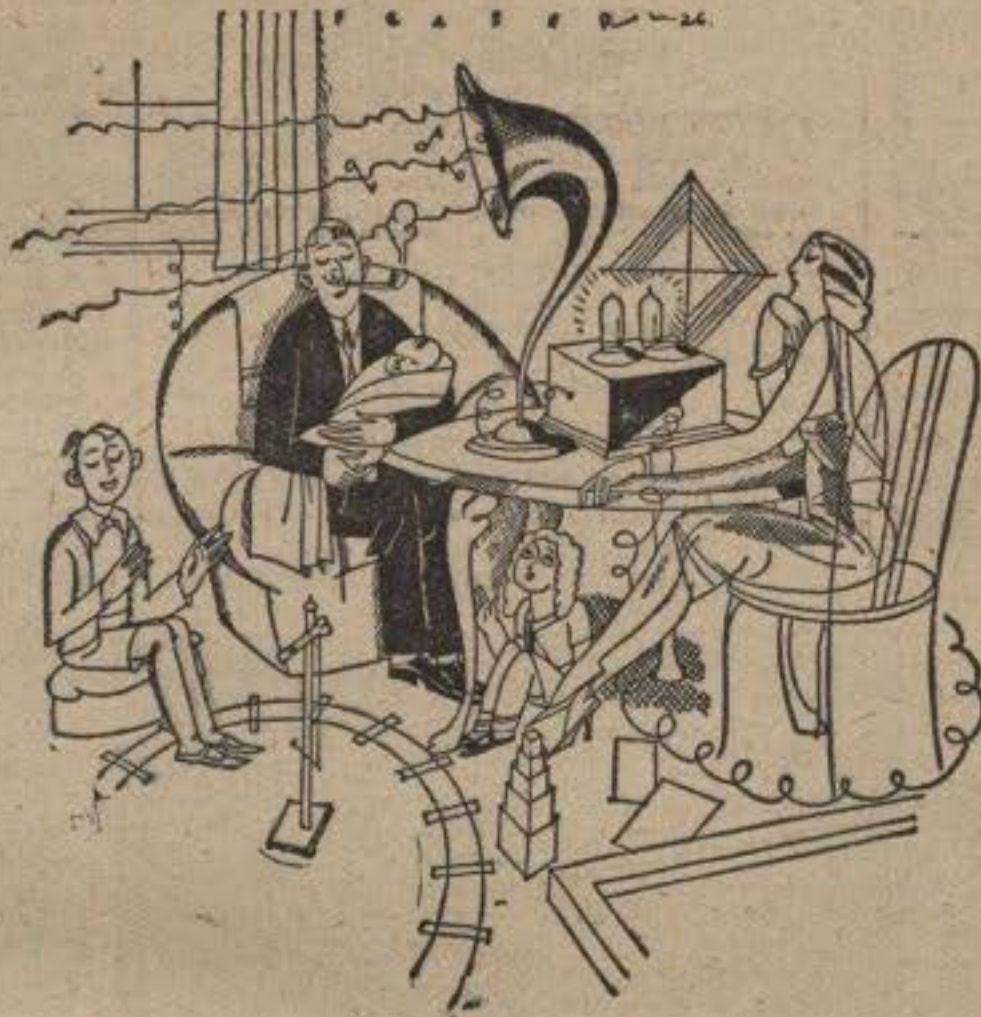
composed, like more than one of his works, for the Gloucester Festival, was produced there in 1901. Sir Herbert's association with Gloucester and its music has been lifelong. Born there, he received his early education in its Cathedral school; he was a chorister in the Cathedral, and, after holding similar posts in other churches, became organist and Master of the Choristers there in 1896. Except during the war years, he has conducted the Gloucester Festivals since 1898. He was High Sheriff of his native city in 1922 and 1923, so that his association with his native town has been an exceptionally close one.

The Good and the Bad Listeners—A Tale with a Moral.

Behold, there was once a
Good Listener,

who was a Model of Virtue. He bought his son a clockwork engine—and did not play with it himself. He held the baby. He smoked a pipe (which always made him feel sick), just because his wife disliked cigarettes. And, above all, he possessed a Loud Speaker of mellow tone which he played behind closed windows, for fear of annoying his neighbours.

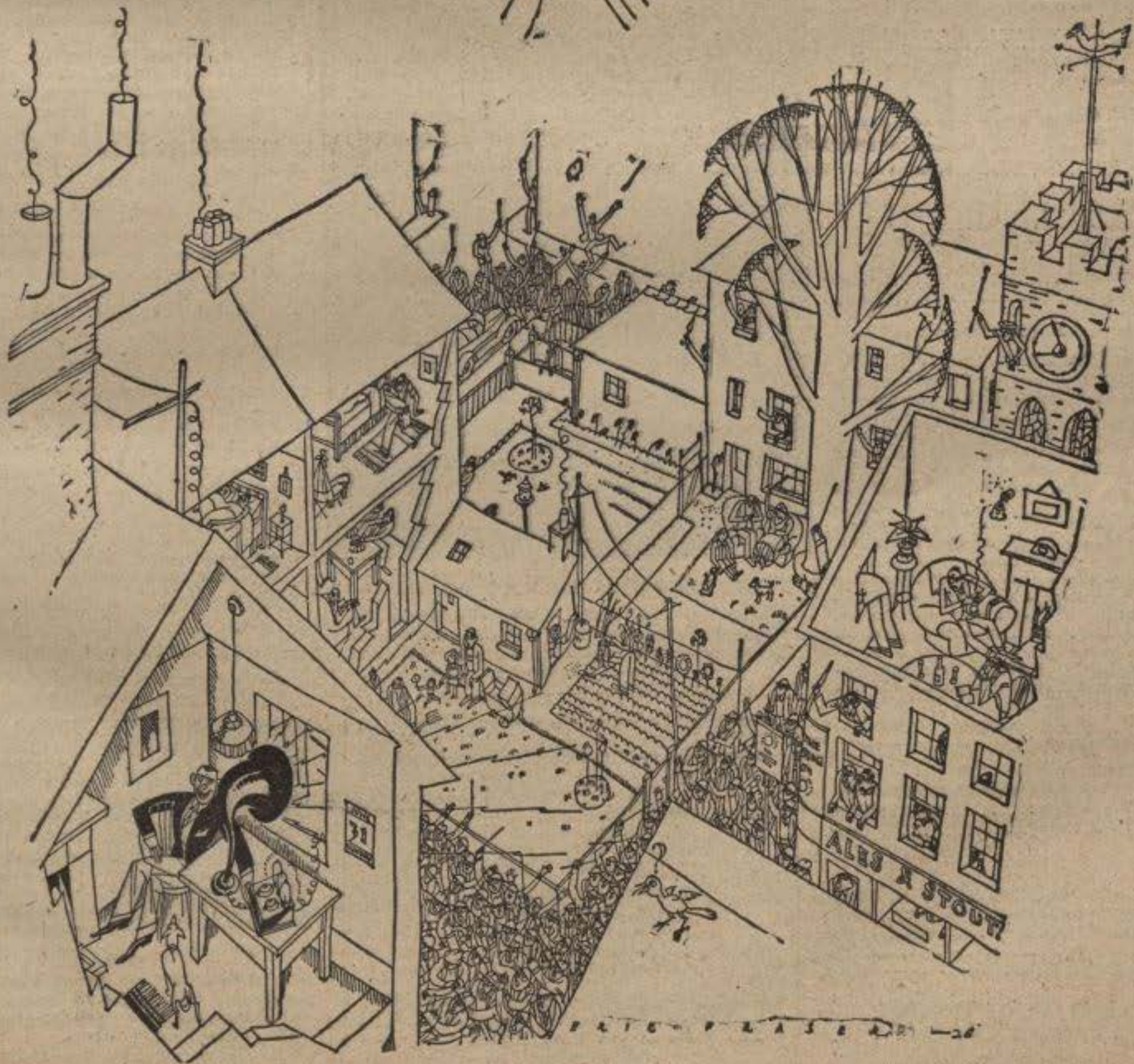
And he had his reward, for some shares which he had bought to oblige a friend on the Stock Exchange soared to Seven Pounds a share—and he was able to retire to Harrogate and devote his life to the cultivation of marigolds.



And now, behold the
Bad Listener,

a horrid man, who wore a tall coat and lavender trousers in the evening, patronized Modern Art and kept a whippet. He must have been a Bad Man, because his calendar showed June 31, a date which finds no place in the Calendars of Good Men. He, too, had a Loud Speaker, but as brazen as himself, the which, opening his window, he allowed to torment his neighbours.

And he, too, had his reward. He was detected founding a Society for the Promotion of Oscillation—and will not be a listener again for seven years—unless he gets a ticket-of-leave!



PROGRAMMES for SUNDAY, April 17

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7LO LONDON. 361.4 M.

3.30 THE CASANO OCTET

Waltz, 'Roses from the South'..... Strauss

3.40 THE SHEFFIELD ORPHEUS MALE VOICE CHOIR

The Lincolnshire Poacher..... Bantock
Home, Sweet Home... Traditional, arr. J. Cantor
In a Monastery Garden..... Ketelbey
Soloist, B. MARSHALL

3.50 OCTET

Selection from 'The Mastersingers'
Wagner, arr. Woodhouse

4.10 GARDA HALL (Soprano)

Lo, Here the Gentle Lark..... Bishop
The Virgin's Slumber Song..... Max Roger
(Flute Obligato, EDITH PENVILLE)

4.15 app. THE LONDON FLUTE QUARTET:

ROBERT MURCHIE; GORDON WALKER; FRANK
ALMGILL; CHARLES STAINER (Bass Flute)
Brilliant Rondo..... Weber, arr. Stainer
Prelude No. 7..... Chopin
Flight of the Bumble Bee... Rimsky-Korsakov
First Movement of Flute Quartet
Mozart, arr. Geverding
'Carnival of Venice' Variations... arr. Stainer

4.35 OCTET

Brooklet..... Grieg
Homeward..... Grieg
She Dances..... Grieg
French Serenade..... Grieg

4.45 GARDA HALL

Solveig's Song..... Grieg
The Night Wind..... Farley

4.52 ESTHER FISHER (Solo Pianoforte)

Fantasy Sonata..... Roy Agnew

ROY AGNEW is a young British composer whose works have for some years claimed serious attention. His native city is Sydney, Australia, and he first came to this country in 1923. Previous to this Moiseiwitch had popularized here some of his earlier works, such as the 'Dance of the Wild Men.' In May, 1924, he took an important part in the late Mr. Philip Wilson's broadcast programme of Modern Australian Chamber Music, one of his first appearances in England.

This Sonata is a particularly interesting example of his later work, for it has marked individuality. It contains bold tunes, surging rhythms, and ends with a powerful climax.

The pianist, Miss Fisher, is a New Zealander who has lived for some time in this country.

5.10 app. THE CHOIR

The Vicar of Bray
English Air—Seventeenth Century
Hymn before Action..... Walford Davies
Jesu, High and Holy..... Coward

5.18 OCTET

Mädchen kam von Stilleicheim (A Maiden came from Stilleicheim)..... Sibelius
Slavonic Dance, No. 10 (by Request)..... Dvorak
Fisherman's Song..... Fauré
Songs My Mother Taught Me..... Dvorak

5.25 TALES FROM THE OLD TESTAMENT

The Raising of the Widow's Child, I Kings Ch. xvii

5.30-6.0 CHILDREN'S SERVICE

Conducted by Canon GUY ROGERS
S.B. from Birmingham

CANON ROGERS has been Rector of Birmingham since 1925. Before that time he was for nine years Vicar and Rural Dean of West Ham, and he was a Chaplain to the Forces in 1915-16, when he won his M.C. He was joint editor of, and a contributor to, the two interesting volumes of 'Liberal Evangelical Essays,' and 'The Inner Life,' which attracted so much attention.

(Picture on page 105)

6.30 RELIGIOUS SERVICE

Relayed from Carlisle Cathedral
S.B. from Newcastle

Hymn, 'Jesus Christ is Risen Today'
Magnificat and Nunc Dimittis in A Flat Harwood



THE RAISING OF THE WIDOW'S CHILD.

This is how Ford Madox Brown, the famous Pre-Raphaelite painter, pictured the climax to the Old Testament story that is being read from the London Studio this afternoon.

Anthem, 'Blessed be the God and Father'
Wesley
Address by the Rt. Rev. The LORD BISHOP OF
CARLISLE

(Picture on page 105)

Hymn, 'Jesus Lives'
Hymn, 'Ye Watchers and Ye Holy Ones'

7.45 A HYMN-RECITAL

Arranged and Introduced by
Sir RICHARD TERRY
THE WIRELESS CHOIR,
Conducted by
STANFORD ROBINSON

8.55 THE WEEK'S GOOD CAUSE: The Rt. Hon.
Lord HUGH CECIL, M.P.: Appeal on behalf of
the Armenian (Lord Mayor's) Fund.
(Picture on page 105)

NONE of the tragedies of after-the-war is more terrible than that of the Armenians, that luckless people who have for generations been the victims of Turkish persecution, and who suffered still more by relying upon the promises of protection so copiously issued by Allied statesmen during and after the war. They are a nation of refugees, living in misery in temporary camps in Syria, Greece, Bulgaria, and Turkey. The League of Nations has devised a scheme for settling on the land the 86,000 in Syria, who constitute the most pressing problem; it is to help to raise the money required for this purpose that the British Government has nominated the Lord Mayor's Fund, for which Lord Hugh Cecil will appeal tonight.

The address to which contributions should be sent is the Armenian (Lord Mayor's) Fund, 96, Victoria Street, S.W.1.

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

9.20 A SAINT-SAËNS PROGRAMME

THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL

Overture to 'The Yellow Princess'
Caprice-Valse, 'Wedding Cake'

Solo Pianoforte, V. HELY HUTCHINSON

FROM the title of the second piece we may guess that it was written as a festive marriage souvenir. It is a brilliant trifle, originally composed 'for Piano, with accompaniment of Strings.' That rather unusual description evidently meant that the Piano was regarded as the senior partner, and it certainly leads the Strings in a bold and brilliant style.

First Concerto for Violoncello

Soloist, W. H. SQUIRE

THIS is shorter than most Concertos, the usual three Movements being condensed into one, which, however, preserves the three sections characteristic of Concerto form. The work is its Composer's Op. 33.

The first theme, played by the solo instrument, is much used throughout the work.

In the middle section we have a charming miniature in the style of a Minuet, in which the Cello is accompanied by Muted Strings. This section is frequently played as a solo, apart from the rest of the Concerto.

The work was dedicated to and frequently played by M. Auguste Tolbeque, one of a distinguished family of musicians, originally Belgian, who settled in France.

THE ORCHESTRA and DOROTHY D'ORSAY
(Contralto)

Selection from the Opera 'Samson and Delilah'

The Animals' Carnival

Pianofortes, V. HELY HUTCHINSON and
GORDON BRYAN



SAINT-SAËNS.

THIS 'Grand Zoological Fantasy' was written in 1886 as a joke, for a private concert. In it, Saint-Saëns gives musical portraits of fish, flesh and fowl, and indulges in ironical wit, in a little satire upon the human animal.

For some reason he insisted that the work as a whole should not be published until after his death. One Movement escaped the ban, and became extremely popular—the charming 'Cello solo entitled *The Swan*.

The music is piquantly scored for Strings, two

Sunday's Programmes continued (April 17)

Pianos, Flute, Piccolo, Clarinet, Xylophone and Harmonica (an instrument consisting of metal plates, struck with hammers).

1. *Introduction and Royal Lion's March.* An amusingly grandiose circus-entry, with very effective roars from His Majesty.

2. *Hens and Cocks.* Pianos and Strings, with Clarinet. The fiddle's 'cock-a-doodle-doo' is very life-like.

3. *Hemioni (Swift Animals).* Wild asses caper about all over the keyboards.

4. *Tortoises.* A well-known, lively tune from Offenbach's *Orpheus* is played extremely slowly, with comical effect.

5. *The Elephant.* The Double Bass (or, in another version, the Tuba) treads in a lumbering fashion a measure from the Ballet of Sylphs in Berlioz' *Faust*.

6. *Kangaroos.* Agile skips on the Pianos.

7. *Aquarium.* An impression of the lithe darts and flashes of fish. The Piano, in arpeggios, and the Harmonica, suggest the undulating, shimmering surface of the water.

8. *Long-eared Personages.* Two Violins imitate the mournful brays of donkeys.

9. *The Cuckoo in the Depths of the Wood.* The Clarinet gives the bird's familiar call, against a background of Piano tone.

10. *The Aviary.* Pianos and Flute imitate various bird-notes, while Strings, trembling, suggest the flutter of wings. The-cuckoo is heard again, at the end of the Movement.

11. *Pianists.* These weird beings play finger-exercises, after the fashion of the child next door, from whose early fumbblings we have all suffered.

12. *Fossils.* Bits of well-worn French tunes are scattered about. The inclusion of the dance of skeletons, from Saint-Saens's *Danse Macabre*, is appropriate, though in one sense those bones, whose rattling is so much enjoyed by audiences, cannot be said to be fossilized.

13. *The Swan.* A graceful tune for solo Cello, accompanied by the two Pianos. The melody's outline, on paper, is curiously like the curves of a swan.

14. *Finale.* A brilliant display by all hands, to wind up.

[Those who wish to read something about Saint-Saens's life and works will find information in *Saint-Saens*, by Arthur Hervey (Lane, 6s.), and *Saint-Saens, His Life and Art*, by Watson Lyle (Kegan Paul, 4s. 6d.). There are chapters on him in Romain Rolland's *Musicians of Today* (Kegan Paul, 4s. 6d.), and in Daniel Gregory Mason's *From Grieg to Brahms* (Macmillan, 10s.). The Composer's own *Outspoken Essays on Music* (Kegan Paul, 4s. 6d.), and *Musical Memories* (Murray, 15s.) may also be had.]

Melody, 'The Bell'

10.45 EPILOGUE

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich. Weather Forecast

3.30 S.B. from London (4.0 Time Signal, Greenwich)

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London

9.15 Shipping Forecast

9.20-10.45 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

3.30 S.B. from London

5.30-6.0 CHILDREN'S SERVICE
relayed from
BIRMINGHAM PARISH CHURCH
Service arranged by the Rev. F. H. PERKINS
Address by CANON GUY ROGERS
THE RECTOR OF BIRMINGHAM
Organist, Mr. RICHARD WASSELA

6.30 S.B. from Newcastle

7.45 EASTER MUSIC
ESTHER COLEMAN (Contralto); JAMES HOWELL (Bass); THE STATION ORCHESTRA and CHORUS
ORCHESTRA and CHORUS
Easter Hymn, 'Christ the Lord is Risen Today'
Four Choruses from 'Messiah'Handel



Three prominent people in the London programmes today. From left to right: the Bishop of Carlisle (the Rt. Rev. H. H. Williams), whose sermon in Carlisle Cathedral will be broadcast at 6.30; Lord Hugh Cecil, M.P., who makes the appeal for the Armenian Fund at 8.55; and Canon Guy Rogers, who conducts the Children's Service from Birmingham [5.30-6.0].

Since by Man came Death
By Man came also the Resurrection of the Dead
For as in Adam all Die
Even so in Christ shall all be Made Alive

JAMES HOWELL and ORCHESTRA
Recit., 'Behold I Tell You a Mystery' (The Messiah)
Aria, 'The Trumpet shall Sound' Handel
Trumpet Solo, RICHARD MERRIMAN

ORCHESTRA
Overture to 'St. Paul' Mendelssohn

WHEN *St. Paul* was first produced at Düsseldorf some ninety years ago, England, the country of choral singing, was not slow to note its success. In fact, there was some competition for the honour of introducing it to the English public. Manchester wanted to give some of it at a festival, within two months of its first German performance, but the project seems to have failed.

Still, only five months passed before the work was heard as a whole at Liverpool, in St. Peter's Church. From that time until now *St. Paul* has never lost any of its popularity with the English public.

The Overture opens with a quiet statement of the Chorale (or hymn-tune), *Sleepers, Wake, a Voice is Calling*, which is sung as a Chorus in the Oratorio. To this succeeds a fugal passage, a minor-key melody given out by Violas and Bassoons being taken up in turn by various instruments. This is worked up, and then a running String accompaniment enters, in the midst of which, now above, now below, phrases of the Chorale theme stand out. The time quickens, and the fugal melody is further discussed, the Chorale increasingly dominating it; the last line of this tune rounds off the Overture.

It is interesting to note that we find in the score a part for the old Serpent—the curiously curved, leather-covered wooden instrument (so named because it is very like a coiled serpent), which used to be heard in the bands that played in village churches.

ESTHER COLEMAN and ORCHESTRA
O Divine Redeemer Gounod

ORCHESTRA and CHORUS
Easter Hymn from 'Cavalleria Rusticana' (O Rejoice that the Lord has Arisen) ... Mascagni

JAMES HOWELL and ORCHESTRA
Omnipotence (Great is Jehovah) Schubert

THIS is a fine declamatory paean celebrating the might of Jehovah, who rides upon the storm, and whose power is shown as wonderfully in the tiniest flower as in the star-bespangled Heavens.

ORCHESTRA
Chorale Variation from 'Sleepers, Awake'
Bach, arr. Bantock

CHORUS and ORCHESTRA
Chorus, 'Unfold ye Portals Everlasting' (The Redemption) Gounod

8.55 S.B. from London (9.15 Local News)

9.20 A LIGHT SYMPHONY CONCERT

ORCHESTRA
Overture to 'Oberton' Weber

JAMES HOWELL,
Songs of a Rover Coningsby Clarke
Sea Fever; The Vagabond; Golden City of St. Mary

FRANK CANTELL (Violin) and ORCHESTRA
Fifth Violin Concerto Mozart

THIS is the fifth of the six Violin Concertos that Mozart wrote when, a young man of about twenty, he was living at Salzburg.

His father had a great opinion of his son's capacity as a Violinist, and urged him to practise. 'You have no idea how well you play the violin,' he wrote to him. 'If you would only do yourself justice and play with boldness, spirit and fire, you would be the first violinist in Europe.'

To please his father Mozart worked away at the fiddle, and these Concertos were an outcome of his interest in the instrument.

He wrote for a typical Orchestra of the time, consisting of Strings, with two Oboes and two Horns.

The Concerto in A (numbered K. 219 in the list of Mozart's compositions) is in three Movements.

There is a Slow Introduction leading to a vivacious Movement, then an expressive Slow Movement, and lastly a piece in the character of a Minuet. A strong and rather startling contrast in the middle of this Minuet is the appearance of a section in the style of Turkish Military Music.

ESTHER COLEMAN
Cradle Song Järnefeldt
Magdalen at Michael's Gate Lehmann
Ave Maria Mascheroni

ORCHESTRA
Suite, 'La Source' ('The Fountain')....Delibes

10.40 EPILOGUE

6BM BOURNEMOUTH. 491.8 M.

3.30 CHAMBER MUSIC

THE PREMIER WIND QUINTET
J. GENNIN (Flute), F. W. EGERTON (Oboe),
W. T. O'BRIAN (Clarinet), L. CHAPMAN
(Bassoon), W. E. GILL (Horn)

Quintet Suite, Op. 57 Ch. Lefebvre
Canon, Moderato; Allegretto Scherzando;
Finale; Allegro Leggiero

Bourrée B. M. Colomer
Allegro moderato
Scherzo (from the George Onslow Quintet, Op. 81)
Kistner

3.50 THE WIRELESS QUARTET

REGINALD S. MOUAT (Violin), HELEN BOYD
(Violin), NORMAN CARRELL (Viola), THOMAS
E. ILLINGWORTH ('Cello)

Quartet in D Major (Op. 64, No. 5) Haydn
Moderately quick; Slow, in a singing style;
Minuet; Finale, lively

Scherzo (from Quartet, Op. 35)..... Glazounov

Sunday's Programmes continued (April 17)

4.15 AFTERNOON CONCERT

Relayed from the King's Hall Rooms, Royal Bath Hotel

DOROTHY BENNETT (Soprano); GLYN EASTMAN (Bass); THE ROYAL BATH HOTEL ORCHESTRA, Conducted by GILBERT STACEY

ORCHESTRA
Suite, 'Egyptian Ballet'Luigini
THE *Egyptian Ballet* is in four Movements; a quick one, with plenty of Drum-and-Cymbals in it; a second, moving daintily, in which the Drums and heavy Brass are silent; a slow, sustained piece, and a Finale, beginning in slowish time and finishing in a whirl of excitement.

4.25 DOROTHY BENNETT
Qui la voce sua ('Hear his voice') from 'The Puritans'Bellini
Arietta (La Vera Costanza)Haydn

4.34 GLYN EASTMAN
Droop not, young LoverHandel
AlleluiaO'Connor-Morris

4.40 ORCHESTRA
SerenadeStacey
Flight of the Bumble-beeRimsky-Korsakov

4.48 DOROTHY BENNETT
Shepherd, thy Demeanour Vary
Old English, arr. Lane Wilson
Do not go, My LoveHagemann
Mighty Like a RoseNevin

4.54 ORCHESTRA
Selection from 'Cavalleria Rusticana'Mascagni

5.2 GLYN EASTMAN
Like to the Damask RoseElgar
Merchant AdventurersElgar
Easter CarolMartin Shaw

5.10 ORCHESTRA
Hallelujah ChorusHandel

5.25 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London (9.15 Local News)

9.20 EASTER LILIES

THE STATION ORCHESTRA

'Festival' Overture,Nicolai
JESSIE HEWSON (Soprano)
Spring had Come (Hiawatha) .. Coleridge-Taylor
Should He Upbraid?Bishop

ORCHESTRA
Devotion RustiqueMatt
Nocturne (A Midsummer Night's Dream)Mendelssohn

JESSIE HEWSON
A Spring SongParry
Love's PhilosophyQuilter

ORCHESTRA
Suite, 'The Language of Flowers'Cowen

JESSIE HEWSON
Praise ye the LordBantock
My Heart over FaithfulBach

ORCHESTRA
Overture, 'A Russian Easter Festival'Rimsky-Korsakov

THE Composer prefaces his music by quoting two passages from the Bible. One is from Psalm lxxviii, beginning, 'Let God arise, and let His enemies be scattered . . .' and the other, from the 16th Chapter of Mark, describes Mary Magdalene and the others coming to the sepulchre of Jesus, finding the stone rolled away, and hearing the wonderful tidings from the angel: 'He is risen!'

The Composer explained in his Autobiography that in this Overture he combined 'reminiscences of the ancient prophecy and of the gospel narrative; also a general picture of the Easter service with its 'pagan merry-making.' (He was, of course, speaking of the Russian fashion of celebrating the feast.)

'This legendary and heathen side of the holiday,' he goes on, 'this transition from the gloomy and mysterious evening of Passion Saturday to the unbridled, pagan-religious merry-making on the morn of Easter Sunday, is what I was anxious to reproduce in my Overture.'

10.35-10.55 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M.

3.30 A LIGHT SYMPHONY CONCERT

THE AUGMENTED STATION ORCHESTRA
Overture to 'A Midsummer Night's Dream'Mendelssohn
Second 'Maid of Arles' SuiteBizet
FLORENCE HOLDING (Soprano)
Batti, Batti, from 'Don Giovanni'Mozart

ORCHESTRA

Second ConcertoMozart

THE Composer was only nineteen when he wrote this, his Second Concerto. It is in three Movements—a bold, brilliant opening one, a slow, but cheerful middle one, and a sparkling Rondo to wind up.

ARTHUR CATTERALL (Violin)
Symphonic Poem, 'Bethlehem'Alexis Gunning
FLORENCE HOLDING
SundayBrahms
The Vain SuitSchubert
Whither?Schubert
He, the Best of AllSchumann

ORCHESTRA
The 'Jupiter' SymphonyMozart

5.25 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London (9.15 Local News)

9.20 CHAMBER MUSIC

WILFRED HINDLE (Tenor)
How Vain is Man ('Judas Maccabaeus')Handel
Sound An Alarm
THE BRITISH TRIO
Second Trio for Pianoforte, Violin and 'CelloSchubert

SCHUBERT'S Second Trio, one of the most popular of all chamber music works, is in four Movements.

THE FIRST MOVEMENT is a vigorous, stirring piece.

THE SECOND MOVEMENT starts in a steadily-moving, almost march-like fashion, but soon changes to a more flowing style. It works up to an emotional climax, in which Schubert writes pretty heavily for the Strings, and just near the end drops back into the style of the opening.

THIRD MOVEMENT. This is the Scherzo, a capital Movement, in which the Pianoforte starts a theme and the Strings copy it a bar later—in 'canon,' as it is called.

There is, of course, the usual contrasting 'Trio' in the middle of the Movement, and then the canonic portion is repeated.

FOURTH MOVEMENT. This has a dance-like first section, succeeded by a new idea in a different rhythm. The Movement is made up of these alternations—a packet of pleasing varieties.

WILFRED HINDLE
At DawningCazman
Just because the VioletsLambert
Be Thou Faithful Unto Death (from 'St. Paul')Mendelssohn



MUSIC MAKERS IN THE SOUTHERN PROGRAMMES TODAY.

Music is strongly represented in the Easter Sunday programmes this week. Mr. Glyn Eastman (left) sings in the Afternoon Concert that Bournemouth is relaying from the Royal Bath Hotel at 4.15. Next to him is Miss Esther Coleman, who sings the contralto solos in the concert of Easter Music from Birmingham at 7.45. On the right are Miss Jessie Hewson (soprano), who takes part in the 'Easter Lilies' programme from Cardiff, and Mr. Wilfred Hindle, the tenor in Manchester's Chamber Music Concert at 9.20. In the centre is the Premier Wind Quintet (from left to right, Messrs. W. E. Gill, L. Chapman, F. W. Egerton, W. T. O'Brian, and J. Gennin), which plays from Bournemouth at 3.30.

Sunday's Programmes cont'd (April 17)

TRIO

Trio in D Minor Mendelssohn

THE two Trios which Mendelssohn wrote for Piano, Violin and Cello do not rank among his most famous works, but they are admirable examples of his sincerity and tunefulness, and every Movement in them is put together with great accomplishment.

There are four Movements in the D Minor Trio (his Op. 49).

The First is suavely hurried, well marked in its three-beat rhythm and not concerned with any devices of prettiness.

A more tranquil and melodious SECOND MOVEMENT follows, in four-square time.

Then comes a Scherzo, a word that, to a musician, means larks. Mendelssohn's larking is cheerful, but he is careful not to offend against the proprieties.

LAST MOVEMENT. This opens with a rhythm that is seldom absent for long; it is tapped in chords or sung in melodies, now soft, now loud. This is the most characteristic of the four Movements.

10.30 EPILOGUE

6KH HULL 294 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

8.15 RELIGIOUS SERVICE

From the Studio

Conducted by the Rev. ROBERT E. CLEGG, Minister of Memorial Congregational Church Assisted by the CHORUS

Hymn, 'Christ the Lord is Risen To-day' (Congregational Hymnary, No. 121)

Bible Reading, St. Luke xxiv, 13-35

Motet, 'My Soul, There is a Country' ... Parry

Address by the Rev. ROBERT E. CLEGG

Hymn, 'The Strife is O'er, the Battle Done' (Congregational Hymnary, No. 126)

8.55-10.45 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

3.30 S.B. from Manchester

5.25 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 RELIGIOUS SERVICE

Relayed from Holy Trinity Church, Leeds

Address by the Rev. J. E. ROBERTS

CHORUS of Holy Trinity Church, Leeds

7.45-10.45 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

6PY PLYMOUTH. 400 M.

3.30 S.B. from Manchester

5.25 S.B. from London

5.30 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45-10.45 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.30 S.B. from London

5.30-6.0 S.B. from Birmingham

6.30 S.B. from Newcastle

7.45 S.B. from London (9.15 Local News)

9.20-10.55 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

3.30:—S.B. from London. 5.30-6.0:—S.B. from Birmingham. 6.30:—Religious Service, relayed from Carlisle Cathedral. Hymn, 'Jesus Christ is Risen Today'; Magnificat and Nunc Dimittis in A Flat (Harwood); Anthem, 'Blessed be the God and Father' (Wesley). Address by the Rt. Rev. The Lord Bishop of Carlisle. Hymn, 'Jesus Lives'; Hymn, 'Ye Watchers and Ye Holy Ones'. 7.45-10.45:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.30:—S.B. from Manchester. 5.25:—S.B. from London. 5.30-6.0:—S.B. from Birmingham. 6.30-7.45:—S.B. from Newcastle. 8.15:—S.B. from Edinburgh. 8.55:—S.B. from London. 9.20:—Schumann and Schubert. Station Orchestra: Overture, 'Rosamunde' (Schubert). 9.32:—Maurice Cole (Pianoforte): Romance in D (Schumann); Impromptu in E Flat, Op. 90, No. 2 (Schubert). 9.40:—John Thorne (Baritone): Du bist die Ruh; Del Tod, und das Mädchen (Death and the Maiden) and Who is Sylvia? (Schubert). 9.50:—Maurice Cole and Orchestra: Concerto for Pianoforte and Orchestra in A Minor (Schumann). 10.17:—John Thorne: Nachtbde; Kammen und Scheiden; Moonlight; The Two Grenadiers (with Orchestral Accompaniment) (Schumann). 10.27:—Orchestra: Entracte in B Flat; Ballet Air in G (Rosamunde) (Schubert); Traumerel (Schumann). 10.40:—Epilogue.

2BD ABERDEEN. 500 M.

3.30:—S.B. from London. 5.30-6.0:—S.B. from Birmingham. 8.15:—S.B. from Edinburgh. 8.55:—S.B. from London. 9.20-10.40:—S.B. from Glasgow.

2BE BELFAST. 306.1 M.

3.30:—S.B. from London. 5.30-6.0:—S.B. from Birmingham. 6.30-7.45:—S.B. from Newcastle. 8.15:—S.B. from Edinburgh. 8.55-10.45:—S.B. from London.

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WORLD RADIO

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PROGRAMMES for MONDAY, April 18

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 ORGAN RECITAL, relayed from St. Michael's, Cornhill

3.0 A THÉ DANSANT

THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMAN
with

ALMA VANE and HAROLD KIMBERLEY
and
SIDNEY NESBITT

5.0 Miss ANN MEARS, 'A Trip to the Victoria Falls'

ALTHOUGH they are the greatest in the world, the Victoria Falls have only so recently become accessible that to most people they are still less well known than Niagara. Yet they are a mile and a quarter wide, and the spectacle of this breadth of water falling from the height of St. Paul's Cathedral into a 'Boiling Pot' only a hundred yards wide is certainly one of the grandest in the world.

5.15 THE CHILDREN'S HOUR: 'Eggs and Cackle,' a Bank Holiday Programme new-aid, so-to-speak, by the Wicked Uncle ('yoked' with Tommy Handley)

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL; GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Poems by Edward Mörike:
Jägerlied (Huntsman's Song)
Der Tambour (The Drummer Boy)
An eine Aeolsharfe (To an Aeolian Harp)
Fussreise (Wandering)

(Picture on page 111.)

ALMOST the whole of Hugo Wolf's output consisted of songs. Besides these, he wrote one complete Opera, and had written half the first act of another when mental disease attacked him at the age of thirty-seven.

He died six years later, in 1903.

He very greatly admired the poems of Edward Mörike (1804-1875), and having steeped himself in these, he went in 1888 to live in a little village near Vienna, and set over fifty of them in fewer than that number of days of actual composition. On some days he wrote two songs, and one day three, working away in exultation, delighted at his productivity, 'as superlatively happy as a superlatively happy king,' so he once said, but sometimes fearing lest it should 'soon be over with him.'

All four of to-night's songs are from the first book of Mörike Songs (published, as are all Wolf's songs, in the Peters Edition by Augener).

The *Huntsman's Song* is a light, sprightly piece in five-time, expressing the hunter's happy thoughts of his beloved. As he notes a bird's dainty prints in the snow, he thinks how much more dainty still are the little letters the loved one sends to him when he is in a foreign land.

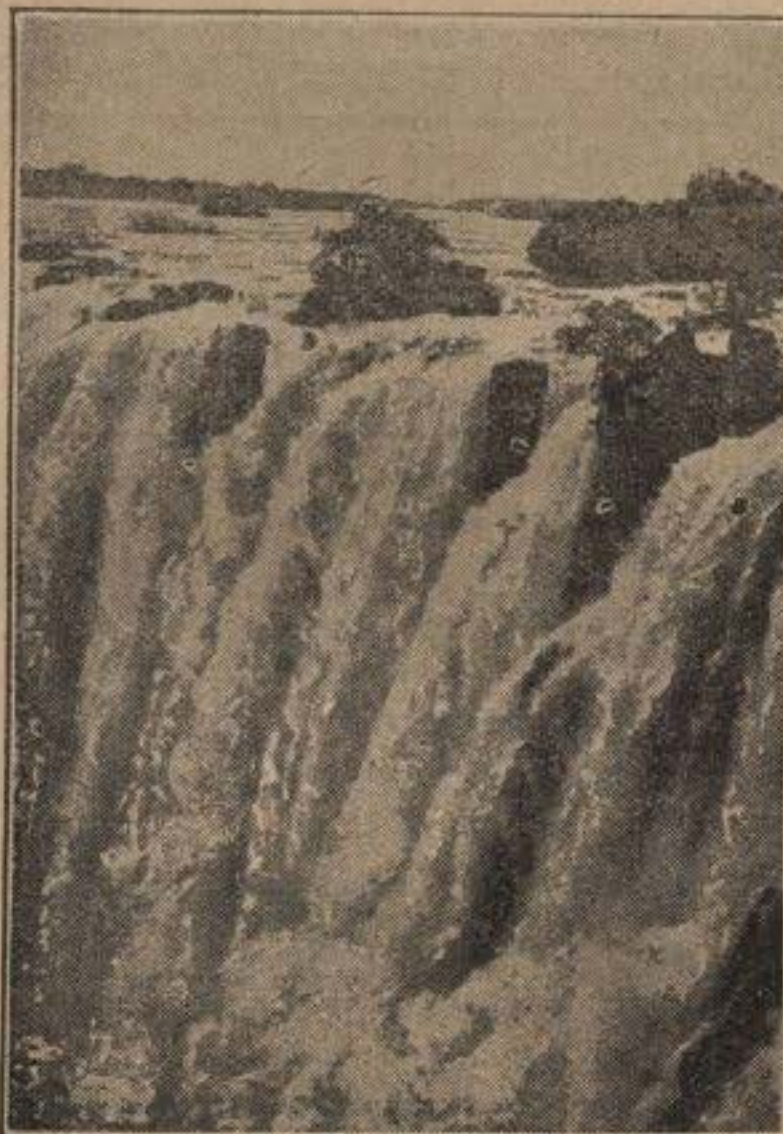
The eagle soars high, but thoughts of true love soar to a far more lofty height.

In *The Drummer Boy*, the first of the Mörike songs Wolf set, the lad, marching along, indulges

his imagination with the thought of how nice it would be if his mother could turn into a witch, come with him abroad, and cook for him the things he likes. His drumsticks would turn into knife and fork, his sabre into a sausage, and so on—the sort of dream most soldiers have had at some time or other.

The invocation *To an Aeolian Harp* bids it breathe forth its melodious music; stirred by winds flowing from a green mound where lies a loved one, the harp echoes the emotions, both sad and sweet, of the hearer.

Wandering tells us of the sweet emotions awakened by the sight of Nature's beauties that still appeal to all that is good and tender in man. How happy could one be if the whole of life might partake of the spirit aroused on such a lovely morning—thus the wanderer muses.



James Press Agency

WHERE A GREAT RIVER FALLS 400 FEET.

A glimpse of the Victoria Falls, in South Africa, the greatest waterfall in the world. An account of the Falls will be broadcast by Miss Mears from London Station at 5.0 today

7.25 Mr. LOUIS GOLDING reading a Short Story, 'The Haunted Gallery'

LONDON and Manchester listeners have already heard Mr. Louis Golding in his capacity as a keenly-observant traveller with an unflinching eye for the picturesque, even when it is veiled in the prevailing dirt in which Southern Europe abounds. To-day they will hear him read one of his own stories, and those who know his books—'Day of Atonement,' for instance, 'Sicilian Noon,' or the newly-published 'Store of Ladies'—will realize what an interesting event this will be.

7.45 VARIETY

ELSIE CARLISLE and BOBBY ALDERSON
(at the Piano)

JOCK GLEN (Scotch Comedian)
ANN PENN (Impersonations)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk



9.35 MILITARY BAND

JOSEPH FARRINGTON (Bass)

THE WHEELS MILITARY BAND, conducted by JOHN ANSELL

BAND

Overture, 'The Land of the Mountain and the Flood' MacCunn
Gipsy Dance Godard

JOSEPH FARRINGTON

Joggin' along the Highway Samuel
Maire, my Girl Aitken
The Wolf Shield

BAND

Two Movements from the Fourth Symphony
Tchaikovsky
Dance of the Hours ('La Gioconda')
Ponchielli

JOSEPH FARRINGTON

The Windmill Nelson
Border Ballad Cowen
King Charles M. V. White

BAND

Selection from 'The Cabaret Girl' Kern
Movements from Suite, 'La Verbena'
Lacomme

10.35-12.0 DANCE MUSIC: JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

(11.0 Time Signal, Big Ben)

11.0 MORNING CONCERT

ROSINA VERNE (Contralto); BRUCE ANDERSON (Baritone); ANTON TSCHAIKOV (Violin)
THE MORRIS MOTORS BAND
Conducted by T. BERESFORD

THE BAND

March, 'Australasia' Rimmer
Overture to 'The Bohemian Girl' Balfe

ANTON TSCHAIKOV

Nocturne, Op. 27, No. 2 Chopin
ROSINA VERNE

The Connemara Shore Howard Fisher
Abide with Me Liddle
By the Waters of Minnetonka
Thurlow Lieurance

THE BAND

Trombone Solo (Air with Variations), 'Drinking'
arr. Manuel Bilton
(Soloist, Bandsman HASTINGS)

Selection, 'Melodious Gems' Rimmer
Bell Solo, 'Angelus Waltz' Lotter

BRUCE ANDERSON

La maison grise (The Grey House) Messenger
Sappho Ode } Brahms
Der Schmied (The Smith) }

THE BAND

Cornet Polka, 'Paragon' Sutton
(Soloist, Bandsman BAKER)

ANTON TSCHAIKOV

Scherzo-Tarentella, Op. 16 Wieniawski

Monday's Programmes continued (April 18)

ROSINA VERNE
 Three Fishers went Sailing *Hullah*
 In Questa Tomba Oscura (In This Dark Tomb) *Beethoven*
 Morning Hymn *Henschel*
BRUCE ANDERSON
 Do Not Go, My Love *Hageman*
 A Dream of Spring *Bantock*
 A Feast of Lanterns *Bantock*
THE BAND
 Selection from 'Oberon' *Weber*
 The Morris March *Beresford*

1.0-2.0 *S.B. from London*
 3.0 *S.B. from London (4.0 Time Signal, Greenwich)*
 9.15 Shipping Forecast
 9.20-12.0 *S.B. from London (10.0 Time Signal)*

5IT BIRMINGHAM. 326.1 M.

3.0 London Programme relayed from Daventry
 5.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House
 Selection from 'Mercenary Mary' *Kern*
 5.15 THE CHILDREN'S HOUR
 6.0 HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café
 6.30-12.0 *S.B. from London (9.15 Local News)*

6BM BOURNEMOUTH. 491.8 M.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 *S.B. from London (9.15 Local News)*

9.35 COUNTRYSIDE PROGRAMME

THE STATION OCTET and WIRELESS CHORUS
 Sketch, 'A Hunting Scene' *Bucalossi*
 9.45 OCTET
 Suite, 'From the Countryside' *Eric Coates*
 Early Morning: In the Meadows
 Afternoon: Among the Poppies
 Evening: At the Fair

10.0 CHORUS

John Peel (Old North Country) *arr. John E. West*
 Hunting Chorus (from 'The Lily of Killarney') *Benedict*

10.10 OCTET

Bird Scene *Coleridge-Taylor*
 To a Water Lily *MacDowell*

10.20 OCTET and CHORUS

The Kermeesse Scene from 'Faust' *Gounod*

10.30 OCTET

All the Fun of the Fair *Fletcher*

10.35-12.0 *S.B. from London*

5WA CARDIFF. 353 M.

12.30-1.30 Lunch-Time Music from the Carlton Restaurant
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 *S.B. from London (9.15 Local News)*

2ZY MANCHESTER. 384.6 M.

3.0 London Programme relayed from Daventry
 5.0 Miss MARGARET RADCLIFFE, 'Medieval v. Modern Credulity' (in the form of a Debate)

WE moderns are apt to make merry over the gullibility of the Middle Ages, when men believed that certain savage tribes had heads that grew under their shoulders and eyes in the soles of their feet, that the Hand of Glory cast people into an impenetrable slumber, and that somebody would one day find the Philosopher's Stone. But, quite apart from the question of how much truth there may be in some of these strange ideas—and they are doing things now with the atom that make the transmutation of metals seem quite a simple affair—are we ourselves really quite so free from credulity as we make out? This is the question that Miss Margaret Radcliffe will debate in the third of her amusing talks this afternoon.

5.15 THE CHILDREN'S HOUR: Three Holiday Songs by F. Royle, sung by Harry Hopewell. 'The Sand Castle by the Sea,' a story by W. Swarbrick

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Annas-on-Sea. Musical Director—GERALD W. BRIGHT

6.30 *S.B. from London*

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (continued)

7.0 *S.B. from London (9.15 Local News)*

9.35 SERENADES AND LULLABIES

THE STATION ORCHESTRA
 Serenade, 'Quand tu Chantes' (When thou singest) *Gounod*
 Lullaby (Idyll), 'The Land of Dreams' *Drifell*
 Neapolitan Serenade, 'O Sole Mio' *Di Capua*
 Nocturne from String Quartet, No. 2 *Borodin*
 Andalusian Serenade (Sevilliana) *Beau*
 Lullaby, 'Angels Guard Thee' *Godard*
 Spanish Serenade *Glazounov*
 Lullaby, from 'Three Bavarian Dances' *Elgar*
 Romanesque Serenade *Delont*
 Slumber Song *Schumann*

10.35-12.0 *S.B. from London*

6KH HULL. 294 M.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 *S.B. from London (9.15 Local News)*

2LS LEEDS-BRADFORD. 277.3 M. & 252.1 M.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 *S.B. from London (9.15 Local News)*

6LV LIVERPOOL. 297 M.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Pianoforte Solos by J. W. SMART, relayed from the Edinburgh Café Restaurant
 6.30-12.0 *S.B. from London (9.15 Local News)*

5NG NOTTINGHAM. 275.2 M.

3.0 London Programme relayed from Daventry
 4.45 Music and Talk: Miss ELSIE FALCONBRIDGE (Mezzo-Soprano) and Mr. B. PAGE

5.15 THE CHILDREN'S HOUR
 6.15 MABEL HODGKINSON (Pianoforte)
 6.30-12.0 *S.B. from London (9.15 Local News)*

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert, relayed from Daventry
 3.15 PLYMOUTH ALBION v. LEICESTER
 A Running Commentary on the Rugby Football Match by Mr. E. G. BUTCHER, relayed from Beacon Park

4.45 Musical Interlude
 5.15 THE CHILDREN'S HOUR
 6.0 LESLIE WARREN (Pianoforte)
 6.30-12.0 *S.B. from London (9.15 Local News)*

6FL SHEFFIELD. 272.7 M.

4.15 ORCHESTRA relayed from the Grand Hotel
 5.15 THE CHILDREN'S HOUR: 'Stories of Famous People—VII, The Minstrel King of England' (Rowland Walker)
 6.0 Musical Interlude
 6.30-12.0 *S.B. from London (9.15 Local News)*

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 *S.B. from London (9.15 Local News)*

5SX SWANSEA. 294 M.

3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-12.0 *S.B. from London (9.15 Local News)*

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30:—Norah Allison (Soprano), Robert Banks (Clarinet).
 12.10-12.30:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Radio Bulletin. 6.30:—S.B. from London. 9.35:—Baldon Colliery Workmen's Prize Band: Conductor, T. Pick. Reginald Whitehead (Bass). 10.0:—'By Virtue of a Broadcast.' A Play specially written for Broadcasting by Frank Shaw. 10.20:—Band. Reginald Whitehead. 11.0-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

3.0:—Dance Music from the Piccadilly Dance Club. 4.0:—Seventeenth Century Music. The Wireless Quartet. Emmeline Faulin (Pianoforte). 5.0:—Miss MacDonald: 'Glimpses of Hungary.' 5.15:—Children's Hour. 5.58:—Market Prices for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 10.35-11.0:—Dance Music from the Piccadilly Dance Club. 11.0-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

11.0-12.0:—Gramophone Records. 3.45:—Dance Music by John E. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 4.15:—Miss May Gilchrist: 'A Chinese Cupboard.' 4.30:—Dance Music from the New Palais de Danse. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 10.35-11.30:—Dance Music by John E. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 11.30-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

3.0:—London Programme relayed from Daventry. 4.0:—The Station Orchestra. Daisy Craig (Soprano). 5.15:—Children's Hour. 6.0:—London Programme. 6.30:—Weather Forecast, News. 6.45-6.55:—The Musical Avocets. 7.0:—S.B. from London. 9.35:—The Musical Avocets. 9.45:—The Station Orchestra: Cecil McClelland (Baritone). 10.45:—Eye-Witness Account of the Motor-Cycle Speed Trials at Red Brae, by Mr. Robert H. Wright. 11.0-12.0:—S.B. from London.

PROGRAMMES for TUESDAY, April 19

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 ANDREW BROWN'S QUINTET and HARRY HOPEWELL (Baritone),
- 3.0 THE DAVENTRY QUARTET and LILIAN COOPER (Soprano)
- 4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 ANN SPICE: 'Books to Read'
- 5.15 THE CHILDREN'S HOUR: Songs by Eva Neale. 'Sunbeams' (Ada Marzials); 'Jeff's Pet' (H. Mortimer Ballen)
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN



London will today broadcast a Symphony Concert [S.B. from Liverpool, 8.0] in which Mr. Frederick Brown (left) will conduct the Liverpool Station Symphony Orchestra, and Mr. Archie Camden (right) will play the solo bassoon.

- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 Mr. BOHUN LYNCH: 'Caricature'

AS well as being a novelist, and the author of several books on boxing, including the standard history of 'The Prize Ring,' Mr. Bohun Lynch is a caricaturist and an authority on the history of this most interesting branch of art, on which he published a book last year. Readers will remember his amusing drawings of Max Beerbohm, Norman Davey and Somerset Maugham, which illustrated his article in a recent issue of *The Radio Times*. In today's talk he will tell of caricature, from the carvings in Gothic cathedrals and the margin-drawings in medieval documents, through the fierce wood-engravings of the Wars of Religion, to the great days of Rowlandson and Gillray, and their successor, Mr. Max Beerbohm, the unchallenged king of the caricaturists of today.

- 7.15 THE SONGS OF HUGO WOLF
Sung by ROGER CLAYSON (Tenor)
Verborgtheit (Secrecy)
Der Gärtner (The Gardener)
Gesang Weylas (Weyla's Song)
Storchenbotschaft (Storks' Message)

These are four more of the settings of poems by Edward Mörike.

SECRECY, one of the best-known of Wolf's songs, is in the first volume of his settings of poems by Edward Mörike. 'Tempt me not, O world, again, is its theme; 'Let my heart, unspoken, cherish all its rapture, all its pain.'

The Gardener is a light, graceful song in praise of a lovely Princess, who comes riding down the avenue. The gardener covets a remembrance of her—only a feather from the hood that covers her dainty head, and would give her in return all his flowers, 'for,' he says, 'they bloom but for thee.'

Weyla's Song is a mystic vision of a sacred isle shining afar, before whose shrine Kings bend and worship.

The Storks' Message tells of the happy life of a shepherd on the moors, who is contented, and would not change places with a king, if he had the chance. One day two storks

come to visit him, and standing on the doorstep solemnly bow. He guesses that they bring him news of a new-born child, and imagines the mother's longing to be with him. He bids the storks tell her he will soon be with her. But stay! Surely there is special significance in there being two of them! One for each of the twins? The storks merely nod and curtsy, then fly away.

- 7.25 Mr. JOHN SCOTT HUGHES: 'Towards Safety at Sea'

THE loss of the *Titanic* in 1912 was a terrible reminder that, despite the march of invention, twentieth-century man was still far from being exempt from those perils of the sea that have taken so heavy a toll of human life ever since men first ventured on the face of the waters in hide coracles or dug-out canoes. Mr. Scott-Hughes will tell of some of the great steps forward that have been made in the last few years—the destruction of drifting icebergs, improvements in ship's lifeboats and rocket-line apparatus, and, of course, the supreme boon of wireless, with its latest development, the 'radio lighthouse.'

- 7.45 FLORENCE OLDHAM
At the Piano

- 8.0 A SYMPHONY CONCERT
S.B. from Liverpool
(See Liverpool Programme.)

- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

- 9.20 SYMPHONY CONCERT (Continued)
S.B. from Liverpool
(See Liverpool Programme.)

- 10.15 DAME ETHEL SMYTH, D.B.E.: 'Round Corners in Greece.' S.B. from Bournemouth

- 10.30 'THE SHOW'S THE THING!'
A Revue
by
OSCAR M. SHERIDAN and HUBERT DAVID
MARJORIE FULTON
MICHAEL COLE
HAROLD CLEMENTS
REGINALD DENHAM
and the DOMINION SINGERS will be the Chorus
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
OPENING SCENE—An American Millionaire's Yacht

- 11.0-12.0 LEON VAN STRATEN'S RIVIERA CLUB DANCE BAND from the Riviera Club

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Greenwich; Weather Forecast

- 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and HAZE GRAY (Contralto), ERNEST HARGREAVES (Tenor), MARGARET J. HAMILTON (Pianoforte)

- 1.0-2.0 S.B. from London



Two of the artists who help to prove that 'The Show's the Thing'—Mr. Harold Clements and Miss Marjorie Fulton [London, 10.30].

- 3.0 S.B. from London (4.0 Time Signal, Greenwich)

8.0 THE ROOSTERS

VARIOUS well-known people have been given an opportunity of moulding the ideal programme, an almost hopeless task when one remembers the varied tastes of the myriads of listeners. Tonight those wireless favourites, the 'Roosters,' are going a step further and taking a genial backward look. What, for instance, would please Henry VIII if that rotund monarch could listen today? Would Ethelred the Unready care for anything at all? How about Alfred the Great and Sir Francis Drake? How often would Cromwell have asked for jazz? These and many other interesting speculations will form the subject of the 'Roosters' broadcast tonight and on Thursday.

- 9.0 WEATHER FORECAST, NEWS



Two of today's talkers—on the left, Mr. Bohun Lynch, the author and artist, who talks on 'Caricature' [London 7.0] and on the right Mr. John Scott Hughes, who will describe new methods of securing safety at sea [London, 7.25].

- 9.15 Shipping Forecast

- 9.20 'THE SULTAN OF MOCHA'
A Comic Opera in Three Acts by ALFRED CELLIER
S.B. from Manchester
Shallah (Sultan of Mocha)
LEE THISTLETHWAITE (Baritone)
Admiral Sneak HERBERT RUDDOCK (Bass)
Capt. Flint (with a heart of stone)
REGINALD WHITEHEAD (Bass)
Peter (with a heart of oak)
ARTHUR WILKES (Tenor)
Dolly (the lass that loves a sailor)
EVELYN ROSSELLE
THE MANCHESTER STATION CHORUS
Chorus Master, S. H. WHITTAKER
THE AUGMENTED MANCHESTER STATION ORCHESTRA, conducted by T. H. MORRISON
Notes by JOHN RUSSELL

- 10.30-12.0 S.B. from London

5IT BIRMINGHAM. 326.1 M.

- 3.45 AFTERNOON CONCERT
Relayed from Lozells Picture House
THE ORCHESTRA, conducted by PAUL RIMMER
Overture to 'Semiramide' Rossini
WINIFRED MORRIS (Contralto)
Sing, Break into Song Mallinson
FRANK NEWMAN (Organ)
Little Concert Suite Coleridge-Taylor
WINIFRED MORRIS
Annie Laurie arr. Lehmann
O Lovely Night Ronald
FRANK NEWMAN
Nola Arndt
ORCHESTRA
Selection from 'Gipsy Love' Lehar

- 4.45 BLADON PEAKE: 'Why Do We Laugh?'
LESLIE CUTRIS (Baritone)

Tuesday's Programmes cont'd (April 19)

5.15 THE CHILDREN'S HOUR: Fairy Story by Phyllis Richardson. Norah Tarrant (Contralto); 'Day by Day' (Broom). Frank Cantell (Violin)

6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

6.30 S.B. from London

7.0 Mr. ARTHUR J. KELLEY: 'The Edgbaston Observatory'

7.15 S.B. from London

7.45 LIGHT ORCHESTRAL PROGRAMME

THE STATION ORCHESTRA

Overture to 'Cosi Fan Tutte' Mozart

T. C. STERNDALE BENNETT (Entertainer)

In His Own Songs and Nonsense at the Piano

GORDON BRYAN (Pianoforte) and ORCHESTRA
Fantastic Suite Schelling

T. C. STERNDALE BENNETT

in a Further Selection of his own Songs

ORCHESTRA

Selection from the Ballet Suite, 'My Lady Dragon-Fly' Finch

9.0 WEATHER FORECAST, NEWS: Local News

9.20 SOME MUSICAL NOVELTIES

GORDON BRYAN (Pianoforte); THE STATION ORCHESTRA

ORCHESTRA

A Lullaby for a Modern Infant Betsy

GORDON BRYAN

Four Musical Boxes

Rebikov—De Severac—Casella—Poldowski

A Dripping Tap Edwin Benbow

The Lonesome Whistler (from 'Alley Tunes')

The Harmonica Player David Guion

ORCHESTRA

Valse Badinage: 'A Musical Box' Liador

Humorous Impression, 'A Southern Wedding' Lotter

Toy Symphony Haydn

GORDON BRYAN

The Donkeys Grovlez

Four Stories Jacques Ibert

The little white donkey; The old beggar;

A giddy English girl; The woman who sells fresh water

ORCHESTRA

Funeral March of a Bumble Bee Evam Marsden

The Drummer's Birthday Elliott Smith

10.15-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

11.0-12.0 THE STATION TRIO: ELINDA BROWN (Soprano); DORIS WINTER (Contralto)

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION TRIO

6.30 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS: Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

5WA CARDIFF. 353 M.

3.0 London Programme relayed from Daventry

4.0 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)

Phantasy in E Minor James Friskin

Trio in One Movement, Op. 32 Norman O'Neill

A Sea Idyll Dennison

Night and Dawn Pratt

Serpalette Michael

4.45 Mr. GEOFFREY WEST: 'Rider Haggard'

5.0 THE DANSANT, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR



By courtesy of Messrs. Methuen

HUGO WOLF (1860-1903).

the Austrian composer, whose songs are being sung by Mr. Roger Clayson in the Classical Recitals this week [London, 7.15].

6.0 THE STATION TRIO

In Arady Montague Ewing

Titania Montague Ewing

6.30 S.B. from London

7.0 Rev. CHARLES PORTER, Vicar of Congresbury-with-Wick St. Lawrence: 'Solos on My Typewriter'

7.15 S.B. from London

8.0 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); HUBERT PENGELLY (Pianoforte)

Extract from 'Gipsy Love' Lohar

'STAINLESS STEPHEN'

gives the Welsh another chance to 'stick it'

8.18 'AN S.O.S. ANNOUNCEMENT'

By REECE EVANS

Played by the STATION RADIO PLAYERS

Mr. Hampson RICHARD BARRON

Mrs. Hampson NAN PORTER

Mr. Rutherford SIDNEY EVANS

A Maid SUSIE STEVENS

(Continued on page 112.)



WINE IMPERIALLY!
MAKE THIS PURE
PRODUCT OF THE EMPIRE
THE DAILY LUNCH AND
DINNER WINE IN YOUR

HOME

Burgoyne's
HARVEST
BURGUNDY

4/6 per Flagon 2/3 half Flagon
"Quality wines of the Empire"

PRUDENTIAL BONUS INCREASED

The Directors of The Prudential Assurance Company Ltd. have declared, in respect of the year 1926, an increased Reversionary Bonus payable on all participating Policies in the Ordinary (Life) Branch of the Company. The new rate of Bonus is

£2-4-0
PER CENT.

This represents an addition of £22 to the amount of every £1,000 (with profit) Prudential life policy.

To young men who assure their lives before age 28, this represents more than the amount of the annual premium for a whole life with-profit policy. Or, put in another way, the representatives of the man who assures in the Prudential before age 28 will, assuming this rate of bonus be maintained, receive £1,000 in addition to the amount paid by way of premium.

THE PRUDENTIAL
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P.P.197.

Tuesday's Programmes continued (April 19)

MR. and MRS. HAMPSON are sitting by the fire in the drawing-room of their London suburban house, listening via headphones to the wireless programme. They are of the comfortable upper middle-class. He is sixty and she is fifty-four. By turning over the pages of his newspaper Mr. Hampson is disturbing his wife, who is quietly darning stockings.

THE TRIO

Waltz, 'The Pink Lady' Caryl

STAINLESS STEPHEN

Cements the 'Entente Cordiale'

TRIO

Extract from 'The Girl in the Taxi' Jean Gilbert

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

1.15-2.0 Light Orchestral Music from the Piccadilly Picture Theatre

2.45 LEEDS UNITED v. BURNLEY

A Running Commentary on the Association Football Match, relayed from Leeds

4.40 PIANOFORTE RECITAL

by

ALBERT SPROSTON

Andante and Rondo capriccioso, Op. 14

Mendelssohn

Liebesträume (Love's Dream)..... Liszt

Waltz in C Sharp Minor..... Chopin

Scherzo..... Chopin

5.0 Mr. FRANK A. LOWE, F.Z.S., 'Herontown and Rookdom'

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mr. C. T. E. PHILLIPS: 'Some Lancashire Roads: Their History and Romance—II'

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 THE SULTAN OF MOCHA

A Comic Opera in Three Acts by ALFRED CELLIER

Relayed to Daventry

Shallah (Sultan of Mocha)

LEE THISTLETHWAITE (Baritone)

Admiral Sneak .. HERBERT RUDDOCK (Bass)

Captain Flint (with a heart of stone)

REGINALD WHITEHEAD (Bass)

Peter (with a heart of oak) ARTHUR WILKES

(Tenor)

Dolly (the lass that loves a sailor)

EVELYN ROSELLE

THE STATION CHORUS: Chorus Master, S. H. WHITTAKER

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

(Booklets containing the libretto of the Opera, with notes, may be obtained from the Manchester Station and Wireless Dealers in its area, at the price of 2d. each post free.)

10.30-12.0 S.B. from London

6KH HULL. 294 M.

1.0-2.0 London Programme relayed from Daventry

4.0 Rev. NOEL F. HUTCHCROFT: 'Song of the Scot in Life and Legend—VI'

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: Radiosities Competition

6.0 London Programme relayed from Daventry

6.15 Hull Wireless Society's Talk

6.30 S.B. from London

7.0 S.B. from Sheffield

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

2.45 LEEDS UNITED v. BURNLEY

A Running Commentary by Mr. STACEY LINTOTT on the Association Football Match, relayed from Elland Road, Leeds

4.40 app. Light Music

5.0 M. K. DODGSON: 'Picturesque Yorkshire—(c) The Dales'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. HUGH MACHELL: 'John Peel'

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

6LV LIVERPOOL. 297 M.

4.0 HAROLD GEE and his ORCHESTRA, relayed from the Trocadero Cinema

5.0 MURIEL LEVY; Talk for Women

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

6.30 S.B. from London

7.0 Mr. ERNEST EDWARDS ('BEE'): Weekly Sports Talk

7.15 S.B. from London

8.0 SYMPHONY CONCERT

Relayed from Crane Hall

THE STATION SYMPHONY ORCHESTRA, conducted by FREDERICK BROWN

Overture to 'The Secret Marriage' .. Cimarosa

CIMAROSA (1749-1801) was one of the most famous of Italian Operatic Composers. His work was very well known abroad in his day. In 1787 he was appointed Chamber Composer to the Empress of Russia, and later became Court Musician to Leopold III of Austria.

The *Secret Marriage* is his best performed work. So highly delighted was the Emperor with the first performance of the gay work that he encoined the entire Opera—and of course had to be obeyed!



FROM MANCHESTER, BIRMINGHAM AND SHEFFIELD TODAY

On the left are Mr. Albert Sproston, who gives a Pianoforte Recital from Manchester this afternoon, and Mr. C. T. E. Phillips, who gives a second talk on the history and romance of some Lancashire roads, [Manchester 7.0]. On the right are Miss Ethel Houseley, who sings some contralto songs from Sheffield at 6.5, and her accompanist, Mr. George Jefferson. In the centre is the pianist Mr. Gordon Bryan, who plays in the concert that Birmingham is giving tonight at 9.20.

Tuesday's Programmes continued (April 19)

Concerto for Bassoon and Orchestra Mozart
(Solo Bassoon, ARCHIE CAMDEN)

MOZART wrote, at various times, a number of works for rather unusual combinations of instruments—generally for some particular performer or group of players. He seems to have been the sort of obliging fellow who, to give pleasure to a friend, could and would sit down and write an effective piece for any instrument in existence.

He composed this Bassoon Concerto (numbered K. 191 in the list of his works) at the age of eighteen, for an amateur player of the instrument, one Baron von Durnitz. It is just a charming light work, giving the soloist admirable opportunities to display his instrument's beauty of tone and agility.

The 'Enigma' Variations Elgar

9.0 WEATHER FORECAST, NEWS; Local News

9.20 SYMPHONY CONCERT (Continued)

MURIEL BRUNSKILL (Contralto) with Orchestra
Sea Pictures Elgar
Sea Slumber Song; In Haven; Sabbath Morning at Sea; Where Corals Lie; The Swimmer

ORCHESTRA

With the Wild Geese (A Poem for Orchestra)
Hamilton Harty
Overture, 'Shamus O'Brien' Stanford

10.15-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON

4.45 Music and Talk: Miss OLIVE M. PAGE (Pianoforte). Miss BOTT, 'Bank Holiday in India'

5.15 THE CHILDREN'S HOUR

6.15 MABEL HODGKINSON (Pianoforte)

6.30 S.B. from London

7.0 Mrs. WEBBER: 'The Black Douglas'

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 WILLIAM HULSON (Solo Violin)

6.30 S.B. from London

7.0 Mr. ARTHUR HAWTHORN, 'Hawker of Morwenstow'

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M.

4.0 'A Question of Taste,' a dialogue written by Margaret Radcliffe

4.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A School Story for Girls and another for Boys

6.5 ETHEL HOUSELEY (Contralto); GEORGE JEFFERSON at the Piano
(Picture on page 112.)

Secrecy Wolf
When All was Young ('Faust') Gounod
Bois Epais ('Thick Woods') Lully
Market Square (from 'When We Were Very Young') (A. A. Milne)
Vespers Fraser-Simson
Alleluia arr. O'Connor-Morris

6.30 S.B. from London

7.0 A Local Sports Talk

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 MARGARET RADCLIFFE: Dialogue, 'An Argument on Men's Clothes'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 G. P. G., 'The Romance of Lawlessness in Bygone Days—VI, Miscarriages of Justice'

7.15 S.B. from London

8.0 S.B. from Liverpool

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

5SX SWANSEA. 294 M.

11.30-12.30 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A SHORT PIANOFORTE RECITAL
By EDGAR JONES

Impromptu in A Flat, Op. 29 Chopin
Brilliant Variations, Op. 12
'Pathetic' Sonata Beethoven

6.30 S.B. from London

7.0 Mr. D. REYS PHILLIPS, 'The Welsh Gipsies'

7.15 S.B. from London

8.0 S.B. from Cardiff

9.0 WEATHER FORECAST, NEWS; Local News

9.20 S.B. from Liverpool

10.15-12.0 S.B. from London

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

4.0:—Station Orctel. Lilian Rowell (Contralto). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Concert on behalf of the Royal Victoria Infirmary by Medical Students, Durham University. 6.30:—S.B. from London. 6.45-6.55:—The Musical Avolos. Novelty Xylophone Trio. 7.0:—A Fireside Dialogue, by R. H. L. S., and W.M., 'The Typical Farmer.' 7.15:—S.B. from London. 7.45:—The Musical Avolos. Novelty Xylophone Trio. 8.0:—S.B. from Liverpool. 9.0:—News. 9.20:—S.B. from Liverpool. 10.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

11.30-12.30:—Gramophone Records. 3.0:—Dance Music relayed from the Piccadilly Dance Club. 4.0:—Irene Picton (Pianoforte) and Grace Dick (Violoncello). 4.30:—Dance Music relayed from the Piccadilly Dance Club. 5.0:—Robert Grant, 'Cairo—a City of Contrasts.' 5.15:—Children's Hour: The Radio Circle Quartet. 5.50:—Weather Forecast for Farmers. 6.0:—Ellen M. Drummond (Contralto); Song Recital. 6.30:—S.B. from London. 7.0:—S.B. from Aberdeen. 7.15:—S.B. from London. 7.45:—Carl Fuchs (Violoncello). 8.0:—Debate: Week-ending in Spring. The comparative virtues of Caravanning, Cycling and Walking. 8.30:—Carl Fuchs. 8.45:—Bertha Waddell (Humorous Scots Poems). 9.0:—News. 9.20:—Chamber Music: Herbert A. Carruthers (Pianoforte); Isaac Lesowsky (Violin); John B. Dickson (Violoncello). Trio in F Minor, for Piano, Violin and Cello (Dorothy Wauchope Stewart); Trio, No. 1, Op. 63, for Piano, Violin and Cello (Schumann). 10.15-12.0:—S.B. from London.

2BD ABERDEEN. 500 M.

3.45:—Mrs. A. D. Hay, 'From Lucerne to Venice via the Italian Lakes.' 4.0:—Station Orctel. Mary Reid (Soprano). 5.15:—Children's Hour. 6.0:—Station Orctel: Hungarian Rhapsody, No. 2 (Liszt); Entr'acte, 'Silver Cloud' (Kubelky); Three Light Pieces (Fletcher). 6.30:—S.B. from London. 7.0:—Mr. John M. McQuitty: 'Irish Humour.' 7.15:—S.B. from London. 8.0:—S.B. from Liverpool. 9.0:—News. 9.20:—Recital of Part Songs by The Grandholm Choir, conducted by Alex. Leitch. 9.50:—Supper Overtures: station Orctel; Poet and Peasant; Morning, Noon and Night; Light Cavalry. 10.15-12.0:—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0:—Concert relayed from Daventry. 3.45:—Carlton Orchestra, directed by Harold Spence, relayed from the Carlton Café. 5.0:—Wm. J. Cairns: 'Allotments as a Hobby.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Light Programme. Station Augmented Orchestra, conducted by M. Godfrey Brown; Ethel Barker (Contralto). 9.0:—News. 9.20:—Orchestra. Pauline Barker. 10.15-12.0:—S.B. from London.

'ON TOUR' THIS WEEK.



There are no freight-charges on the ether—which is fortunate for the Musical Avolos, who embark on a tour of the wavelengths this week, taking with them their 260-pound xylophone. The Avolo brothers have made a big name for themselves as syncopated xylophonists. They manufacture all their own instruments. The 260-pounder above mentioned took 15 years to complete. Listeners will want to hear this novel musical 'act,' which will visit the stations in the following order:—

Monday, Belfast; Tuesday, Newcastle; Wednesday, Glasgow; Thursday, Birmingham; Friday, Manchester and Glasgow; Saturday, Cardiff.

PROGRAMMES for WEDNESDAY, April 20

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

- 1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Frascati's Restaurant
- 3.0 MILITARY BAND CONCERT
THE BRITISH IMPERIAL MILITARY BAND
Conducted by T. O'CONNOR
ETHEL FENTON (Contralto)
JOHN ARMSTRONG (Tenor)
LENA KONTOROVITCH (Violin)
- BAND
Overture, 'Pique Dame'Suppé
- 3.10 ETHEL FENTON
Die Mainacht (The May Night) } Brahms
Wiegenlied (Cradle Song) }
Von ewiger Liebe (Eternal Love)..... }
- 3.18 LENA KONTOROVITCH
Sicilienne and Rigaudon. *Francoeur, arr. Kreisler*
Fugue in A *Tartini, arr. Kreisler*
- 3.26 BAND
Two Bavarian Dances *Elgar*
Intermezzo, 'Bells Across the Meadows' *Ketelbey*
- 3.40 JOHN ARMSTRONG
The Sea Hath its Pearls *Robert Franz*
A Maid Sings Light and a Maid Sings Low
Edward MacDowell
Requiem *Cyril Scott*
Cherry Ripe *arr. Cyril Scott*
- 3.45 app. WILLIAM PLATT: Lecture on 'Young Children's Music'
- 4.0 app. BAND
Selection from 'Sunny' *J. Kern*
- 4.10 ETHEL FENTON
Blossoms *Hurlstone*
Like to the Damask Rose } *Elgar*
The Shepherd's Song }
- 4.18 LENA KONTOROVITCH
Nocturne in E Minor *Chopin, arr. Auer*
Liebesfreud *Kreisler*
- 4.26 JOHN ARMSTRONG
Japanese Rain Song *Joseph Marx*
Riuperoux *Hubert J. Foss*
I Will Go Look For Death *Ralph Greaves*
Ecstasy *Walter Rummel*
- 4.35 BAND
Ballet Music from 'Faust' *Gounod*
Tone Poem, 'In-a Camp of the Ancient Britons'
Ketelbey
- 5.0 Miss ELPHINSTONE: 'The Happy Hunting Grounds'
- ALL Londoners have heard of the Caledonian Market, where everything in the world is brought for sale, and the business of buying and selling is carried on with an abundance of energy, strategy and repartee that would cause the young ladies of a Bond Street shop to have hysterics on their expensive carpets.
- 5.15 THE CHILDREN'S HOUR GETS 'SEA-FEVER,' the symptoms being: Sea Songs and Shanties by The Wireless Male Chorus; 'Wavelengths'—a Selection of Verses about the Sea; 'A Trip on a Liner' (G. G. Jackson)
- 6.0 ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 ORGAN RECITAL by REGINALD FOORT (Continued)
- 7.0 Ministry of Agriculture Talk: Prof. R. G. STUBBEDON, 'Grassland in Two Hemispheres'
- 7.15 THE SONGS OF HUGO WOLF
Sung by ROGER CLAYSON (Tenor)
Eichendorff, Spanish and Songs by various Poets:
Der Musikant (The Wandering Minstrel)
Verschwiegene Liebe (Silent Love)



THE BOSUN AND HIS PIPE.

At 7.25 tonight, Mr. Albert Sieveking will broadcast from London a talk on the bosun's pipe, and its history in the British Navy through seven centuries. His talk will be illustrated by the piping of the actual calls, and our picture shows the man who will pipe them—a photo taken when he was a Bosun's Mate on H.M.S. 'Esk' on Shanghai River in 1893—and, below, the pipe—about five inches long—he will use.

Wenn du zu den Blumen gehst (When amidst the flowers you walk)
Auf den grünen Balkon (From the green balcony)
Ach des Knaben Augen (Ah, the infant's eyes)
Song of the translated Bottom (from 'Midsummer Night's Dream')

THE first two songs are settings of poems by Joseph von Eichendorff (1788-1857).

The Wandering Minstrel sings boldly of his joyous life. His only wealth is health, but he is happy. Many a maid, he avows, would like to have him, if he would give up his roving ways. But he won't do that.

In *Silent Love* the singer begs the night breezes to bear his thoughts to his beloved.

The next three songs are settings of poems from the *Spanish Song Book* of Heyse and Geibel. *When amidst the flowers you walk* praises the beauty of one who is the sweetest flower of all, in whose presence all blossoms fade.

From the green balcony the singer's pretty maiden looks out. Her caprices are hard on a lover. Her eye says 'Yea,' her forbidding finger 'Nay.'

Ah, the infant's eyes is a song of praise for the beauty of a child, consoling and rejoicing the heart.

The last song of the set is Bottom's, after the ass's head has been magically clapped on his shoulders (*A Midsummer Night's Dream*, Act III, Scene 1). The version used by Wolf differs from that in Shakespeare.

7.25 Mr. ALBERT SIEVEKING: 'The Bosun's Pipe'

THE call on the Bosun's pipe is to the sailor very much what the bugle-call or drum-beat is to the soldier, and its use in English ships can be traced back to the time of the Crusades. In this talk Mr. Sieveking, who is a noted historian and antiquary, will describe the history of the instrument and its present form, and the calls will be piped—by a former Bosun's Mate—from 'Lay Aft the Reelers' to 'Heave round the capstan,' and that incredibly nautical one, 'Belay!'

7.45 MURRAY ASHFORD'S CONCERT PARTY

EDITH FAULKNER (Entertainer), ROSA REY (Soprano), THE HYDE SISTERS (Musical Comedy Entertainers), SIDNEY JEROME (Pianist), RICHARD HASSIETT (Humorist), CLAY THOMAS (Baritone), WALTER BARKER (Comedian)

and

MURRAY ASHFORD (Entertainer)

Relayed from the Floral Hall, Westcliff-on-Sea

8.25 'THE SPELL'

A Comedy in One Act

by

BERNARD DUFFY

Incidental Music by JOHN F. LARCHET

Characters:

John Heraty (an Umbrella-mender)

ADRIAN BYRNE

Mrs. Heraty (his Wife) ELSTIE FRENCH

The Lepracaun ..

BRN FIELD

The Bean Sidhe ..

DOROTHY MCCLURE

Far Darrig ..

CHARLES MAUNSELL

The Lenaun Sidhe ..

MARY O'FARRELL

Fairy Musicians and Dancers

THE LEPRACAUN is the fairy shoemaker who knows where crocks of gold are buried

THE BEAN SIDHE is the fairy who sings lamentations foretelling death in certain Irish families

FAR DARRIG ('The Red Man') is a mischievous, scoffing fairy

THE LENAUN SIDHE, or fairy sweetheart, is the Native Muse who inspires the poets, and those who love her pine and die under her influence

IT is dusk in the Dublin mountains. On the green sward, which is fringed with trees, stands a big stone. In front of this, shaded from the breeze, is a small glowing gipsy fire. Heraty is reclining near the embers, trying to read a tattered book by the dim light. Mrs. Heraty, on the other side of the stone, is sitting up stiffly, preening the drooping feathers of her bonnet and eyeing her husband disapprovingly.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. R. H. ECKERSLEY: 'Our Summer Talks Programme'

THE winter programme of talks is just over, and the spring series will soon begin. In this evening's talk the Director of Programmes will describe some of the interesting series and individual talks that have been arranged for the summer months.

9.35-11.0 MY PROGRAMME

By A. J. ALAN

'MICROPHONE personality' is still a rare quality in broadcasters, and listeners have learned to watch for those who, like A. J. Alan, possess it. In the radio audience of the British Isles there are many discriminating people who look forward to a new story told by 'A. J. A.' with confident expectation. Tonight we shall hear what A. J. Alan considers to be an ideal programme. Modestly enough he will not himself contribute to it, but all the items will be of his own choosing.

5XX DAVENTRY. 1,600 M.

10.30 a.m. TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET, with Viola, and EILEEN BINGHAM (Soprano); V. I. GASTER (Baritone), GRANVILLE BRITTON (Violoncello); RENE COOK (Pianoforte)

1.0-2.0 S.B. from London

3.0 S.B. from London (4.0 Time Signal, Greenwich)

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC: DEBROY SOMERS' CRO'S CLUB BAND, from Cro's Club

Wednesday's Programmes continued (April 20)

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION WIND QUINTET
- 4.45 GWENDOLINE J. M. CARLIER. How Scott Is Made. MARJORIE HOVERD (Soprano)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Gladys Colbourne. Songs by Harold Casey (Baritone). Children's Play by John Overton
- 6.0 PAUL RIMMER and his ORCHESTRA, relayed from Lozells Picture House
Suite, 'Scenes from a Forgotten City' *Farnham*
Fox-trot, 'Talking to the Moon' *Baskette*
- 6.20 S.B. from London

- 8.25 WITH BELLS
A short programme of music referring to bells or in which bells are included as the leading theme.
THE STATION ORCHESTRA
Réverie, 'The Voice of the Bells' *Laurini*
EMILIE WALDRON (Soprano)
Bells of June *Silesu*
Far Away Bells *Gordon*
Bells of Youth *Fletcher*
ORCHESTRA
The Bells of St. Martin *Rondell*
Dance of the Sugar Plum Fairy, from 'The Nutcracker' Suite *Tchaikovsky*
Dreamland Bells *Hoegill*
Twilight Dreams *Thurber*
Finale from '1812' Overture *Tchaikovsky*

9.0 S.B. from London (9.15 Local News)

9.35-11.0 POPULAR MUSIC

- ORCHESTRA
Overture, 'The Wanderer's Goal' *Suppé*
LESLIE BENNETT (Baritone) and THE STATION MALE VOICE CHORUS
Folk Songs:
The Jolly Carter (Suffolk) *arr. Moran*
The Sailor and Young Nancy (Norfolk) *arr. Moran*
The Sergeant's Song (from 'Seven Poems' by Thomas Hardy) *Foss*

IN the first song the jolly carter tells how, out with his waggon one morning in the Spring, he met a maid and quickly made the pace at wooing her, so that by the fourth verse she is saying, 'You can take me, young man, if you wish.' The story is told to a background chorus of—

Well done, Robin; drive on, Robin;
Drive along, Robin; right-o and gee woa.

In the second song the sailor tells his maid that he is 'bound for the East Indies, where the loud cannons roar,' and after an affecting farewell, he assures her that if ever he returns he will make her his bride.

The last song is a setting of a familiar poem beginning:—

When Lawyers strive to heal a breach,
And Parsons practise what they preach,
Then Boney he'll come pouncing down,
And march his men on London town!
Rollicum-rorum, tol-lol-lorum,
Rollicum-rorum, tol-lol-lay!

Each verse satirically postulates a different and extremely unlikely event, and ends with 'Then Boney he'll come marching down,' etc.

- S. C. COTTERELL (Clarinet)
Suite of Three Light Pieces *Havoll Samuel*
ORCHESTRA
Selection of Molloy's Songs *arr. Bagnes*
EMILIE WALDRON
Willow Song *Coleridge-Taylor*
I Hear a Thrush at Eve *Cushman*
A Birthday *Cowen*

- LESLIE BENNETT and Chorus
Sea Shanties:
Fire down below
The Sailor Likes His Bottle O (Interchanging Cable) *arr. Terry*
The Banks of Sacramento (Capstan)
Scheandeah (Windlass and Capstan)
ORCHESTRA
Intermezzo, 'Argus' *Bacroft*
S. C. COTTERELL
Londonderry Air *arr. O'Connor Morris*
Nocturne *Mendelssohn*
ORCHESTRA
Suite of Ballet Music from 'Faust' *Gounod*

6BM BOURNEMOUTH. 491.8 M.

3.45 London Programme relayed from Daventry



Two of the cast of 'Guy Weatherby's Dilemma' [Manchester 8.0]—Mr. Percy Rhodes and Miss Hilda Davies—and, on the right, Mr. S. C. Cotterell, who gives a clarinet solo from Birmingham tonight.

4.0 AFTERNOON CONCERT

- THE STATION OCTET
Marche Russe *Ganne*
Overture, 'Fingal's Cave' *Mendelssohn*
Valse, 'Impassioned Idyll' *Razigade*
4.15 LINDA SEYMOUR (Contralto)
Sing, Break into Song *Mallinson*
O Peaceful England *German*
Bubble Song *Martin Shaw*
Joy of the Morning *Mann*
A Summer Night *Goring Thomas*

4.25 REGINALD S. MOUNT (Violin)
Andante (from Violin Concerto) *Mendelssohn*
With Octet Accompaniment

4.35 OCTET
'Nutcracker' Suite *Tchaikovsky*

- 4.50 LINDA SEYMOUR
Bonfires *Harty*
Dream-o-day Jill *German*
A Birthday *Woodman*
Fair House of Joy *Quilter*

5.0 OCTET
Selection from 'Veronique' *Message*

5.15 THE CHILDREN'S HOUR

6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY

6.20 S.B. from London

7.45 FROM NORTHERN SHORES

- THE STATION OCTET
Tone Poem, 'Finlandia' *Sibelius*
FEW Composers have expressed the nature and life of their native country so completely as Sibelius, who shows forth the spirit of Finland.
The piece named after his country is built up out of short motifs which are set off against each other, rather than fully developed.
After a few impressive chords the religious-sounding First Tune is given out. A quicker,

dance-like section follows and is succeeded by a warlike theme. A sad melody (not an actual folk-tune, though it sounds like one) is now heard, and the piece is soon rounded off by a Coda, based on one of its early motifs.

7.55 ELSIE SUDDABY (Soprano)
Solveig's Song *Grieg*
Solveig's Cradle Song *Grieg*
I Love Thee *Grieg*

8.5 MAURICE COLE
Piano Concerto—First Movement *Grieg*
With Octet Accompaniment

THIS is, perhaps, the most popular of Grieg's larger works. It was written in 1868, when the Composer was twenty-five. There are three Movements, the first of which will be played tonight:

After a preliminary flourish on the Piano, the First Main Tune, vigorous and romantic, is at once given out. It consists chiefly of a little curt phrase, which is repeated at great length. This whole (fairly long) Tune is repeated on the Piano (lightly accompanied). Then follows a longish passage of rapid, light-handed work.

At the end of this there is something of a climax, and then comes the beautiful Second Main Tune, a tranquil phrase played by the Orchestra. It is immediately taken up by the Piano, and eloquently elaborated.

The rest of the Movement is closely woven out of this material.

8.20 OCTET
Berceuse *Laruffelt*
Praeludium *Laruffelt*

8.30 ELSIE SUDDABY
Last Night *Kjenell*
Sylvain *Sinding*
The Tryst *Sibelius*

8.40 MAURICE COLE
Romance in D Flat *Sibelius*
Grotesque March *Sinding*
Album Leaf *Tor Aulin*
Jahrzeitbild *Sigurd Lie*

8.50 OCTET
Romance in G *Scoedsen*
Two Norwegian Dances *Grieg*

9.0-11.0: S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

3.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema

3.45 London Programme relayed from Daventry

4.0 TOM JONES and his ORCHESTRA

4.45 Mr. RICHARD TRESEDER; 'Horticulture'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 S.B. from London

7.45 THE MADRIGAL

A Lecture-Recital by J. M. MORRIS
Supported by
THE CYMRIC MADRIGALISTS
With Interludes by THE STATION ORCHESTRA

ORCHESTRA
Overture, 'Figaro' *Mozart*

MADRIGALISTS
Sumer is Icumen In *Traditional*
Two Flemish Madrigals:

Ye Singers All *Waelrant*
Ah, Would'st Thou I Should Sing *De Lassus*

ORCHESTRA
Excerpts from 'The Beggar's Opera' *arr. Austin*

Wednesday's Programmes continued (April 20)

MADRIGALISTS
 Italian:
 Harken Thou, My Fond Heart's Queen
Marenzio
 When Flow'ry Meadows *Palestrina*
ORCHESTRA
 Shepherd's Dance (Henry VIII) *German*
MADRIGALISTS
 Three English Madrigals:
 In Going To My Lonely Bed *Edwards*
 There is a Lady Sweete and Kinde *Ford*
 Thus Saith My Cloris *Wilbye*
ORCHESTRA
 Bourrée (Suite of four pieces) *Bach*
MADRIGALISTS
 Four More English Madrigals:
 Dainty Fine Bird *Gibbons*
 Adieu, Sweet Amarillis *Wilbye*
 April is in my Mistress' Face *Morley*
 While the Bright Sun *Byrd*
ORCHESTRA
 Gigue *Handel*
 9.0-11.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

3.0 LIGHT MUSIC
 3.15 J. MEADOWS (Auto-Piano Recital)
 3.30 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre
 4.45 CYRIL T. H. DAMS (Recitations)
 Dagger Scene from 'Macbeth' ... }
 Julius Caesar, Act I, Scene 2 } *Shakespeare*
 Henry the Fifth's Speech on the }
 Field of Agincourt }
 5.0 The Rev. G. W. KERR: 'American Humour'
 5.15 THE CHILDREN'S HOUR: Requests
 6.0 Light Music by THE STATION QUARTET
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London

7.45 A SONG RECITAL
 By HUGHES MACKLIN (Tenor)
 Stille Weht (Romance)..... *Roland*
 Liebesode (Love Song) } *Bocquet*
 Juninacht (June Night)..... }
 Mother O' Mine *Tours*
 Sigh no more *Aikin*
 Flower Song from 'Carmen' *Bizet*

8.0 'GUY WEATHERBY'S DILEMMA'
 A Comedy by HILDA P. K. CHAMBERLAIN
 Weatherby JOHN CHARLTON
 McGregor J. HUBERT LESLIE
 A Boy FRED PEISLEY
 A Client

PERCY RHODES
 A Man
 DUNCAN MACRAE
 A Girl
 PHYLLIS PANTING
 Connie
 HILDA DAVIES
 (Picture on page 115.)

IN the setting of a modern business office with its usual appurtenances, including a somewhat conspicuous clock, a mild complication is played to an amusing finish. The diplomacy which involves Guy Weatherby,

Jim McGregor, a girl, and a man up to the moment of humorous climax will provide listeners with a good thirty-minute chuckle.

8.25 A FAMOUS SONATA
 LUIGI GASPARINI ('Cello)
 and
 MINNIE HAMBLETT (Pianoforte)
 Sonata in F..... *Richard Strauss*

THIS early work (it is the Composer's Op. 6) is over forty years old. It is in classical form, in three Movements only. The FIRST is brisk, with a trace of that waltz style which Strauss later used so wonderfully in many of his Operas; the SECOND is the Slow Movement, rather sad; and the LAST MOVEMENT is both skittish and bold. Throughout, the 'Cello is allowed plenty of scope, the Pianoforte part never being overloaded.

9.0-11.0 S.B. from London (9.15 Local News)

6KH HULL. 294 M.

3.30 THE STATION TRIO
 3.45 London Programme relayed from Daventry
 4.0 THE STATION TRIO
 4.15 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London

7.45 THE VAGABONDS CONCERT PARTY
 WINNIE WHELDALE (Soprano); CONNIE TODD (Contralto); MILLIE LITTLEWOOD (Soubrette); JOE NEWBOLD (Tenor); HAROLD WHITEHEAD (Baritone); DAN GORDON (Comedian); TED COOPER at the Piano

'THE VAGABONDS' Introduce Themselves
 HAROLD WHITEHEAD: 'Old Grey Fox'
Valeris White

MILLIE LITTLEWOOD: 'Sunny Swancee' *Tabbush*
 JOE NEWBOLD: 'Our Little Home' *Coates*
 Sketch: An Interlude: 'The Palmist' *Gordon*
 WINNIE WHELDALE: 'The Nightingale of June'
Sanderson

TED COOPER and JOE NEWBOLD: 'Bye, Bye, Blackbird' *Henderson*
 DAN GORDON: 'Sing Hey for the Country'
Jack Raywood

CONNIE TODD: 'My Message' *D'Hardclot*
 THE COMPANY: 'Smile Awhile' *Alleyn*
 Sketch: A Domestic Comedy: 'Hawkins'
Alleyn

JOE NEWBOLD and WINNIE WHELDALE: 'O Lovely Night' *Landon Ronald*
 MILLIE LITTLEWOOD: 'Baby Face'
Davis and Aket

CONNIE TODD: 'Quality Street' *Novello*
 TED COOPER and JOE NEWBOLD: 'Oh, Miss Haimah' *Deppen*

HAROLD WHITEHEAD: 'Learnin!'
Sterndale Bennett

THE COMPANY: 'Just Round the Corner'
Von Tilzer

DAN GORDON: 'Wreck of the Sancy Jane'
Jack Raywood

WINNIE WHELDALE: 'Dance While the World is Young' *Oliver*

CONNIE TODD, JOE NEWBOLD and TED COOPER: 'In Our Love Canoe' *Renard and Sims*
 Finale: 'Pedlars'

9.0-11.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
 5.0 DORIS NICHOLS: 'Songs of the Open Country'
Easthope Martin
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.20 Royal Horticultural Society's Bulletin
 6.30-11.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

3.45 London Programme relayed from Daventry
 4.0 JOHN MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom
 5.0 Mrs. BARTON HALL: 'A Walk from Borrowdale'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 S.B. from Manchester
 6.30-11.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry
 3.45 London Programme relayed from Daventry

4.0 THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY

4.45 Music and Talk: CONSTANCE PEMBERTON (Soprano)

5.15 THE CHILDREN'S HOUR

6.10 MABEL HODGKINSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London



VARIED ATTRACTIONS.

Miss Constance Pemberton (left) contributes some music and a talk to the Nottingham programme this afternoon; Miss Gladys Courtland (right) takes part in the 'Music and Humour' that Swansea will broadcast at 7.45; and in the centre are the Vagabonds, who will entertain Hull listeners at 7.45.

Wednesday's Programmes continued (April 20)

7.45 THE RITZ PLAYERS
Modern Melodies:
'THE THREE ACES'
In a Bright, Brief and Breezy Entertainment
A pleasant evening lies before us,
So let's start with a 'Jolly Chorus'
Potter and Jukes
He meets a girl, she's rather pretty,
Her name, you'll like to know, is 'Kitty'
Potter and Jukes
Things are not always as they're seen,
'A Case In Point' shows what I mean
Searson
A helping hand you need, perchance,
So we have joined the 'Ambulance'
Potter and Jukes
THE RITZ PLAYERS and 'THE THREE ACES'
Repeat their previous offence
This witty song, you will agree,
To us is just like 'A.B.C.'
Reynolds
An argument both hot and strong
Ensues before another song
Potter
A charming fellow, silly, maybe,
But hush! 'Tonight's his night with baby'
The spring is here, and in the sky,
'The Lark' pours out his soul on high
Potter and Jukes
To finish, lest we come to harm,
We sojourn down at 'Muddlecombe Farm'
Gallally

9.0-11.0 S.B. from London (9.15 Local News)

6PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry
2.0 London Programme relayed from Daventry
5.0 Mr. P. J. DART: 'Lawn Tennis'—II
6.15 THE CHILDREN'S HOUR
6.0 GLADYS OKE (Soprano)
6.20 London Programme relayed from Daventry
6.30 S.B. from London

7.45 GRAVE AND GAY
THE STATION ORCHESTRA
Overture, 'John and Sam'..... *Ansell*
OLIVE GROVES (Soprano) and HAROLD KIMBERLEY (Light Baritone)
Duets:
Like a Violet..... } *Dvorak*
Came a Maiden..... }
OLIVE GROVES
Songs My Mother Taught Me..... *Dvorak*
OLIVE GROVES and HAROLD KIMBERLEY
Duets:
The False Hope..... } *Dvorak*
Death in Autumn..... }
HAROLD KIMBERLEY
The Vain Suit..... *Brahms*
OLIVE GROVES and HAROLD KIMBERLEY
Duet, 'The Magic Chase'..... *Dvorak*
HATCH and CARPENTER
Two Dusky Jazz-Bo's Who Write 'em and Sing 'em
How I Love You..... *Brown and Friend*
Choo-Choo Train to Tennessee..... *Hanley and Rosa*
High, High Up in the Hills Serves and Abrahams
Blue Skies..... *Irving Berlin*
Blackbird, Bye-bye..... *Dixon and Henderson*
I Certainly Could..... *Young and Ager*
New Kinds a Doins in Dixieland
Venerable and Carpenter
Shepherd of the Hills..... *Nicholls*
If I Like It..... *Bernard and Carpenter*
Virginia Bound..... *Erlin and Carpenter*
OLIVE GROVES and HAROLD KIMBERLEY
Duet, 'Jollity' ('Young England')..... *Bath*
HAROLD KIMBERLEY
Red Rose ('Monsieur Beaucaire')..... *Messenger*

OLIVE GROVES and HAROLD KIMBERLEY
Duet, 'The Summit of the Hill ('The Rebel Maid')..... *M. Phillips*
OLIVE GROVES
Sail My Ships..... *Montague Phillips*
OLIVE GROVES and HAROLD KIMBERLEY
Duets:
I Love You ('Betty in Mayfair')... *Fraser-Simson*
Come to Arcady ('Merrie England')... *German*
ORCHESTRA
Serenade, 'Stars of Night'..... *Weckerlin*

9.0-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 W. H. PITTMAN: Gramophone Lecture
Recital—Wagner
3.45 London Programme relayed from Daventry
4.0 KATE BALDWIN: 'Value of Vegetables in Spring'
4.15 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR: 'The House of a Hundred Thousand Cradles'
6.5 A GROUP OF FLOWER SONGS:
Now Sleeps the Crimson Petal..... *Quilter*
Moon Daisies..... *Eric Coates*
Golden Lilies..... *Franco Leoni*
Just Because the Violets..... *Kennedy Russell*
S. W. WOODS (Tenor); GEORGE JEFFERSON (at the Piano)

6.20 Horticultural Society's Bulletin
6.30-11.0 S.B. from London (9.15 Local News)

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry
3.0 London Programme relayed from Daventry
5.0 Mr. E. DUDLEY: 'French Life and Customs—General'
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.0 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 A SHORT 'CELLO RECITAL'
by
RONALD HARDING
Celtic Poem..... *Bantock*
Slow Movement from Concerto in A
Mozart, arr. Trowell
Preludium in A Minor.. *Scarlatti, arr. Trowell*
6.20 London Programme relayed from Daventry
6.30 S.B. from London

7.45 MUSIC AND HUMOUR
THE NEATH I.L.P. ORPHEUS MALE VOICE CHOIR
On the Sea..... *Buck*
Y Fam a'i Baban..... *Traditional*
Awn i Ben yr Wyddfa Fawt..... *Davies*
Drink to Me Only..... *arr. Robertson*
Viking Song..... *Coleridge-Taylor*
Evening's Twilight..... *Haiton*
Absent..... *Metcalf*
Awake, Aeolian Lyre..... *Danby*

8.10 VIVIEN LAMBELET and BARBARA COUPER
In Selections from their Repertoire
RONALD HARDING (Violoncello)
The Snowman..... *Korngold*
GLADYS COURTLAND (Mezzo-Soprano)
The Year's at the Spring..... *Ivor Atkins*
Thou'rt Like a Lovely Flower..... *Schumann*
The Brightest Day..... *Easthope Martin*
(Picture on page 118.)

RONALD HARDING
Rondo from Sonata in G Minor..... *Beethoven*
GLADYS COURTLAND
O Could I But Express in Song..... *Malashkin*
Alleluia! (an Easter Hymn) arr. O'Connor-Morris

9.0-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE 312.5 M.

4.0:—Music from Fenwick's Terrace Tea Rooms. 5.0:—Miss L. Claudine Lever Murray: 'A Cumberland Tale.' 5.15:—Children's Hour. 6.0:—Betty Page (Cello) and Ethel Page (Pianoforte). 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.45:—Light Orchestral Programme. The Station Orchestra: Overture, 'Rosamunde' (Schubert). 8.5:—Robert Burnett (Baritone) and Orchestra: Three Cavalier Songs (Stanford). 8.13:—Orchestra: Suite, 'Summer Days' (Eric Coates). 8.40:—Robert Burnett: Sands o' Dee (Clay); When a Maiden Takes Your Faucy (II seraglio) (Mozart); King Charles (M. V. White). 8.50:—Orchestra: Bacchus March (Berlioz). 9.0-11.0:—S.B. from London.

5SC GLASGOW 405.4 M.

3.0:—Dance Music from the Piccadilly Dance Club. 4.0:—Pipe Music. A Lecture by Mr. Seton Gordon, with Illustrations by Pipe-Major Reid. 5.0:—Afternoon Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Rev. Prof. James Moffatt, 'Strolls in Literature—How Hazlett Painted his Father's Portrait' (from Hazlett's Table Talk). 'Sybil and Her Parents on Manners' (from Crabbe's Tales). 6.10:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticultural Bulletin.' 6.30:—S.B. from London. 6.45:—The Musical Avocets. Novelty Xylophone Trio. 6.55:—S.B. from London. 7.45:—S.B. from Edinburgh. 9.0-11.0:—S.B. from London.

2BD ABERDEEN 500 M.

3.45:—London Programme relayed from Daventry. 4.0:—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 4.45:—Lena Dunn (Contralto). 5.0:—Mrs. G. Pirie: 'Highland and Lowland Superstition.' 5.15:—Children's Hour. 6.0:—S.B. from Glasgow. 6.10:—Juvenile Organizations Bulletin. 6.20:—Mr. George E. Greenhow: Horticultural Bulletin. 6.30:—S.B. from London. 7.45:—S.B. from Edinburgh. 9.0-11.0:—S.B. from London.

2BE BELFAST 306.1 M.

3.30:—British Composers. The Station Orchestra: Dramatic Overture, 'Maid of Orleans' (Rawlinson); Serenade and the Duenna's Dance from Suite of Five Dances from 'The Duenna' (Reynolds). 3.45:—Mrs. James Morwood: 'Station Life in India—II. The Winter in Calcutta.' 4.0:—Dances of Past Days. Orchestra: Minuet from 'Don Giovanni' (Mozart); Gavotte from 'Mignon' (Thomas); Polka, 'Pizzicato' (Strauss); Valse, 'Accumulation' (Waldteufel). 4.26:—Albert Hanna (Bass-Baritone): The Lute Player (F. Allitsen); Son of Mine (W. Wallace); Kilty, My Love, Will You Marry Me? (arr. H. Hughes). 4.36:—Dances of Today. Fred Rogers (Pianoforte). Novelty Solos: Jazz Mistress (B. Mayer); Laughing at the Ivories (T. U. Masman). 4.42:—The Station Dance Band: Fox-trot, 'What's the Use?' (Forbstein); Valse Song, 'Shine, Bright Moon' (Lehar); Fox-trot, 'Why Do You Roll Those Eyes?' (Charig); Fox-trot, 'Learn to Smile' (Hirsch); Waltz, 'Napoli' (Sarpagna). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.10:—Bulletin for Juvenile Organizations. 6.20:—S.B. from London. 7.45:—Operatic. John Collinson (Tenor). The Station Orchestra: Overture, 'The Bohemian Girl' (Baile). 7.55:—Mavis Bennett (Soprano); Caro Nome (Rigoletto) (Verdi); Mavis Bennett and John Collinson (Tenor): Duet (in English) from Act I, 'The Secret Marriage' (Cimarosa). John Collinson: L'altra separa (Vesti). 8.5:—Orchestra: Selection, 'The Queen of Sheba' (Gounod, arr. Moore); Intermezzo from 'Cavalleria Rusticana' (Mascagni); Barcarolle from 'The Tales of Hoffmann' (Offenbach). 8.26:—Mavis Bennett and John Collinson: Duet, 'A Night in Venice' (Lucanotti). Mavis Bennett: Cherry Ripe (Arne-Lehmann); Nymphs and Fauns (Benberg). 8.36:—Orchestra: March from 'Tannhäuser' (Wagner). 8.44:—John Collinson: Ere the Dawn Breaks in Glory (The Secret Marriage) (Cimarosa); I Saw from the Beach (arr. H. Hughes). Mavis Bennett and John Collinson: Duet, 'Afar on an Ocean' (Mephistopheles) (Boito). 8.53:—Orchestra: Ballet Music, 'La Source' (Debussy). 9.0-11.0:—S.B. from London.

PROGRAMMES for THURSDAY, April 21

2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

1.0-2.0 The Week's Concert of New Gramophone Records

2.0 THE OPENING CEREMONY OF THE NATIONAL MUSEUM OF WALES

by
HIS MAJESTY THE KING
S.B. from Cardiff
(See special programme on page 121)



Mr. Rae Robertson (left) and Mr. Louis Godowsky (right), the pianist and violinist, play Beethoven's Spring Sonata in the Spring concert from London tonight.

4.0 THE WALPOLE CINEMA, EALING, ORCHESTRA, conducted by FRANCIS R. DRAKE, relayed from the Walpole Cinema, Ealing

5.0 Mrs. C. GRANT, 'The Aissouas of North Africa'

5.15 THE CHILDREN'S HOUR: 'The Circus,' during which 'Professor' Gordon Bryan displays his Marvellous Musical Menagerie; 'The Odd Spot' from Hugh Chesterman's Literary Jungle is introduced; Ringmaster L.G.M., of the Daily Mail, cracks his whip—and jests.

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Continued)

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 For Girl Guides

7.0 Miss E. THOMPSON: 'Women's Hockey and the Australian Tour'

A TEAM of English women hockey players is to tour Australia this year, and Miss Thompson will discuss their chances and the outlook for English women's hockey generally. As President of the All-England Women's Hockey Association, which selected the team, she ought to know.

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Songs from Goethe: Spottlied (Ironical Song) from 'Wilhelm Meister' Coptisches Lied—I (Wonderworker's Song)

Anakreon's Grab (Anakreon's Grave)

Blumengruss (Flower Greeting)

Gleich und Gleich (Affinity) Frühlings ubers Jahr (Spring)

THE first song is a jestingly philosophical reflection on the fortunes of two people. One has power and position; the other has merely had Nature for teacher: though poor, he had a light heart.

The first of the two songs named after the Kopta or Egyptian wonder-worker, sums up much wisdom from many sources in declaring that it is foolish to wait on fools for improvement.

Anakreon's Grave. This is a meditation over the grave of the poet, Anakreon.

The Flower Greeting is a tiny song of one bringing a bunch of flowers, with a thousand greetings.

Affinity calls up a picture of an early flower visited by a bee. 'They surely must have been meant for each other,' is the reflection.

Spring depicts the awakening of the garden, with its lovely colours and its renewed life.

7.25 Miss BURSTALL, 'Helping the African to Grow Up'

BESIDES being a distinguished educationist—she retired from the important position of Headmistress of Manchester High School for Girls in 1924, and is a past-President of the Association of Headmistresses—Miss Burstall is a member of the Advisory Committee on Native Education in British Tropical Africa.

7.45 A 'CELLO AND PIANOFORTE RECITAL

by
LUIGI GASPARINI ('Cello)

and

MINNIE HAMBLETT (Pianoforte)

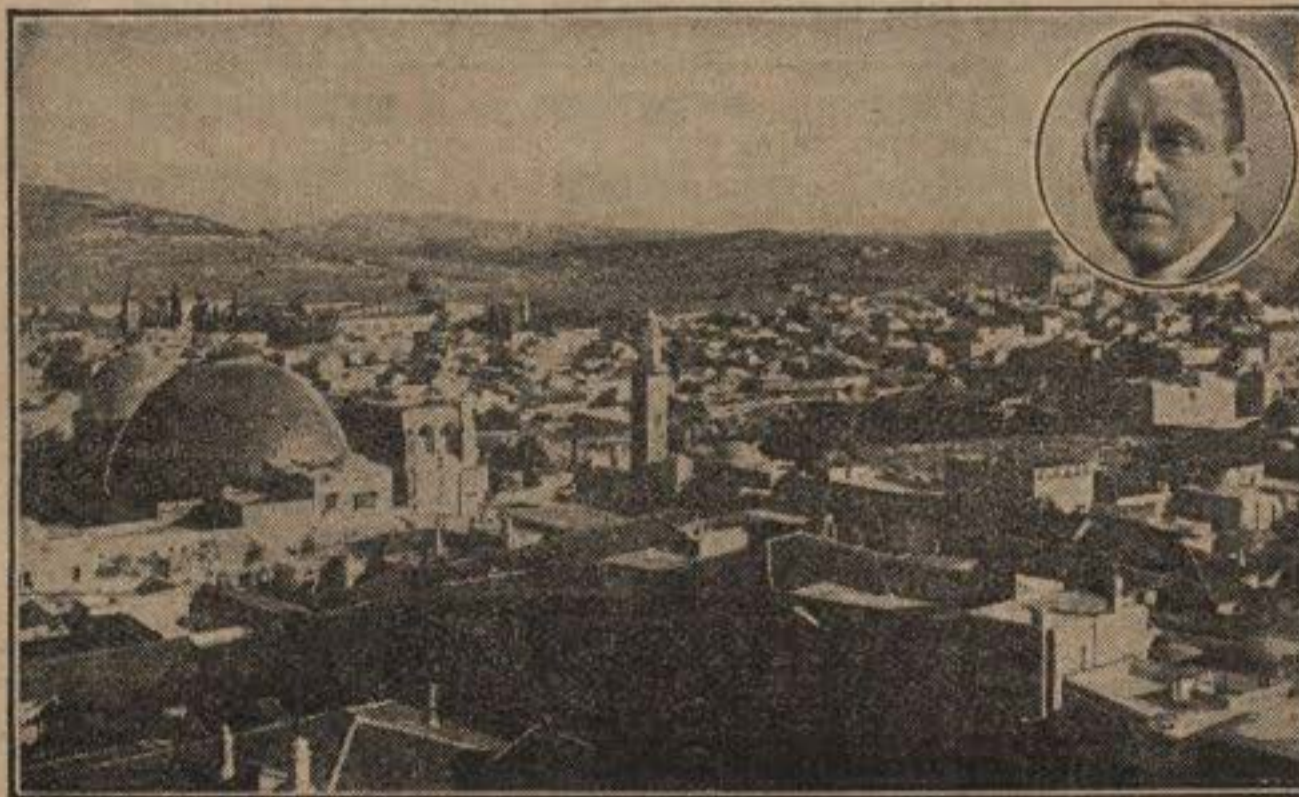
Sonata in G *Sammartini*
Minuet *Beethoven*
Adagio *Tartini, arr. Salmon*

8.0 THE ROOSTERS

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Mr. SIDNEY DARK, 'Round about Jerusalem'

MR. SIDNEY DARK, the brilliant journalist who is now Editor of the *Church Times*, recently went on a pilgrimage to the Holy Land, and not only visited all the sacred places in Judaea and Galilee, but had special opportunities for meeting various picturesque ecclesiastics and of obtaining exceptional knowledge of the country and its problems.



THE MOST FAMOUS CITY IN THE WORLD.

A panorama of Jerusalem, as it is to-day. Mr. Sidney Dark (inset), the well-known journalist, and now editor of 'The Church Times,' will give a talk on his recent visit to Palestine, from London Station at 9.20 tonight.

9.35 'SPRING'

MEGAN THOMAS (Soprano); V. HELY HUTCHINSON (Pianoforte); E. LE BRETON MARTIN (Poems)

Poem. 'The Spring, the Spring is the Year's Pleasant King' *Nash*
Piano. Spring Song *Mendelssohn*
Rustle of Spring *Sinding*
Poem. 'When the Hounds of Spring are on Winter's traces' ('Atalanta in Calydon')
Swinburne



A 'cello recital will be broadcast from London at 7.45 tonight. Here are Signor Luigi Gasparini, the 'cellist, and Miss Minnie Hamblett, the pianist, who accompanies him.

Songs. The Swallows *Cowen*
Villanelle *Dell'Acqua*

9.50 RAE ROBERTSON Piano)

and

LOUIS GODOWSKY (Violin)

The 'Spring' Sonata in F, Opus 24 .. *Beethoven*

10.15 Song. The Cuckoo *Liza Lehmann*

Poem. To the Cuckoo *Wordsworth*

Piano. In the Spring *Grieg*

Poem. To the Skylark *Shelley*

Song and Piano. Hark, Hark, the Lark
Schubert, arr. List

10.30-12.0 DANCE MUSIC: THE SAVOY DANCE BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich. Weather Forecast

11.0 Time Signal, Big Ben. GEOFFREY GOODHART'S SEXTET and WINIFRED DAVIS (Soprano); HERBERT CAMERON (Bartone); SPENCE MALCOLM (Violin)

11.45 app. OLIVE MARCH, reading Poetry

12.0 app. Concert (Continued)

1.0 S.B. from London

2.0 THE OPENING CEREMONY OF THE NATIONAL MUSEUM OF WALES by HIS MAJESTY THE KING S.B. from Cardiff (See special Programme on page 121)

8.0 ORCHESTRAL CONCERT

Relayed from the Winter Gardens, Bournemouth S.B. from Bournemouth (See Bournemouth programme)

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

Thursday's Programmes continued (April 21)

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 Rev. REGINALD KIRBY, 'Friendliness and Friendship.' ETHEL WILLIAMS (Contralto)
- 5.15 THE CHILDREN'S HOUR: Story by Phyllis Richardson. Songs by Florence Cleeton (Soprano). 'The Man Called Lion,' by Trekker
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 S.B. from London
- 6.45 For Girl Guides
- 7.0 Mr. A. C. BARCLAY, 'A Little Farther on the Holyhead Road'
- 7.15 S.B. from London

- 7.45 **VARIED ITEMS**
 THE STATION REFERTORY CHORUS
 Some Famous Lullabies:
 O Hush Thee, My Baby Sullivan
 Cradle Song Armstrong Gibbs
 Lullaby, No. 4, Op. 49 Brahms
 Sweet and Low Barnby

- 8.0 THE MUSICAL AVOLOS
 Novelty Xylophone Trio
- 8.10 'THE CONSTANT LOVER'
 A Comedy of Youth in One Act, by ST. JOHN HANKIN

Evelyn Rivers PHYLLIS LONES
 Cecil Harburton STUART VINDEN
CECIL HARBURTON is sitting on the ground under a great beech tree in a woody glade, his back against its trunk, reading a book. A lovely day in Spring, the sunlight filters through the trees, and the birds sing and chatter. Suddenly a cuckoo calls insistently. Cecil looks up.

- 8.40 THE MUSICAL AVOLOS
- 8.50 LOZELLS PICTURE HOUSE ORGAN, played by FRANK NEWMAN
 Suite of Ballet Music from 'William Tell' Rossini
- 9.0 S.B. from London (9.15 Local News)
- 9.35 **CHAMBER MUSIC**
 THE TOOKEY PIANOFORTE TRIO: MURIEL TOOKEY (Violin), ELSA TOOKEY ('Cello), FREDERICK TOOKEY (Pianoforte)
 Dust and Finale (Tempo di Marcia), Op. 88 Schumann

GLADYS JOINER (Soprano)
 Three Songs of Childhood Gordon Blake
 The Lamb; The Shepherd; Laughing Song

Trio
 Pianoforte Trio in G, Second and Third Movements Hurlstone

W. Y. HURLSTONE, who died in 1906 at the age of thirty, was a Composer of sensitive feeling, who left some fragrant Chamber Music.

Of the four Movements of his Trio in G we are to hear the Slow Movement, in thoughtful mood, and the high-spirited Scherzo.

- THE REFERTORY CHORUS**
 Down in a Flowery Vale Festa
 My Bonnie Lass She Smileth German
 Spring Song Pinsuit
- Trio**
 La Marsais Rameau (1683-1764)
 Drink to me only arr. Quilter
 Syncopation Kreisler

10.30-12.0 S.B. from London

6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 1.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
 (Programme on page 121)

4.0 **TEA-TIME MUSIC**, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 S.B. from London
- 7.0 Mr. GEORGE DANCE, 'Gardening—Chrysanthemums'
- 7.15 S.B. from London
- 7.45 ERNEST LUSH (Pianoforte Recital)
 Jardins sous la pluie ('Gardens in the rain')
 Amberley Wild Brooks Debussy
 En Route Ireland
 Palmgren



Here are Mr. Ernest Lush, who gives a pianoforte recital from Bournemouth this evening at 7.45, and Miss Gladys Joiner, the Soprano in Birmingham's Chamber Music Concert tonight.

- Andantino in B (Barcarolle) Matthey
 Vivace grazioso in G Flat (Scherzo)..... } Matthey

- 8.0 **ORCHESTRAL CONCERT**
 Relayed from the Winter Gardens
 Relayed to Daventry
 THE MUNICIPAL ORCHESTRA, conducted by Sir DAN GODFREY
 'Froissart' Overture Elgar
 Suite, 'Printemps' (Spring) Debussy
 At the Piano: AUSTIN DEWDNEY and MONTAGUE BIRCH
 Second Symphony Borodin
- 9.0 S.B. from London (9.15 Local News)
- 9.35 **DANCE MUSIC** in the Studio by BACON AND BRICKELL'S DANCE BAND (of the Haven Hotel, Sandbanks)
- 10.30-12.0 S.B. from London

5WA CARDIFF. 353 M.

- 2.0 **FORMAL OPENING** of the NATIONAL MUSEUM OF WALES by **HIS MAJESTY THE KING**
 (Programme on page 121)
- 4.0 London Programme relayed from Daventry
- 4.45 Mr. J. KYRLE FLETCHER: 'The Grand Experiment of English Salt Glaze'
- 5.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 S.B. from London
- 6.45 For Girl Guides
- 7.0 Capt. A. S. BURGE and LEIGH WOODS: 'Our Weekly Sports Review'
- 7.15 S.B. from London

- 7.45 THE PENNILLION SINGING in honour of the Visit of H.M. THE KING
- 8.0 S.B. from London (9.15 Local News)
- 9.35 **HIDDEN TITLE PROGRAMME—IV**
 A popular number from 'The Arcadians'
 ORCHESTRA
 Two-Step, 'Policeman's Holiday' Ewing
 March, 'When the Boys Come Home' Monckton
- JOHN RORKE (Baritone)
 Women, Wine and Waltz (Circus Girl) .. Caryll
 I'm Off to Philadelphia .. Graham and Reith
- ORCHESTRA
 The Whistler and his Dog Pryor
 One-step, 'Hullo, Girls' Finck
- JOHN RORKE
 Song-Fox-trot, 'Bright Eyes' Jerome
 Bright Good Morning Phillips
- ORCHESTRA
 Waltz, 'Joie de Vivre' Rudd
 Dance of the Friars Bogetti
- JOHN RORKE
 Smilin' Through Penn
 Auld Lang Syne
- ORCHESTRA
 Two-Step, 'Coon's Carnival' Waddington
- 10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

- 11.30-12.30 Music by THE STATION QUARTET
- 2.0 **OPENING OF THE NATIONAL MUSEUM OF WALES** BY H.M. THE KING
 (Programme on page 121)
- 4.30 Mr. HUGH MACHELL, a Musical Talk, 'Grandfather Clocks'
- 4.45 J. MEADOWS (Auto-Piano Recital)
- 5.0 ELSIE WILLIAMSON (Contralto)
 Life and Death Coleridge-Taylor
 The Young Shepherd Goring Thomas
 The Songs My Mother Sang Grimshaw
- 5.15 THE CHILDREN'S HOUR
- 6.0 Light Music
- 6.15 S.B. from London
- 6.20 Light Music (Continued)
- 6.30 S.B. from London
- 7.0 Major WILLIAM CROSS, Dawn to Sunset '—A Day in the Life of the Majorcans'
TONIGHT Major Cross, who has spent much time in the little-known islands of the Mediterranean, will deal with the largest of the Balearic Isles—the romantic island of Majorca.
- 7.15 S.B. from London (9.15 Local News)
- 9.35 **VAUDEVILLE**
 THE VAUDEVILLE FOUR (Selections from 'Up-to-date' Melodies)
 HILDA NAYLOR and HAROLD HOWE present their latest successes
 NATHAN JOSEPH, the Shakespearean artist, offers Classical Excerpts
 GEORGE THRELFALL in Syncopated Songs
 CHARLES NESBITT and HYLDA METCALF present 'Ye Olde and Ancient Game,' introducing 'All the World's a Link,' by Harold Simpson
 NELSON JACKSON, the well-known Society Entertainer, at the Piano
- 10.30-12.0 S.B. from London

Thursday's Programmes continued (April 21)

6KH HULL 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
(Programme on page 121)
- 4.0 Miss K. LEIGHTON: 'On Choosing Clothes'—V
- 4.15 MOSES BARITZ: Gramophone Lecture Recital—VIII
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. GEORGE EVELYN FLATT: 'Ashore and Afloat'—III, Strength and Sweetness
- 7.15-12.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 2.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
(Programme on page 121)
- 4.0 WYNN and ALLAN'S ALL STAR VEVSATILES, relayed from Schofield's Café, Leeds
- 5.0 Mrs. M. BARITZ: 'Longfellow as a Man and Poet'
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. HIRAM P. BAILEY: 'The Dancing Girls of Bou-Sca'da'
- 7.15-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

- 4.0 THE EDINBURGH CAFÉ ORCHESTRA, directed by J. W. SMART, relayed from the Edinburgh Café Restaurant
- 5.0 Mr. CHARLES W. BUDDEN, 'Heraldry'—III
- 5.15 THE CHILDREN'S HOUR
- 6.10 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 Boys' Association and Girls' Clubs Monthly Talks
- 7.0-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
(Programme on page 121)
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Councillor J. LITTLEFAIR (Chairman of Executive and Finance Committee of the Nottingham British Empire Shopping Week), 'The Reasons for Holding an Empire Shopping Week in Nottingham'
- 7.15-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 2.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
(Programme on page 121)
- 4.0 London Programme relayed from Daventry
- 5.0 Capt. LA CHARD: 'Shooting in Borneo'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION TRIO

- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London

- 7.0 Mr. J. W. F. CARDELL: 'A Nine Days' Wander'

- 7.15-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 4.0 A Reading
- 4.15 STUDIO RECITAL
MILLCENT SKINNER (Soprano), HERBERT ROUSE (Baritone), GEORGE JEFFERSON at the Piano
- 5.15 THE CHILDREN'S HOUR: A Competition
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London

- 7.0 Cadon W. ODOM: 'Historic Persons in Sheffield'—II, Thomas de Furnival, Lord of Hallamshire

- 7.15 S.B. from London (9.15 Local News)

- 9.35 THE HUNT
THE STATION QUINTET

- A Hunting Scene Bucalossi

- 9.45 HUGH MACHELL
In a Descriptive Recital entitled 'John Peel,' with Musical Illustrations of Hunting Songs

- 10.0 QUINTET
Hunting March, 'The Hunter' (Faust)
Hunting Chorus, 'Tally Ho'
'The Lily of Killarney' Benedict
Les Chasseresses, from the Ballet 'Sylvia' Delibes
Galop, 'Fox Hunters' Gladman

- 10.20 VARIETY
ALMA VANE in Light Numbers
NORMAN CLARE, the Mimic Entertainer

- 10.50 QUINTET
Bon Voyage Reginald Somerville

- 11.0-12.0 S.B. from London

6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
(Programme on page 121)

- 4.0 London Programme relayed from Daventry
- 5.0 Lieut.-Comdr. J. H. CRAINE, 'Sailing-ship Days'—V, In Quest of Food

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30 S.B. from London

- 7.0 Mr. E. CAREY-RIGGALL: 'Pond Life'

- 7.15 S.B. from London

- 7.45 'THE LILY OF KILLARNEY':

- Music by J. BENEDICT
Words by J. OXENFORD and DION BOUCICAULT
A repeat performance presented by request by the STATION OPERA COMPANY

- Dramatis Personae:*
Eily O'Connor (the Colleen Bawn) MOLLY HACKNEY
Mrs. Cregan LILAH DUNN
Sheelah RUBY HOLDING
Miss Ann Chute FRANK EDGE
Hardress Cregan JAMES FROST
Myles Na-Coppaleen JAMES FROST
Mr. Corrigan JAMES FROST
Father Tom JAMES FROST
O'Moor CECIL COOPER
Danny Man CECIL COOPER

- Chorus Master, E. RATHBONE
ORCHESTRA conducted by HAROLD MORRIS
Piano, W. T. BONNER, Organ, G. BASKYFIELD,
Directed by FRANK EDGE

- ACT I
Scene 1. The ball in Tore Cregan
Scene 2. A woody pass leading to the gap of Duelloc
Scene 3. Interior of Eily's cottage

- ACT II
Scene 1. Interior of Tore Cregan

- 9.0 S.B. from London (9.15 Local News)

- 9.35 'THE LILY OF KILLARNEY'—ACT II
(Continued)

- Scene 2. Exterior of Eily's Cottage

- Scene 3. The Water Cave

- ACT III
Scene 1. Exterior of Myles' cottage

- Scene 2. A ballroom in Castle Chute

SIR JULIUS BENEDICT'S Opera is founded on Dion Boucicault's play *The Colleen Bawn*. Hardress Cregan (owner of a large estate, heavily involved) and Eily O'Connor (a peasant girl) are secretly married. To relieve his fortunes Cregan is persuaded by Corrigan (who holds the mortgage) to pay court to a rich heiress. The plot is concerned largely with the efforts of Cregan and Danny Mann to induce Eily to give up her marriage lines.

- 11.0-12.0 S.B. from London

5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.0 OPENING OF THE NATIONAL MUSEUM OF WALES BY H.M. THE KING
(Programme on page 121)

- 4.0 London Programme relayed from Daventry

- 4.30 AFTERNOON CONCERT
ELSIE BOWEN (Soprano), R. J. EVANS (Pianoforte), THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)

- 5.15 THE CHILDREN'S HOUR

- 6.0 Miss MARJORIE M. BARK: 'The Swansea Y.W.C.A.—Sports Activities'

- 6.15 London Programme relayed from Daventry

- 6.30-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

- 2.0—Cardiff Programme relayed from Daventry. 4.0—Station Octet. Grace Angus (Soprano). 5.0—London Programme. 5.15—Children's Hour. 6.0—For Farmers. 6.15—From London. 6.45—For Girl Guides. 7.0—Mr. John Gilson: 'Jedburgh Abbey'. 7.15—From London. 7.45—Octet. Jenny Foster (Soprano). 8.10: 'Q.' A Farce in One Act by Stephen Leacock and Basil Macdonald Hastings. 8.30—Jenny Foster. Octet. 9.0—From London. 10.30—Dance Music: Percy Bush's Eolian Band. 11.15-12.0—S.B. from London.

5SC GLASGOW. 405.4 M.

- 3.0—Mid-Week Service, conducted by Rev. H. B. Becker, of St. Columbus Episcopal Church, Clydebank. 3.15—Organ Recital. 3.20—Dance Music, relayed from the Piccadilly Dance Club. 4.0—Afternoon Concert. The Wireless Quartet. W. F. Cornelius (Dulcimer Soloist). 5.0—Mrs. K. Wainhope MacIver: 'Citizenship in Practice'. 5.15—Children's Hour. 5.5—Western Forenoon for Farmers. 6.0—Musical Interlude. 6.15—From Edinburgh. 6.20—From London. 6.45—Talk to Farmers. 7.0—From Dundee. 7.15—From London. 7.45—Symphony Orchestra. Marie Thomson (Soprano). 8.7—'The Clan of Lochlann.' A Play in One Act by Bessie MacArthur. 8.52—Orchestra. 9.0—From London. 9.35—Symphony Concert. 10.30—Dance Music. 11.15-12.0—From London.

2BD ABERDEEN. 500 M.

- 3.45—Talk. 4.0—Radio Dance Quartet. Isabel Veitch (Contralto). 5.15—Children's Hour. 6.0—London Programme. 6.15—From Edinburgh. 6.20—S.B. From London. 6.45—From Glasgow. 7.0—From Dundee. 7.15—From London. 7.45—From Glasgow. 9.0—From London. 9.35—Instrumental and Ballad Concert. Dorothy Holmrich (Soprano) and Sin hair Logan (Baritone); Carl Fuchs (Cello). 10.35—Dance Music by John R. Swinlen and his New Toronto Band. 11.30-12.0—From London.

2BE BELFAST. 306.1 M.

- 3.0—London Programme. 3.45—The Station Orchestra. 4.30—The Plaza Band. 5.0—Miss H. Edith Gregg: 'Holiday-making'. 5.15—Children's Hour. 6.0—London Programme. 6.15—From London. 6.45—For Girl Guides. 7.0—From London. 9.35—Station Orchestra. Maude Hunter (Mezzo-Soprano). 10.30—The Plaza Band. 11.0-12.0—From London.

Broadcasting H.M. The King from Cardiff.

On Thursday, April 21, H.M. King George V, accompanied by H.M. The Queen, will formally open the National Museum of Wales. The ceremony will be relayed from Gorsedd Gardens, Cathays Park, Cardiff, and broadcast from Cardiff (S.B. to London and Darenty and relayed to other Stations). The order of the proceedings is set forth below, and a descriptive commentary will be given throughout.

2.0 PROGRAMME OF MUSIC arranged by Sir Walford Davies
The All Wales Choir, The Romilly Boys' Choir, and The Augmented Cardiff Station Orchestra

2.45 Arrival of THEIR MAJESTIES at the Museum

Royal Salute by the Guard of Honour

The Royal Standard will be broken on the central flag-staff of the Museum

Their Majesties will alight and will be received by the President of the National Museum of Wales (Colonel the Lord Kenyon, K.C.V.O.), who will present his predecessors in office

His Majesty will inspect the Guard of Honour

The President will invite His Majesty graciously to open the National Museum of Wales

The Architect (Mr. A. Dunbar Smith, F.R.I.B.A.) will be presented to His Majesty, and will ask His Majesty's acceptance of a mallet with which to perform the Ceremony

2.52 Their Majesties will proceed to the Main Entrance, gain admission to the building and proceed to their places on the Royal Dais

When everybody is in position a verse of the National Anthem will be sung



The Rt. Hon. Lord KENYON, K.C.V.O.
President of the Museum.



H.M. THE KING.



Mr. A. DUNBAR SMITH, F.R.I.B.A.
Architect of the Museum.

2.55 Her Majesty will be asked graciously to accept a bouquet from the Hon. Cecily Eveline Berry

2.56 The President will read and hand to His Majesty the Loyal Address of the Court of Governors and of the Council of the National Museum

3.0 His Majesty will reply to the Museum's address and formally declare the Institution open to the public

3.4 Psalm viii will be sung
The Archdruid of Wales will lead all present in saying the Lord's Prayer

All present will join in singing a verse to the tune 'Hyfrydol'

The Lord Archbishop of Wales will pronounce the Benediction

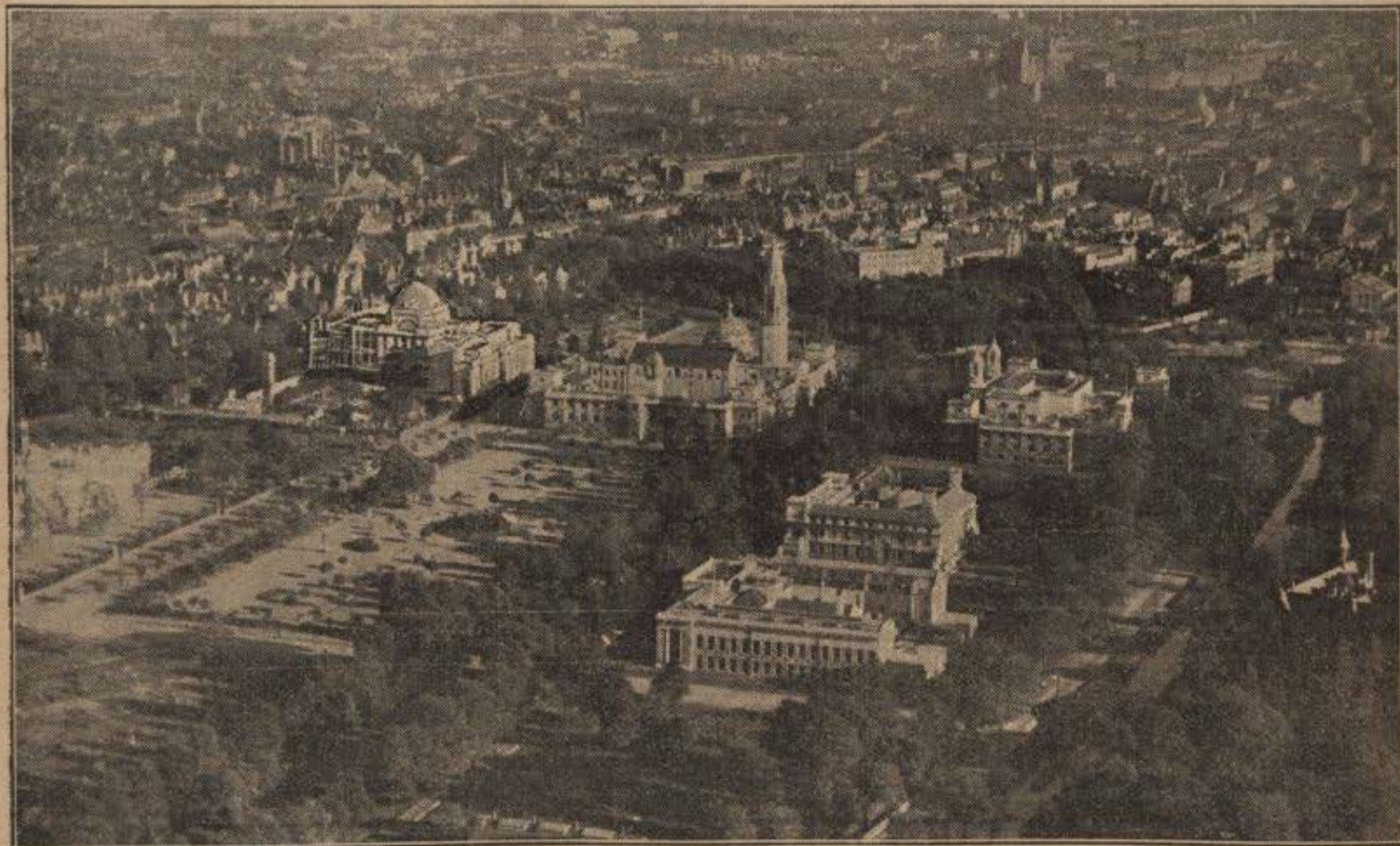
3.10 The President will present to His Majesty the members of the Council of the Museum

3.14 Their Majesties will proceed to inspect the Museum under the guidance of the President, the Vice-President, The Treasurer, the Director and the Architect

During the inspection a Programme of Music will be rendered

3.49 Their Majesties will return to the Royal Dais. The Welsh National Anthem will be sung

3.55-4.0 The Departure of Their Majesties



Survey Flying Herald

WHERE A GROUP OF SPLENDID CIVIC BUILDINGS SURROUNDS THE NATIONAL MUSEUM OF WALES.

This view of Cathays Park, Cardiff, shows the partially-built Museum, which the King, accompanied by the Queen, will open this afternoon. It is the domed building in the middle distance, on the left. Started in 1912, its construction was interrupted by the war, and, despite a great effort made in 1922, only a quarter of the design has yet been completed. The other buildings, which form one of the finest civic centres in the country, are the City Hall (in the centre, with the tower) and on the right of it the Law Courts; in front of them, the County Hall and the Technical College.

PROGRAMMES for FRIDAY, April 22

2LO LONDON. 361.4M.

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-Time Music from the Hotel Metropole

3.0 CALLENDER'S BAND

Conducted by TOM MORGAN
DOROTHY PENN (Soprano)
GILBERT BAILEY (Baritone)

THE BAND
March, 'Chimes of Joy'
Overture, 'Petruccia'

Cornet Solo, 'For You Alone' *Goehl*
(Soloist, R. W. HARDY)
Incidental Music, 'Monsieur Beaucaire' *Rosse*

3.20 DOROTHY PENN

Ah, lo so
Non so piu cosa son } *Mozart*

3.30 THE BAND

Trombone Solo, 'Lend Me Your Aid' *Gounod*
(Soloist, HAROLD LAYCOCK)

Intermezzo, 'An Eastern Romance' *Haines*

3.48 GILBERT BAILEY

Isobel *Frank Bridge*
Songs My Mother Taught Me *Dvorak*
Linden Lea *Vaughan Williams*

4.0 THE BAND

Minuet, 'Dorothy Vernon' *Rimmer*
Selection, 'Gems of Mendelssohn' .. *arr. Godfrey*

4.18 DOROTHY PENN

Red, Red Rose *R. L. Cottenet*
Evensong *Liza Lehmann*
A Butterfly's Kiss *Landon Ronald*

4.26 GILBERT BAILEY

The Old Woman and the Pedlar *arr. Cecil Sharp*
The Highlander's Farewell *arr. Somervell*
Heave Away, My Johnny *arr. Cecil Sharp*

4.34 THE BAND

Tone Poem, 'Erotik' *Grieg*
Polonaise *Chopin*
Selection from 'La Traviata' *Verdi*

5.0 Talk

5.15 THE CHILDREN'S HOUR: Ronald Gourley at the Piano. 'The Dreadful Griffin' (*Michael Fairland*). 'One Good Turn' (*H. Wedgwood Belfield*)

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATKINSON: 'Seen on the Screen'

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Goethe Songs:

Ob der Koran von Ewigkeit sei? (Is the Koran from Eternity?)

So lang man nüchtern ist (So long as man is sober)

Frech und Froh (Bold and Gay)

Komm, Liebchen, komm (Come, dearest, come)

Der Rattenfänger (The Ratcatcher)

THE first song, one of a set of poems concerned with the East, is the musing of a Moslem believer about the Koran. Whence-soever it came, it is, he declares, the wine of eternity, whereby he who drinks is always refreshed, and can see God anew.

The second song, from the same set of poems, sets forth a philosophy of drinking: so long as



'TAKE THEN THY BOND; TAKE THOU THY POUND OF FLESH.'

This picture of the Trial Scene in 'The Merchant of Venice'—a broadcast version of which will be performed tonight at 9.35—is from the drawing by Mr. Charles Ricketts, A.R.A., published in 'Shakespeare's Heroines,' the souvenir book issued last year by the B.B.C.

9.35-11.0

'THE MERCHANT OF VENICE'

William Shakespeare, born April 23, 1564

With Incidental Music composed by
FREDERICK ROSSE

Arranged for Broadcasting

Characters:

The Duke of Venice IVOR BARNARD

The Prince of Morocco (Suitor to Portia)
W. E. HOLLOWAY

Antonio (a Merchant) AUSTIN TREVOR

Bassanio (his Friend, Suitor likewise to Portia) GEORGE RELPH

Salarino DEREK WILLIAMS

Gratiano DOUGLAS BURBIDGE

(Friends to Antonio and Bassanio)

Lorenzo (in love with Jessica)
PHILIP CUNNINGHAM

Shylock (a rich Jew) .. RAYMOND TRAFFORD

Tubal (a Jew, his Friend) .. HECTOR ABBAS

Launcelot Gobbo (a Clown, Servant to Shylock) BEN FIELD

Old Gobbo (Father to Launcelot)
JOHN MACLEAN

Leonardo (Servant to Bassanio)
LAURENCE GOWDY

Balthazar JOHN REEVE

Stephano ARTHUR VRZIN

(Servants to Portia)

Clerk of the Court EDMUND KENNEDY

Nerissa (Portia's Waiting-maid)
HILDA BRUCE PORTER

Jessica (Daughter to Shylock) JANE BACON

and
Portia (a rich Heiress)
PHYLLIS NEILSON-TERRY

Magnificos of Venice, Officers of the Court of Justice, Gaoler, Servants to Portia, and other Attendants.

Scene: Partly at Venice, and partly at Belmont, the seat of Portia, on the mainland.

man is sober, the bad is pleasing to him; when he has drunk, he understands the right—such is the argument. The philosopher goes on to say that 'if one cannot drink, one cannot love.'

There are two lively songs entitled *Bold and gay*. The first of these (the longer one) is an easy-going man's outlook on life. To hobnob with folk you

like, to enjoy girls' society, to have more credit than money, to have as easy and as good a time as you can, to take everything philosophically and be cheery and happy—that is the way to get through life.

In the second *Bold and gay* song the speaker declares that he disdains the pangs of love, its tender lamentations and sweet pains. He likes the brisk and joyous side of love, and ends 'Maiden, give your young heart no pain, but only joy!'

The words of *Come, dearest, come*, are another Eastern poem, in which the concluding thought runs 'With jewels and pearls the eye is enraptured. The most beautiful dress is always muslin.'

The Ratcatcher is clearly a relative of our old friend the Pied Piper. He sings his own praises, mentioning that he is a childcatcher too, who can control the most unruly child when he sings to it, and can bewitch the women as well.

7.25 Mr. R. A. TODD, District Inspector of Fisheries, South Western Area—A Trip on a Steam Trawler

7.45 RONALD GOURLEY

In Items from his Repertoire

8.0 OLD FAVOURITES

LEONARD GOWINGS (Tenor). THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Military March *Schubert*

Overture to the 'Men of Prometheus' *Beethoven*

FOR the Ballet *The Men of Prometheus*,

produced in Vienna in 1801, Beethoven wrote this Overture and a number of incidental pieces.

The music is naturally not that of the Composer's full maturity (he was only thirty-one when he wrote it), but it has plenty of vivid life and attractive grace.

It commences with a slow Introduction, in which Beethoven repeats an effect he had made in his First Symphony a year before—choosing a discord, out of the key, as the very first chord of the piece.

Immediately after the loud opening bars we hear a grave, tender melody, which does not continue long, for the First Main Tune of the Overture proper breaks in impetuously. The Second Main Tune soon follows, and there is a romantic episode soon afterwards.

The Composer 'develops' and 'recapitulates' this material, and ends the work with a lively Coda.

LEONARD GOWINGS
Where'er You Walk *Handel*

ORCHESTRA

Prelude in C Sharp Minor *Rachmaninov*

Melody in F *Rubinstein*

The Rustle of Spring *Sinding*

Entr'acte, 'La Colombe' *Gounod*

LEONARD GOWINGS

Come Into the Garden, Maud *Balf*

The Irish Emigrant *Barber*

I'll Sing Thee Songs of Araby *Olay*

ORCHESTRA

The Funeral March of a Marionette *Gounod*

Selection, 'Songs without words'

Mendelssohn, arr. Basquet

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Topical Talk

9.35-11.0 'THE MERCHANT OF VENICE'

(See column 2.)

Friday's Programmes cont'd (April 22)

5XX DAVENTRY. 1,600 M.

- 10.30 a.m. Time Signal, Greenwich. Weather Forecast
- 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and ELSIE CHAMBERS (Contralto); KENNEDY MCKENNA (Tenor); BERTHA HAGART (Pianoforte)
- 12.30 ORGAN RECITAL
By LEONARD H. WARNER
Relayed from St. Botolph's Church
Offertoire in A Minor (on an Easter Hymn)
Batiste
Spozalizio (Wedding Piece) *Liszt*
Prelude and Fugue in G *Mendelssohn*
- 1.0-2.0 S.B. from London
- 3.0 S.B. from London (4.0 Time Signal, Greenwich)
- 9.15 Shipping Forecast
- 9.20 S.B. from London (10.0 Time Signal)
- 11.0-12.0 DANCE MUSIC: RONNIE MUNRO'S FLORIDA CLUB ORCHESTRA from the Florida Club

5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 HAROLD BAKER, 'The Legend of St. George.' WINIFRED ENGLAND (Pianoforte)



Mr. HAROLD BAKER.

THE patron saint of England is one of the most mysterious of all the saints. Nobody knows very much about him, but for centuries Englishmen have taken it as a matter of tradition and pious belief that somewhere, some time, he killed a dragon. Tomorrow will be his feast day, and

England's national festival, so let us listen in the spirit of faith to Mr. Baker's account.

- 5.15 THE CHILDREN'S HOUR: Story by Gladys Colbourne. Songs by Ethel Williams (Contralto). 'How Animals Make War,' by 'Amica'

- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

- 6.30 S.B. from London

7.45 MAINLY DANCE MUSIC

JACK VENABLES (Himself) and his BAND
PATRICIA ROSSBOROUGH (Syncopated Pianisms)
SEYMOUR and STURDIVANT (Entertainers at the Piano)

- 9.0-11.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

- 4.0 Music by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
March, 'Petite Chose' } *Deltour*
Entr'acte, 'Songe Rose' }
Selection from 'To-night's the Night' .. *Rubens*
Intermezzo, 'Le Baiser de Roxane' .. *Deltour*
Fox-trot, 'Sweet Thing' *Kahn*
Waltz, 'Pretend' *Jacquelin*
Entr'acte, 'Elle est morte' *Zerco*
Trio, 'Hamlet' *Thomas*

- 5.0 'The Mist,' by Miss B. E. M. HUNT

- 5.15 THE CHILDREN'S HOUR

- 6.0 Special Gramophone Concert

- 6.30 S.B. from London

7.45 DOWN SOUTH

THE STATION OCTET
Fantasia, 'By the Swanee River' ... *Myddleton*

- 8.0 PHILIP TAYLOR (Baritone)
I've awaitin' an' a-listenin'
Air, Mrs. L. T. Strong, arr. J. K. Lees
My Old Kentucky Home
S. C. Foster, arr. J. K. Lees

- 8.8 OCTET
Barn Dance, 'De Merry Little Niggahs' *Bi-Idgood*

- 8.14 THE NEW FOREST VOCAL TRIO
(Picture on page 124.)

- Negro Spirituals:
I Want To Be Ready ... }
Sinner, Please Doan Let } *arr. H. T. Burleigh*
Dis Harves' Pass ... }
I Don't Feel No-Ways }
Tired }
Deep River

- 8.24 OCTET
Sketch, 'A Plantation Holiday' *Seebold*

- 8.32 ARTHUR WOOD (Bass)
Uncle Ned *S. C. Foster*

- 8.37 OCTET
Selection, 'Plantation Songs' *arr. Clutsam*

- 8.48 GERALD KAYE
Old Folks At Home *S. C. Foster*
But It Is So *Scott Gatty*

- 8.55 OCTET
Down South *Myddleton*

- 9.0-11.0 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

- 3.0 London Programme relayed from Daventry

- 4.45 Topical Talk

- 5.0 THE DANSANT, relayed from the Carlton Restaurant

- 5.15 THE CHILDREN'S HOUR

- 6.0 ORGAN RECITAL
By ARTHUR E. SIMS.
Relayed from the Central Hall, Newport.
Festive March in D *Henry Smart*
Andantino } *Wolstenholme*
Finale, in B Flat }
Sunshine Melody *Lemare*
Solemn Overture, '1812' *Tchaikovsky*

- 6.30-11.0 S.B. from London (9.15 Local News)

2ZY MANCHESTER. 384.6 M.

- 1.15-2.0 Light Orchestral Music from the Piccadilly Picture Theatre

3.30 AFTERNOON CONCERT

- THE STATION QUARTET
Waltz, 'You and You' *Strauss*
I Love Thee *Grieg*

- TOM CASE (Baritone)
The Curfew *Gould*
In Summertime on Bredon *Peel*

- QUARTET
Ballet, 'The Sleeping Beauty' .. *Tchaikovsky*

- TOM CASE
At Grendon Fair *Paul Marie*
Jean Upon the Uplands *Robertson*

- QUARTET
Love Poem *Grieg*
Selection from 'Faust' *Berlioz*

(Continued on page 124.)

CHARACTERS from DICKENS



BOB SAWYER.

"Mr. Sawyer, Sir!" "Hello!" responded that gentleman, looking over the side of the chaise with all the coolness in life. "Are you mad, Sir?" demanded Mr. Pickwick. "Not a bit," replied Bob, "only cheerful."

* * *

Only cheerful! Cheerfulness is surely a sign of sound health, which is no trifle—Iron Jelloids help to make you energetic, bright and cheerful. If you would have radiant health, an elastic step, and well-braced nerves, you must have strong blood. To improve and strengthen the blood, take Iron Jelloids—commended by Medical men, and the Medical press. Iron Jelloids are palatable, reliable and easy to take, and inexpensive—ten days treatment only 1/3—for five weeks 3/-. Everyone should take Iron Jelloids now and again. They are the great BLOOD ENRICHERS. Ask for Iron Jelloids No. 2. If you suffer from NEURALGIA, ask for Iron Jelloids No. 2A.

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Friday's Programmes continued (April 22)

5.0 Mrs. KATE R. LOVELL, 'St. George and the Dragon'

5.15 THE CHILDREN'S HOUR: Stories from 'The Heroes,' by Charles Kingsley—III, 'How Perseus Slew the Dragon,' 'The Cat and the Bird'—'The Little Giant,' sung by Betty Wheatley

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Annes-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MUSICAL AVOLOS
NOVELTY XYLOPHONE TRIO

7.0 S.B. from London

7.45 Mr. A. L. GRACIE, Captain of the Manchester Football Club: A talk on Seven-a-side Rugby Football'

SEVEN-A-SIDE Rugby football is still less well known than it deserves to be, as it is a fast and very thrilling game. The Manchester Football Club is holding a seven-a-side knock-out tournament tomorrow in aid of Manchester and Salford hospitals, and in this talk the rules and tactics of the game will be described by the Captain of the Club, Mr. A. L. Gracie, who, as followers of 'Rugger' will well remember, was not so long ago the Scottish Captain, and amongst the most brilliant three-quarters playing in International games.

7.52 BAND AND HUMOUR

THE NORLAND BRASS BAND, conducted by G. RAMSDEN

Selection of Gounod's Works arr. Rimmer
JACK AUDLEY (Entertainer)
Coupon Mad (Dame Character) } Audley
Brannigan }

BAND

A Rustic Holiday Rimmer
Selection from 'The Magic Flute' Mozart

JACK AUDLEY

The Landlady } Audley
Rhymes—just Rhymes }

BAND

Cornet Solo, 'Il Bacio' Arditi
Soloist, W. HARRISON

Selection from 'Crispino' Ricci

8.50 THE MUSICAL AVOLOS

9.0-11.0 S.B. from London (9.15 Local News)

6KH HULL 294 M.

3.30 THE STATION TRIO

4.0 Talk

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Mr. J. G. STEPHENS: Weekly Football Talk

6.30-11.0 S.B. from London (9.15 Local News)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

4.0 THE SCALA STRING QUINTET, relayed from the Scala Theatre, Leeds

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL 297 M.

4.0 Madam G. HUMPHREYS-LEES (Soprano)
The Dawn Has a Song Montagu Phillips
Ring, Bells, Ring M. Craske Day
The Rose } Noel Johnson
The River and the Sea }
What's In the Air To-day? Eden

4.15 THE STATION PIANOFORTE QUARTET

5.0 Mr. HUGH MACHELL: 'A Musical Talk on John Peel'—II

5.15 THE CHILDREN'S HOUR

6.0 THE STATION PIANOFORTE QUARTET

6.30-11.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry

3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASKEY EYTON

4.45 ANNIE HOLT (Soprano), Rev. C. H. HODGSON: 'Byways of Literature'

5.15 THE CHILDREN'S HOUR

6.15 A READER: 'New Books'

6.30-11.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

3.0 London Programme relayed from Daventry

4.0 THE STATION ORCHESTRA, with BERYL SPENCER (Soprano) in Musical Comedy Numbers

5.15 THE CHILDREN'S HOUR

6.0 DORINE GREGOR (Contralto)

6.30-11.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records (Dance Music)

4.0 A Reading

4.15 ORGAN relayed from the Albert Hall

5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude

6.10 'VIMVAMIE' (G. E. FLATT): 'Life in Zululand—IV, Big Game'

6.30-11.0 S.B. from London (9.15 Local News)



THE NEW FOREST VOCAL TRIO

will sing some Negro Spirituals from Bournemouth Station tonight at 8.14. Here they are—from left to right, Mr. Arthur Wood (bass), Mr. Gerald Kaye (tenor) and Mr. Philip Taylor (baritone).

6ST STOKE. 294 M.

11.0-1.0 Concert relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 ESTELLE STEEL-HARPER: 'Sir Walter Scott's Little Friend, Pet Marjory'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 'My Piano and I'—A Short Lecture-Recital by T. D. JONES

6.30-11.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

11.30:—Andrew Bevan (Violin); Phyllis Rickard (Contralto);
12.10-12.30:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.0:—Mrs. Una Rodenhurst, 'Royal Women—IV, Anne of Denmark.' 5.15:—Children's Hour. 6.0:—George Thistle (Bass-Baritone); J. Taylor (Cornet). 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M.

11.30-12.30:—Gramophone Records. 2.0:—Dance Music, relayed from the Piccadilly Dance Club. 4.0:—Cradle Songs and Lullabies. Wireless Quartet; Marie Smith (Soprano). 5.0:—James G. Fyle, 'Twenty-three Thousand Miles in a Cargo Boat.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Frank Allan (Violin). 6.30:—S.B. from London. 6.45:—The Musical Avolos, the Novelty Xylophone Trio. 6.55:—S.B. from London. 7.45:—Variety. Station Orchestra: Veterans of Variety (Pethick). 7.55:—Wallace Cunningham: Original Musical Sketch, 'Jack and Jill Up-to-date.' 8.5:—Orchestra: Waltz, 'The Masked Ball' (Fletcher). 8.10:—Paterson and Cochrane in an Entertainment of their own. 8.25:—Orchestra: Patrol, 'The Wee Macgregor' (Amers). 8.30:—Wallace Cunningham: Humorous Song, 'Ding, Dong, Dell' (Von Tilzer). Army Stories: An Original Love story. 8.40:—Bert Symes (Baritone) and Orchestra: Because I Love You (Irving Berlin); Just a Bird's-eye View (Walter Donaldson); Looking at the World (Mallie and Steiger); Hi-diddle-diddle (Coom and Keidel); Kentucky Lullaby (Miller and Cohn); Hello, Bluebird (Cliff Friend). 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 500 M.

3.30:—Broadcast to Schools: Mr. T. A. Morrison, 'Animal Nature Study—1, Beetles and Their Ways.' 3.45:—The Station Octet: Overture, 'Stradella' (Flotow); Menuet (Elgar). 4.0:—Mlle. Madeline Marot, 'Elementary French'—I. 4.15:—Station Octet: Bessie Smith (Contralto). 5.15:—Children's Hour. 6.0:—Rev. Charles E. Forster: 'Scotland in the Making.' 6.15:—For Farmers, by Mr. Don O. Munro. 6.25:—Agricultural Notes. 6.30:—S.B. from London. 7.0:—Mr. Peter Craigmyle: Football Topics. 7.15:—S.B. from London. 7.45:—Station Octet: Marche Militaire (Schubert), Thorpe Bates (Baritone); The Midnight Review (Glinka); The Two Grenadiers (Schumann). 8.0:—'For France. An Episode of the Franco-Prussian War, by John Oswald Francis. 8.27:—Station Octet. Capstan and Windlass (Reeves). Thorpe Bates (Baritone) 'Plymouth Hoe' ('Drake's Drum' (Lennard); 'The Little Admiral' (Stanford); 'The Call of the Sea' (Fraser-Stimson). Octet: A Breezy Evening and Fun on Deck (Howgill). 9.0-11.0:—S.B. from London.

2BE BELFAST. 306.1 M.

11.0-1.0:—Concert relayed from Daventry. 3.30:—Station Orchestra: May Nibbitt (Violin). 5.0:—Mrs. J. W. Carey, 'Eccentricity in Artists—1, Rossetti.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Station Orchestra: March Paraphrase, 'Men of Harlech' (German). 7.52:—Belfast Orpheus Male Choir, conducted by William Cromie: Pleading I Watch (Elgar); Cradle Song (Brahms); Kentucky Babe (Geibel). 8.4:—Orchestra: Spring (from Suite, 'The Seasons') (German). 8.10:—Middleton Woods: Original Humour. 8.22:—Orchestra: Pleading, Op. 48, No. 1 (Elgar). 8.28:—Choir: Forge Song (L. Kempton); Killybegs (Balfie). 8.29:—Now the Day is Over (K. Linders). 8.40:—Orchestra: Waltz (from 'The Sleeping Beauty') (Coven). 8.46:—Middleton Woods: Original Humour. 9.0-11.0:—S.B. from London.

PROGRAMMES for SATURDAY, April 23

2LO LONDON. 361.4 M.

2.15 THE F.A. CUP FINAL

A Running Commentary on the Match by Mr. GEORGE F. ALLISON and Mr. DEREK McCULLOCH. Preceded by *Daily Express* COMMUNITY SINGING, conducted by Mr. T. P. RATCLIFF, accompanied by THE GRENADIER GUARDS BAND, under the direction of Lieut. GEORGE MILLER. Relayed from the WEMBLEY STADIUM (For Plan and Details see Page 129.)

4.45 THE DAVENTRY QUARTET

5.0 THE CHILDREN'S HOUR: A Shakespeare Day Programme by the Students of the Royal Academy of Dramatic Art

5.45 Mrs. MARION CRAN, 'A Garden Talk'

6.0 LIGHT ENGLISH MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture, 'Private Ortheris' Ansell
 Selection from 'Merrie England' Binding
 English Melodies arr. Roger Quilter
 Drink to Me Only; Three Poor Mariners
 (Solo Violoncello: AMBROSE GAUNTLETT)
 Glee Dance (Cornish Dance) } Holiday
 Morris Dance }

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT ENGLISH MUSIC (Continued)

ORCHESTRA
 Suite, 'English Scenes' Bantock

7.0 Mr. R. FLETCHER, President of the National Homing Union: 'Homing Pigeons'

THE season for pigeon-racing, claimed by its devotees to be the most fascinating sport in the world, is now opening. Pigeon fanciers will not need to be told that Mr. Fletcher is President of the National Homing Union, but even those with no previous knowledge of the topic would be well advised to listen to his talk this evening, and see whether there may not be a pigeon 'fan' locked up in their own breasts unaware.

7.15 THE SONGS OF HUGO WOLF

Sung by ROGER CLAYSON (Tenor)

Italian Songs:

Auch kleine Dinge (E'en little things)
 Gesegnet sei, durch den die Welt entetund (Give praise to Him through Whom the world arose)
 Nun lass uns Frieden schliessen (Now let us be friends)
 Ihr jungen Leute (You young fellows)
 Ein Ständchen Euch zu bringen (A serenade to bring you)
 Gesegnet sei das Grün (Blessed be Green)
 Ich hab' in Penna (I have in Penna a lover true)

'EVEN little things may give us pleasure' is the thought of the first song, which reminds us how we often prize most highly tiny things—the pearl, the olive, the rosebud. The second song is an ascription of praise to God, Who created all things in beauty.

Now let us be friends is a magnanimous plea for reconciliation between true lovers. The great ones of the earth can make peace; surely loving hearts can achieve as much?

You young fellows is the anxious plea of a girl to the men who are going with her lover to the war. With her appeal to bring him safely back she mingles homely care about his health.

A serenade to bring you is the song of a lover who apparently cannot address his lady directly, but has to state his feelings through a third party—her father. His sentiments are much the usual ones of all lovers, and a touch of exaggeration is not lacking—though the day has but twenty-four hours, he declares, he misses her for twenty-five.



ALL HANDS ON DECK—

but nothing much to do there! An idle moment in Poole Harbour on board 'Chup,' one of the small boats about which Major Loring (who appears in the foreground, with Mr. R. W. Gibbon behind) will speak from London today.

The next song sings the praises of green because it is Nature's dress, and also the colour worn by the beloved one.

The last song is a catalogue of lovers, rather reminiscent, on a smaller scale, of Don Juan's. Here seven are severally listed, then four in La Fratta are lumped together, and finally a bunch of ten in Castiglione is thrown in as make-weight.

7.25 Major NORMAN LORING, 'Yachting on a Small Purse'

YACHTING is usually thought of as being a rich man's game; and so it is if you want to race a schooner or lift the America Cup. But it can be done very pleasurably and comparatively cheaply if you forgo racing and are content, for instance, to cruise in a ten-tonner on the Broads. It is of this aspect of the matter that Major Loring will talk.

7.45 LIGHT ENGLISH MUSIC

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL
 Overture to 'The Yeomen of the Guard' Sullivan
 Suite, 'Victoria and Merrie England' }



FOUR RADIO STARS VISIT FLEET STREET.

This is Ladies' Night at the Press Club, and the B.B.C. is supplying the concert, which will be broadcast from London at 9.20. Here are the four broadcast favourites who will take part—Mr. Maurice Cole, Miss Mabel Constanduros, Mr. Tommy Handley and Mr. Dale Smith.

HERBERT HEYNER (Baritone)
 Where the Bee Sucks Arne
 Who is Sylvia? R. Leveridge
 O Mistress Mine Traditional
 It was a Lover and his Lass Morley

ORCHESTRA
 Two Bagatelles for Strings Percy Fletcher
 Overture to 'Nell Gwyn' German
 Two Pieces (Childhood and Girlhood) Cowen

HERBERT HEYNER
 Who is Sylvia? } Quilter
 O Mistress Mine }
 Blow, Blow, Thou Winter Wind..... }

ORCHESTRA
 'Pomp and Circumstance' March, No. 4 .. Elgar
 Suite, 'Minnehaha' Coleridge-Taylor
 Laughing Water; The Pursuit; Love Song;
 The Homecoming

9.0 LADIES' NIGHT DINNER OF THE PRESS CLUB

WEATHER FORECAST and SECOND GENERAL NEWS BULLETIN

Relayed from St. BRIDE'S HOUSE, London

9.15 Local Announcements from the Studio

9.20 THE B.B.C. CONCERT

Relayed from St. Bride's House, London

Including the following artists:

KATE WINTER (Soprano)
 DALE SMITH (Baritone)
 MAURICE COLE (Pianoforte)
 MABEL CONSTANDUROS

TOMMY HANDLEY and FLORENCE OLDEHAM and

THE WIRELESS CHORUS

THE special nights at the Press Club are famous for their convivial atmosphere and the unusual liveliness of their after-dinner speeches. On this occasion the B.B.C. is providing the Concert, and all the artists taking part in it are already popular with listeners. Another interesting feature of this evening's programme is that the News Bulletin is being read from the Press Club itself—one of the very few occasions on which it has been sent over the microphone from anywhere but Savoy Hill.

10.30-12.0 DANCE MUSIC: THE SAVOY BANDS from the Savoy Hotel

5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Greenwich; Weather Forecast

2.15 THE F.A. CUP FINAL

(See London Programme, and Plan and Details on Page 129.)

9.15 Shipping Forecast

9.20-12.0 S.B. from London (10.0 Time Signal)

5IT BIRMINGHAM. 326.1 M.

2.15 London Programme relayed from Daventry

4.45 KATHARINE CONSTABLE: 'Camp Days.' WALTER HARDIMAN (Baritone)

5.15 THE CHILDREN'S HOUR: 'Snooky' Story, by Phyllis Richardson. Songs by Anne Sanders (Contralto). 'The Trumpet'—a Music Talk with Illustrations, by Richard Merriman

6.0 ORGAN RECITAL by FRANK NEWMAN, relayed from Lozells Picture House

Selection from 'Merrie England'

German Intermezzo, 'A Spring Day' .. Haines
 Overture to 'The Marriage of Figaro' .. Mozart

Caprice, 'Capricious Annette' Borch

Saturday's Programmes continued (April 23)

6.30 S.B. from London

7.45 ST. GEORGE FOR MERRY ENGLAND.

DORIS VANE (Soprano). GLADYS WARD.
WORTLEY ALLEN. THE STATION ORCHESTRA
'Britannia' Overture Mackenzie

DORIS VANE and Orchestra
Fairest Isle, from 'King Arthur' Purcell

GLADYS WARD and WORTLEY ALLEN
The Balcony Scene from 'Romeo and Juliet,'
Act II, Scene 2 Shakespeare

ORCHESTRA
Suite of Three Dances from the Incidental
Music to 'The Tempest' Sullivan

GLADYS WARD
Love Thou Thy Land Tennyson
St. George's Day Neibolt

DORIS VANE
Four Shakespearean Songs Eric Coates
Orpheus with his Lute; Who is Sylvia?;
Under the Greenwood Tree; It was a Lover
and his Lass

WORTLEY ALLEN
Henry Before Agincourt: 'Once more unto the
breach' (Henry V, Act III, Scene 1)
..... Shakespeare

ORCHESTRA
Empire March Elgar

9.0-12.0 S.B. from London (9.15 Local News)

6BM BOURNEMOUTH. 491.8 M.

11.15-12.15 MIDDAY MUSIC by F. G. BACON'S
ORCHESTRA, relayed from W. H. Smith and
Son's Restaurant, The Square

1.15 London Programme relayed from Daventry

5.0 THE CHILDREN'S HOUR

5.45 London Programme relayed from Daventry

6.30 S.B. from London

7.45 'SCRAPS'

A NEW RADIO REVUE

Musical numbers by various composers

The following sketch items will be produced:—
'The Reformer' or 'Getting an Appetite' by
A. P. HERBERT

'Three Ways of Saying It,' by
MABEL CONSTANDUROS

'Cross Words,' by R. GUY-BEEVE

'Making the Pudding,' by J. MELLISH
Wedding Quartette,' by HERBERT C. SARGENT

8.45 THE LONDON RADIO DANCE BAND, relayed
from London

9.0-12.0 S.B. from London (9.15 Local News)

5WA CARDIFF. 353 M.

1.15 London Programme relayed from Daventry

5.0 Musical Interlude

5.15 THE CHILDREN'S HOUR

6.0 IN MEMORY OF CEIRIOG

THE famous Welsh poet, John 'Ceiriog'
Hughes, died on Saturday, April 23, 1887.
His compositions included many of the most
popular songs of Wales, and in this short pro-
gramme a selection of them will be given.

Prologue by MEGGAN

MALDWIN THOMAS (Tenor)

Y Telynor Bach (Ceiriog) J. Parry
Yr Eneth Ddall (Ceiriog) Toriad V. Dydd



ST. GEORGE OF ENGLAND.

This fine picture of England's patron saint, whose
feast it is today, is from the engraving by
Albrecht Durer, the great artist of the sixteenth
century

ELLIE EVANS

Recital of Ceiriog Poems
Nant Y Mynydd Alun Mabon Myfanwy

MALDWIN THOMAS

Myfanwy (Ceiriog) Cyril Jenkins
Wyt Ti'n Cofio'r Lloer (Ceiriog) .. R. S. Hughes

ELLIE EVANS

Ti wyddost beth ddywed fy nghalon
Song, Bwthyn yr Amddifad (Ceiriog) John Henry

6.30 S.B. from London

6.45 app. THE MUSICAL AVOLOS
Novelty Xylophone Trio

7.0 Mr. L. A. KNIGHT: 'A Traveller in Holland—
Haarlem'

7.15 S.B. from London

7.45 CONCERT

by

THE ROYAL SOCIETY OF ST GEORGE.

(Cardiff and District Branch)

Relayed from the Whitehall Rooms, Cardiff

'THE BANNER OF ST. GEORGE'

(Elgar)

THE CHOIR OF THE CARDIFF MUSICAL SOCIETY



Two of the people in the St. George's Day
programmes—Mr. Edward Dunn, who conducts
the Lancashire Military Band (Manchester 7.45)
and Miss Gladys Ward, who sings from
Birmingham at 7.45.

THE STATION ORCHESTRA. Conducted by
WARWICK BRAITHWAITE

THIS 'Ballad for Chorus and Orchestra' was
written about 1897—some two years
before there appeared the *Enigma* Variations
(the first of Elgar's mature, large scale works).
The poem, by Shapcott Wensley, is a concise
treatment of the well-known legend of St. George
and the Dragon. There are two Scenes and an
Epilogue.

8.10 IBENE PRICE
Sam Weller Sends a Valentine Dickens

8.20 COMMUNITY SINGING
Conducted by A. W. DOWNING

8.35 ORCHESTRA
March, 'Pomp and Circumstance,' in D .. Elgar

8.45 COMMUNITY SINGING (Continued)

9.0 S.B. from London (9.15 Local News)

10.30 THE MUSICAL AVOLOS

10.40-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M.

2.15 London Programme relayed from Daventry

4.45 Our Saturday Short Story: Mr. ALAN GRIFF:
'Post-Mortem'

5.0 FRANK RUSHTON (Pianoforte)
Scherzo in E Minor, Op. 16 Mendelssohn
Revery Debussy
Hungarian Rhapsody Liszt

5.15 THE CHILDREN'S HOUR: St. George's Day:
Selection from 'Merrie England' (German),
played by the Sunshine Trio. St. George and the
Dragon—an old Legend. 'O Peaceful England'
(German), sung by Harry Hopewell. 'England,
My England'—a poem by W. E. Henley, with
Musical Accompaniment by Eric Fogg. 'Your
England and Mine' (Nellie Simpson), sung by
Betty Wheatley.

6.0 Light Music by THE STATION QUARTET

6.30 S.B. from London

6.50 For Scouts

7.0 S.B. from London

7.45 HERE'S A HEALTH UNTO HIS MAJESTY

A St. George's Day Programme

THE LANCASHIRE MILITARY BAND, conducted by
EDWARD DUNN

BAND

March, 'The Battle and the Breeze' Watson
Overture, 'Rule, Britannia!' Rimmer
Selection from 'Songs of England' Round

JOSEPH FARRINGTON (Bass)

The Immortal Legions Elgar
There's only one England Breville-Smith

The Old Vindictive Easthope-Martin
The Company Sergeant-Major Sanderson

BAND

Descriptive Fantasia, 'A Soldier's Life' .. Sheriff

JOSEPH FARRINGTON

Up from Somerset Sanderson
One of the Guards Howard Fisher
Sergeant of the Line Squire

BAND

March, 'Land of Hope and Glory'
..... Elgar, arr. Ord. Hume

9.0-12.0 S.B. from London (9.15 Local News)

(Continued on page 130.)

ACCUMULATORS LAST THREE TIMES AS LONG

The latest additions to the Marconi range—4 volt economy valves for every stage in a receiver. Each one consumes but .1 ampere—a feature that virtually trebles the capacity of your accumulator and cuts down upkeep cost to a minimum.

DEH 410 14/-

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Impedance 70,000 ohms.*

DEL 410 14/-

A general purpose valve for radio frequency circuits, for grid rectification and in the first audio-frequency stage with choke or transformer coupling.

*Fil. volts - 4.0 max. Anode volts 120 max.
Fil. Current 0.1 amp. Amp. factor 13
Impedance 14,000 ohms.*

DEP 410 18/6

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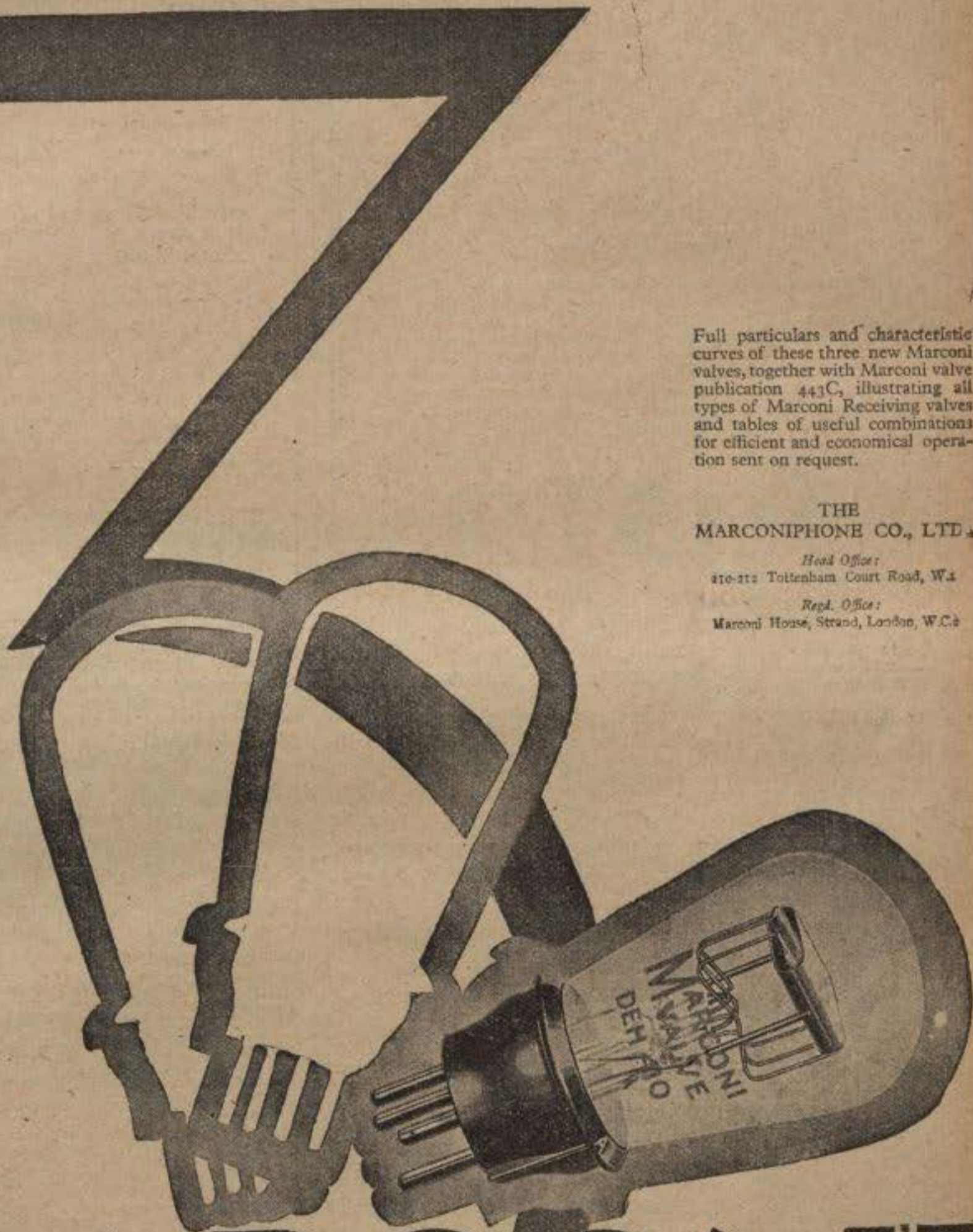
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Impedance 6,250 ohms.*

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BISTO

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Fish Dishes

See America

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Third Cabin

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Visit Niagara and
other wonders of
North America

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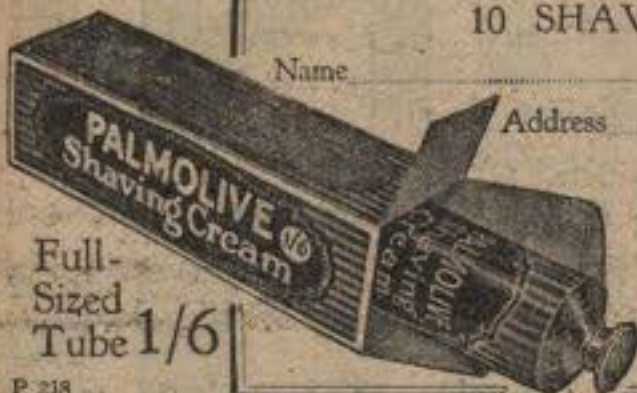
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BILLY MAYERL SCHOOL, Dept. B, 29, Oldfield St., London, W.1.

Broadcasting the Match of the Year.

THIS afternoon—Saturday, April 23—the broadcasting of sporting events will reach another landmark in its history. Listeners all over the country will be able to hear in their own homes the story, told from the ground during the actual progress of the game, of the match that packs the biggest arena in the country every year, on an occasion that is the red-letter day in the calendar of everyone who follows the national winter game.



Mr. G. F. ALLISON.

There will be 100,000 people in the Wembley Stadium (and to hear this vast crowd singing together before the kick-off, the largest demonstration of Community Singing this country has ever beheld, will not be the least interesting part of this afternoon's broadcast); more than that number have failed to get tickets; millions more have been unable to make the trip. But everyone with a wireless set, whether he lives at Land's End or John o' Groats or anywhere within range of a B.B.C.

station, will be in all the of those days history is

The actual promises to be as any ever The two Allison and whose pictures have been re-many previous tives, and the occasion have them. The

for transmission are unusually simple and compact. The portable sound-proof hut, which is becoming a familiar sight to match-goers, will at Wembley be situated at the right-hand end of the Press Gallery, which commands an unrivalled view of the field. There will be two microphones in the hut, and the control point for the engineers will be immediately behind, between the hut and the back wall of the Press Gallery. Thence two pairs of private lines run direct to Savoy Hill, where the messages will be dealt with in the ordinary way.



THE CAUSE OF THE TROUBLE.

able to share thrills of one when football made.

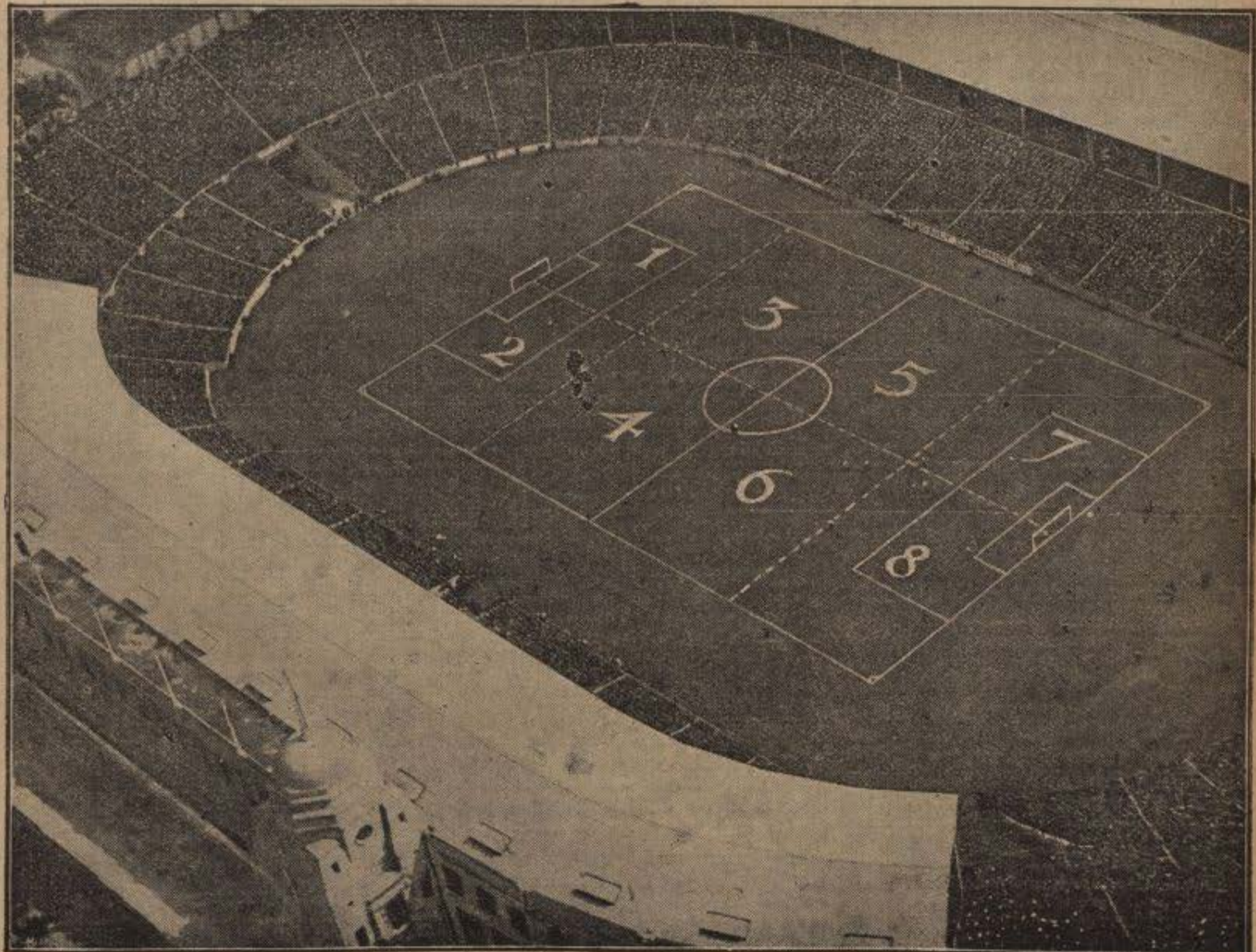
The broadcast as successful carried out, narrators, Mr. Mr. McCulloch, you see inset, sponsible for football narra-thrills of a big no terrors for arrangements

The broadcast, then, promises to be—like the Boat Race narrative—a worthy account of the match. And what a match it will be! Both teams have fine records in the earlier stages of the tournament, and won their way to Wembley by decisive victories against formidable opposition. Each has had to replay one match, and won the replay at home. Both play in the First Division of the League, where they are of almost equal standing; at the time of writing only one point separates them. All London will be backing the Arsenal, and Wales will be solid behind Cardiff City. No element of excitement seems to have been left out.



Mr. D. McCULLOCH.

First the Rugby Internationals; then the Grand National and the Boat Race; and now the Cup Final. Is it too much to claim that broadcasting has become as important to followers of sport as it has long been to music-lovers and to people who want to dance?



This is the Wembley Stadium, packed with a cheering crowd of 100,000 people, as it will appear this afternoon when The Arsenal and Cardiff City are fighting for the Cup. The B.B.C. narrators will be at the top of the covered stand in the left-hand corner of the picture—just beside the domed tower in the foreground—and the sections numbered on the field are those that they will use in describing the course of the greatest game of the year.

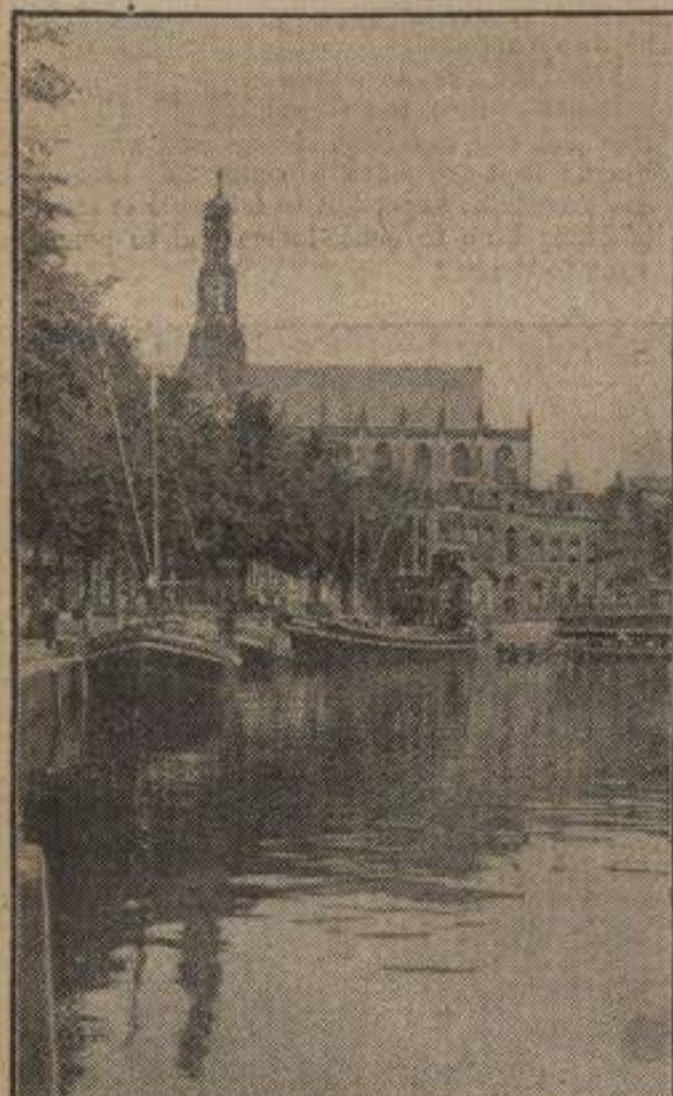
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Saturday's Programmes continued (April 23)

(Continued from page 126.)

6KH HULL. 294 M.

- 2.15 London Programme relayed from Daventry
- 4.45 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.0 Mr. M. A. R. HORSPOOL: 'The Humours of the Dilettante—II, The Tragedy of the Oracle'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local News)



Enderswood Press

HISTORIC HAARLEM.

A view of the famous Dutch city, with the Grote Kerk in the background, about which Mr. L. A. Knight will talk from Cardiff at 7.0 today.

21S LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 2.15 London Programme relayed from Daventry
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local News)

6LV LIVERPOOL. 297 M.

- 2.15 London Programme relayed from Daventry
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR
- 5.45 MRS. GAMP AND MRS. PRIG
A Scene from Dickens's 'Martin Chuzzlewit'
Presented by EDWARD P. GENN

Cast:

Mrs. Sarah Gamp MRS. FRED WILKINSON
Mrs. Betsy Prig MISS MARY RUTHERFORD
Scene: Mrs. Sarah Gamp's first floor front in Kingsgate Street, High Holborn.

- 6.0 MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom
- 6.30-12.0 S.B. from London (9.15 Local News)

5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Gramophone Records
- 2.15 London Programme relayed from Daventry
- 4.45 DANCE MUSIC, relayed from the Palais de Danse
- 5.0 THE CHILDREN'S HOUR
- 6.15 MISS ADA RICHARDSON (Pianoforte)
- 6.30-12.0 S.B. from London (9.15 Local News)

5PY PLYMOUTH. 400 M.

- 11.0-12.0 Gramophone Recital
- 2.15 London Programme relayed from Daventry
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR
- 6.0 META MURRAY (Soprano)
- 6.30-12.0 S.B. from London (9.15 Local News)

6FL SHEFFIELD. 272.7 M.

- 2.15 London Programme relayed from Daventry
- 4.45 ORCHESTRA relayed from the Grand Hotel
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30-12.0 S.B. from London (9.15 Local News)

6SI STOKE. 294 M.

- 2.15 London Programme relayed from Daventry
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local News)

5SX SWANSEA. 294 M.

- 2.15 London Programme relayed from Daventry
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR
- 5.45 London Programme relayed from Daventry
- 6.30 S.B. from London
- 6.45 S.B. from Cardiff
- 7.0-12.0 S.B. from London (9.15 Local News)

Northern Programmes.

5NO NEWCASTLE. 312.5 M.

2.15—London Programme. 4.45—Music from Tilley's Restaurant. 5.15—Children's Hour. 6.0—Station Octet. 6.30—From London. 7.25—Talk. 7.45—From London. 10.30—Tilley's Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0—S.B. from London.

5SC GLASGOW. 405.4 M.

2.15—London Programme. 4.45—Musical Interlude. 5.0—George Hotelson: Humorous Bending. 5.15—Children's Hour. 5.55—Weather Forecast for F. rimers. 6.0—William G. McLeod (Baritone)—Song Recital. 6.30—From London. 7.45—A Clydeside Revue. 9.0—From London. 10.30—Dance Music, from the Piccadilly Club. 11.15-12.0—From London.

2BD ABERDEEN. 500 M.

2.15—London Programme. 4.45—John R. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 5.15—Children's Hour. 6.0—Station Octet. 6.30—From London. 7.45—'Scraps,' A New Radio Revue. Musical numbers by various composers. 8.45—The London Radio Dance Band, relayed from London. 9.0-12.0—From London.

2BE BELFAST. 306.1 M.

2.15—London Programme. 4.45—The Radio Quartet. 5.0—Miss Bessie Allan: 'A Young Man's Library.' 5.15—Children's Hour. 6.0—London Programme. 6.30—From London. 7.25—Prize Winners' Concert of the Londonderry Nationalist Festival. Relayed from the Gullthall, Londonderry. 9.0-12.0—From London.

FOR LISTENERS TO OPERA BROADCASTS.

We are pleased to announce that the ninth of the series of Operas for which libretti are published is to be Gounod's 'ROMEO AND JULIET.' This is to be broadcast on April 29. The advantages of having the book of words in front of you when listening to the opera are now appreciated by 100,000 listeners, and those who have not yet sent for a copy of this libretto, or are not on our list of regular subscribers, are advised to make immediate application on the form below. The price of the booklet is 2d. post free.

Please send me _____ copy (copies) of the libretto of 'ROMEO AND JULIET.' in payment I enclose stamps value _____ at the rate of 2d. per copy.

PLEASE WRITE IN BLOCK LETTERS.

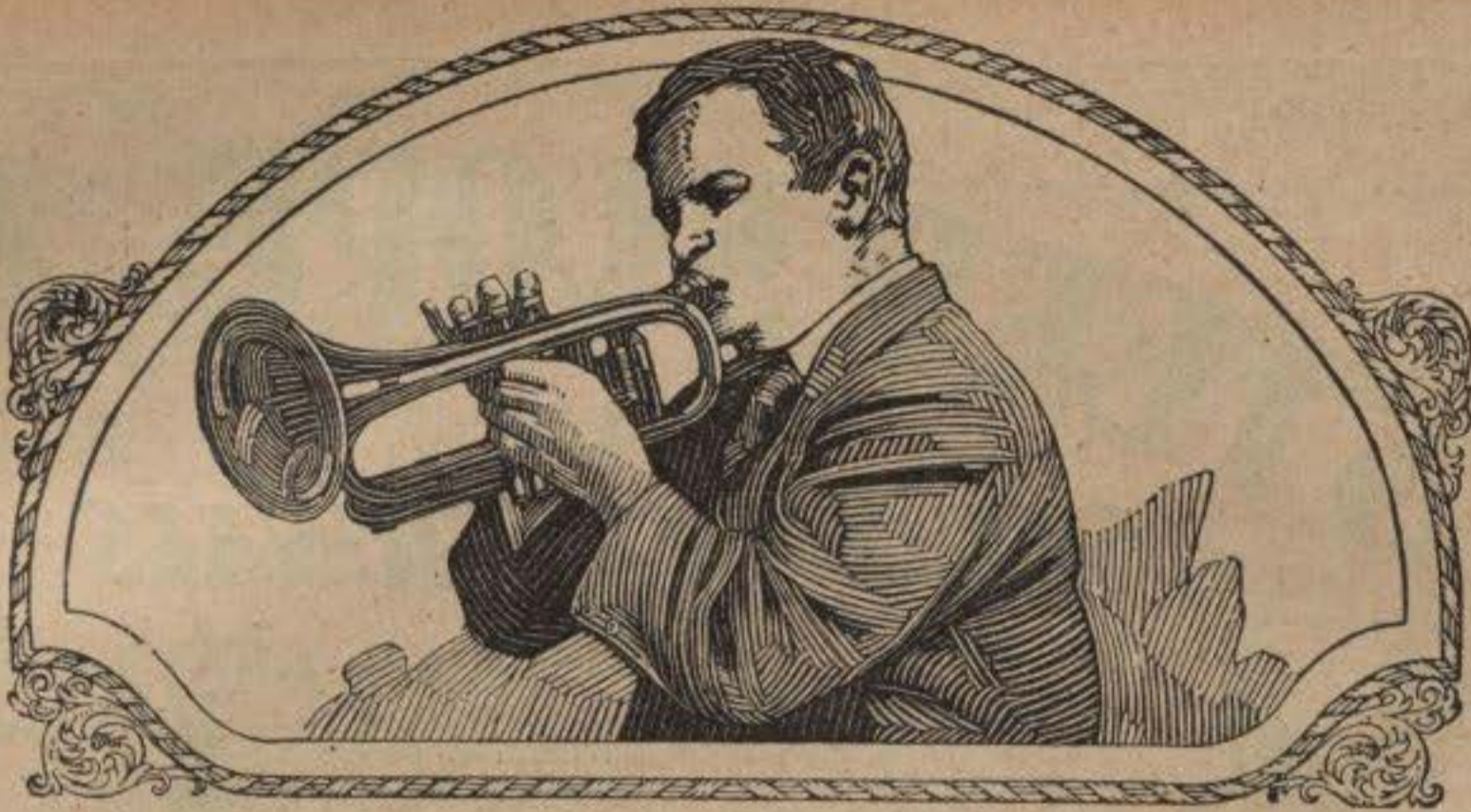
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Applications must be marked 'Libretti' on the envelope, and sent, together with the remittance, to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, London, W.C.2.

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The Operas which have already been broadcast are 'Rigoletto' (out of print), 'The Bohemian Girl,' 'Faust,' 'The Barber of Seville,' 'Martha,' 'The Red Pen,' 'Orpheus,' and 'Fidelio,' and copies of these may also be had on application, at the same price, i.e., 2d. per copy.



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into your room.
—when Cossor R.C. Valves are used.

USE the new Cossor R.C. Valves—possessing the record amplification factor of 40 or over with an impedance of only 80,000 ohms—and you will enjoy the thrill of true-to-life Radio. No longer an inanimate and mechanical reproduction but life itself. Every vibrant passage is reproduced with great mellowness. From the French horn to the cornet and from the 'cello to the violin, each instrument is heard in all its natural beauty. No harshness, no discordant sounds—no distortion. And the underlying reason for such marked superiority in tone and volume lies in the wonderful Kalenised filament used in combination with the method of construction employed. This is an exclusive Cossor feature—no other valve has it. No other valve gives such long service with such a meagre consumption of current.

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410 R.C. (Blue Band). For Choke or Resistance Coupling. Impedance 80,000 ohms. Amp. factor 40. Consumption 1 amp. - 14/-

410L.F. (Black Band) For Ist. Low frequency stage. Impedance 10,000 ohms. Amp. factor 10. Consumption 1 amp. - 14/-
410P (Green Band) Stentor Four Power Valve. For last L.F. stage. Impedance 5,000 ohms. Amp. factor 5. Consumption 1 amp. 18/6

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Valves

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Amplion Cone Speaker
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Ever since the inception of Broadcasting the AMPLION Loud Speaker—in its varied horn and cabinet types—has been looked upon as the World's Standard. This was the outcome of over 30 years' experience in the construction of Loud Speaking telephones, and now, after further extensive research and experiments, AMPLION Engineers have evolved a new range of instruments affording remarkable progress in the art of Radio Reproduction.

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These features indeed denote a Masterpiece.

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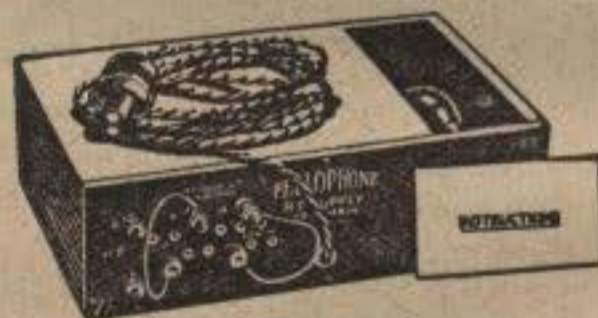


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SEVEN and sixpence worth of battery. Made by us in our own factory and sold straight to you. No discounts, no series of middlemen to take their share of the value. No weeks of stocking in factories, stores, wholesalers and retailers before it finally gets into your hands. Buy a Fellows All British Battery and get your money's worth of H.T.

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you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!

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to keep your accumulators charged? If you have A.C. electric light in your home you can cut out this cost entirely and all the worry and trouble as well. The Fellows Accumulator Charger needs no skill, is entirely safe and will do all your charging at the rate of less than 1d. for 10 hours. Try one on seven days' approval.

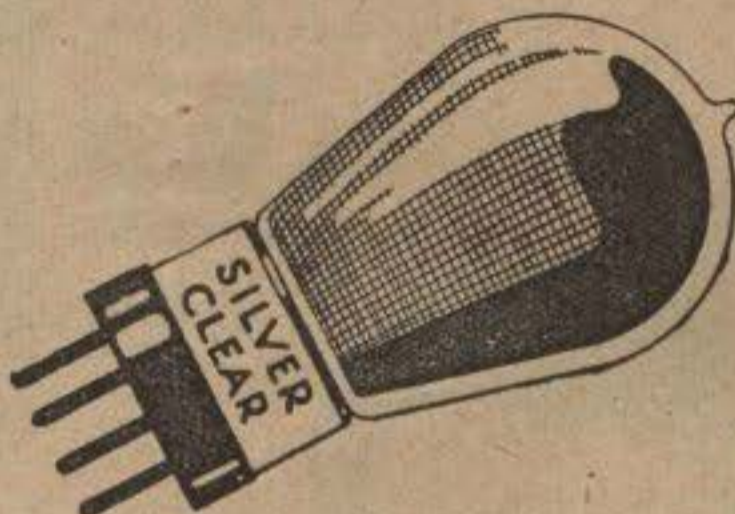
For 2, 4 and 6 volt Accumulators **45/-**

For H.T. Accumulators **50/-**

State carefully voltage and frequency (cycles) of your mains. You will find these shown on your meter.

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Louden Valves



NO TRICKS PLEASE!

HAVE you tried the wonderful valve that bounces when dropped? Or the one whose filament can be used, if required, for suspending fat men from ceilings? Well, now try an honest British valve, the Louden, for the best of all reasons—it gives the best results in your set. Strong silver clear reception, long service, and great economy of current. You will save those extra shillings once you have tried a Louden.

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HERE'S the Fellows Junior, the wireless miracle of to-day. 19 inches high and fitted with volume adjuster, it fills any ordinary sized room with clear and beautiful reproduction. Thousands of homes are the happier for a Fellows Junior.



THE VOLUTONE, for dancing, large halls, etc., packing free, carriage forward, **45/-**

13/6

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M.C. 314



The H.Q.: £6 0 0
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THE dog-fancier first looks to the pedigree before he buys an animal. The connoisseur in wines wants to know something of the age and history of a wine before he makes his choice. The man who wants the finest car that money can buy enquires after the record of a particular make before he places his order. So the enthusiast who wants the very best in Loud Speakers must know something of a maker's record before he makes his choice.

If you seek the very best, the most luxurious loud speaker which can be obtained, your investigations will lead you to that aristocratic instrument, the Brown 'Q.'

For you will learn that the pioneers of the loud speaker in this country were S. G. Brown Ltd. That, in the years that have followed, all the resources of England's foremost telephone experts have been steadily engaged in perfecting the Brown. You will come to know the infinite purity of tone which has resulted. That this Brown progress has culminated in the production of the finest and most luxurious of all Loud Speakers—the Brown 'Q.'

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Brown

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That is what happens to your set. When we receive it, we put it in sound working order and include a complete new Aerial equipment. Then our Engineers will install the set in the home of a blind person who is unable to afford the joys of Wireless.

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With your co-operation, we hope to install sets in many thousands of homes of the blind.

General Radio Company Limited is the only Organisation that can undertake a task of this magnitude, and its great corps of Representatives who operate in all parts of the country are together with Headquarters Organisation voluntarily and gladly undertaking the free supply and installation of sets for the Blind.

NOTE—You may nominate to whom you would like your set given or you may leave it to us to install it in a home selected by ourselves or recommended by one of the Blind Associations.

WHY not exchange your crystal set for a Loud Speaker valve set? We need not emphasize the advantages—you know them!

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Nothing to pay for 4 weeks! When purchasing the set on our instalment plan your crystal set takes the place of the initial £1. So you have free enjoyment of the set for 4 weeks.

Normal Price

£12 Cash or £1 down and 20/- a month for twelve months.

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Nothing else to Buy. All General Radio sets are sold complete. *Everything* is included—full-size Loud Speaker ("Hearthside" model), a pair of Headphones, two special type Dull Emitter Valves, Accumulator, 100-volt Battery, complete Aerial equipment, all Cords and Plugs—and the royalty is paid. Every set and every part is backed by the full guarantee of General Radio Company Ltd., the pioneer radio manufacturers in Great Britain.

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"RESISTOR" Book of Resistance-Coupled
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Build a "Resistor" Set for £2-2-0 (or less)

Here is an opportunity to build a highly efficient 2-valve receiver for the ridiculously small sum of two guineas or even less. This receiver will give excellent loud speaker reception from Daventry and the local station, and, under normal conditions, all main B.B.C. stations and many continental ones can be received on headphones.



The extreme simplicity of this receiver and the small number of components required will be noted from the diagram. The Resistance Capacity method of amplification is employed giving perfect purity in reproduction. In the past this system involved a considerable loss of volume. The B.T.H. B8 valve, however, with its extraordinary high amplification factor of 50 (unsurpassed by that of any other valve) gives as great a sound magnification per stage as the best L.F. transformer. By its use you may now have all the volume of transformer coupling with the purity of resistance coupling.

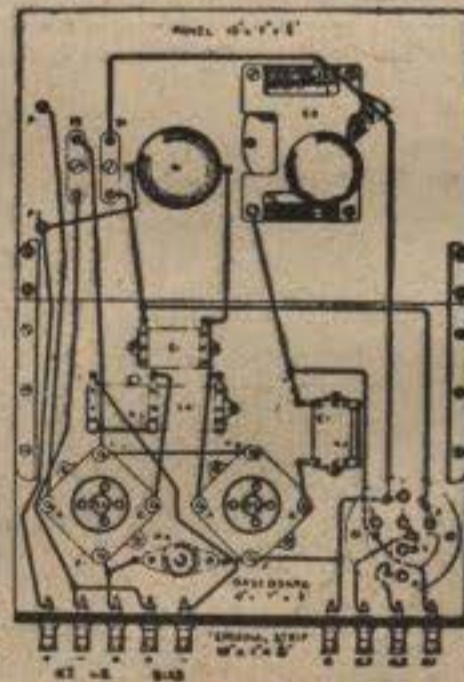
Fill in the coupon and post to-day. You will receive in return a free copy of the "Resistor" Book giving all necessary details for the construction of 2, 3, 4 and 5 valve receivers and a 2-stage L.F. amplifier.

The price given for the B8 valve is applicable in Great Britain and Northern Ireland only.

Characteristics of the B8 Valve.

FIL VOLTS	FIL AMPS	ANODE VOLTS	Amplification Factor	IMPEDANCE
1.8 to 2.8	0.1 at 1.8v	90 to 120	50	180,000 ohms.

It will be noted that the filament is varied at 1.8 to 2.8 v. The B8 will function perfectly throughout this range. It can be used directly from a 2-volt accumulator or from a 4 or 6 volt accumulator with suitable resistance.



FOR RESISTANCE CAPACITY COUPLING

B8 VALVE

AMPLIFICATION FACTOR 50

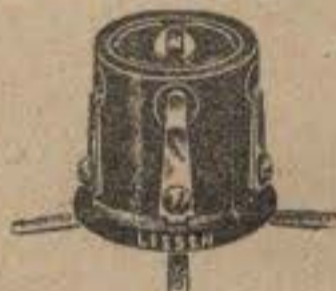
NEVER LEAK OR VARY



These are the condensers you should use for resistance capacity units. They are absolutely leak-proof; they deliver all their stored-up energy and they never vary. Guaranteed accurate to within 5% of marked capacities. Note the new improved case which enables condenser to be mounted upright or flat. A pair of grid-leak clips is included free with every grid condenser.

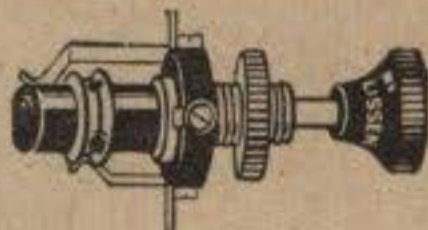
Lissen Fixed Mica Condensers
 .0001 to .001, 1/- each (much reduced).
 .002 to .006, 1/6 each (much reduced).

NO MORE BURNT-OUT VALVES



The valve-pin contacts of this new *Lissen Valve Holder* lie in grooves below the rim of the valve holder. You cannot slide a valve into the holder until each pin is in line with the correct groove. That means the filament legs cannot accidentally touch the H.T. contacts and so burn out the filament. An exclusive *Lissen* feature. There is not a square inch of superfluous ebonite in this *Lissen Valve Holder*. That means low capacity and low loss, and therefore stronger, clearer signals. Shown ready for baseboard mounting, but can also be used for panel mounting by bending springs straight. Patented. Previously 1/8. NOW 1/4.

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One for every switching need. Each efficient, neat and easy to fix.
Lissen Two-way Switch (previously 2/9), NOW 1/6.
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Lissen Reversing Switch (previously 4/-), NOW 2/6.
Lissen Series Parallel Switch (previously 3/9), NOW 2/6.
Lissen Five-point Switch (previously 4/-), NOW 2/6.
Lissen D.P.D.T. Switch (previously 4/-), NOW 2/6.

CLEAN ENERGY



Real power, and clean, smooth-flowing energy in this *Lissen New Process H.T. Battery*. Greater electronic emission, bigger volume, fresher loud speaker tone; smoother and more lifelike reproduction. Comes direct from factory to dealer—reaches you fresh and packed full of new energy. 65 volt. Reduced to 7/11.



SHORT-CIRCUIT PROOF

The elements in a *Lissen Mansbridge Type Condenser* are totally enclosed by a solid moulded insulating case. The connexions from the plates to the terminals (which are imbedded in raised parts of the moulding) are made inside the case.

This *Lissen* feature is a great protection. No shorting can occur across the terminals of the battery, and no bare wires can short by touching the case. It is an especial protection when large capacity condensers are used in eliminator circuits.

You should use *Lissen Mansbridge Type Condensers* exclusively in eliminator Circuits. They will stand up to the maximum potentials required by the circuits without any danger of breakdown. *Lissen* should invariably be used for smoothing condensers as these must be capable of resisting potentials much higher than the usual H.T. potentials.

A 2 mfd. *Lissen Mansbridge Type Condenser* across your H.T. battery (1 mfd. will do, but the larger size is better) will lengthen its life by 10% and purify reception.

LISSEN MANSBRIDGE TYPE CONDENSERS.

2 mfd.	4/8	1 mfd.	3/10
Other capacities:			
.01	2/4	.25	3/-
.05	2/1	.1	2/6
.025	2/4	.5	3/4

LISSEN

MANSBRIDGE TYPE CONDENSER

From all good dealers, or direct if any difficulty (C.O.D. if desired).

LISSEN LTD., 300/320, FRIARS LANE, RICHMOND, SURREY.

Managing Director: THOMAS N. COLR.

SILENT AND UNCHANGEABLE



You can connect a 1 megohm *Lissen Leak* in circuit with a 225 volt main supply and leave it there indefinitely without any change taking place or noise developing. This test is equivalent to an 800 volt test on a 2 megohm resistance. *Lissen* resistances have also been tested by exposing them to sun and rain on the factory roof. They remained unchanged and their resistances never altered. All resistances, previously 1/8. NOW 1/4.

REDUCED TO 1/6



The baseboard type of *Lissen Resistor* is now reduced from 2/6 to 1/6. This type has, of course, no knob, dial or pointer, but is provided with two holes for screwing to baseboard. 7 and 35 ohms Rheostats; 400 ohms Potentiometer, each 1/6 (previously 2/6).

PANEL RHEOSTATS

The wires do not loosen, the arm keeps in perfect contact—nothing ever goes wrong with this rheostat. Rheostats, 7 and 35 ohms (previously 4/-) NOW 2/6. Potentiometer 400 ohms (previously 4/6) NOW 2/6. Dual Rheostat 35 ohms (previously 6/-) NOW 4/6.

FULL-TONED, FULL-SIZED, FULL-POWERED



The only full-sized, full-toned, full-powered loud speaker of high grade British Manufacture selling to-day for 34/- complete. Parts sold separately:—*Lissenola Stand* 3/-. *Lissenola Loud Speaking Unit* 13/6. *Lissenola Horn* (14 in. diam) 17/6.

L. 522

SPECIAL NOTICE

Every manufacturer advertising in a radio journal expects his products to be recommended and specified in the constructional articles. And they get this recommendation. But users have long since understood that the best parts are not necessarily specified and that the corresponding *Lissen* parts will give clearer and louder signals at no increased cost. Choose your own parts.

To Introduce **TWO NEW BATTERIES**



SIEMENS BROTHERS & Co., LTD.,

WOOLWICH, S.E.18.

with 50 YEARS' experience of BATTERY MANUFACTURE

are now placing on the market

TWO SPECIAL RADIO BATTERIES

to compete with the cheap batteries now being imported.

SIEMENS 60 at 9/6
volts

SIEMENS 100 at 15/6
volts

Give BRITISH MAKE the PREFERENCE and help to RELIEVE UNEMPLOYMENT.

Obtainable from all Dealers.

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For three months Gibbs Shaving Cream is matured in hygienic drums. That might be regarded as loss of time in the making of an ordinary shaving cream. But it is another reason why Gibbs Shaving Cream is so firmly established in leadership—why it opens up a luxurious source of quick, clean easy shaves. And there is delicious Cold Cream in Gibbs to leave your skin soft, supple and glowing healthily. Start this comfort shaving from to-day.



FREE

Trial Tube & Stick

Send now for generous Trial Tube of Gibbs Shaving Cream and Trial Stick of Gibbs Cold Cream Shaving Soap. The Stick is made with the same care to give the same delightful results as the Shaving Cream. Just send name and address with 3d. in stamps to cover postage and packing to:
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(Dept. 117 K.E.)
Cold Cream Soap Works
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The Cream of Shaves

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It's "Callender" Wiring!

Well, old girl, wiring the house for Electric Light was not the dreadful affair you anticipated, after all.

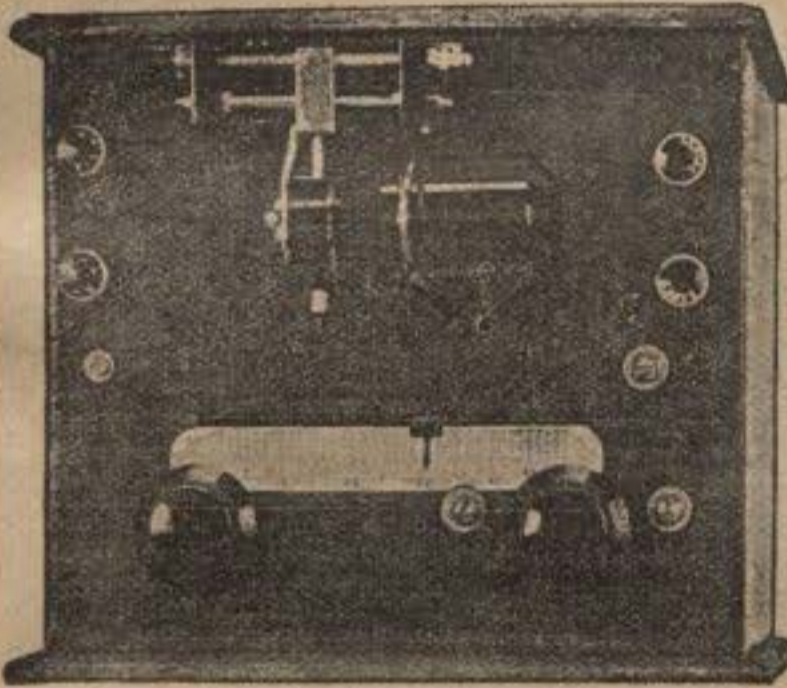
I confess, George, that I was agreeably surprised at the speed with which those neat wires were fixed; and what pleased me most of all was the absence of fuss and disturbance.

Yes, darling, the Architect knew what he was about, when he insisted upon the Callender Wiring System being used. Good fellow, that Architect.

Full particulars & prices of the Callender Wiring System will willingly be supplied by your local electrical contractor.

Agents of Callender's Cable & Construction Co. Ltd

Read about this AMAZING SET



Brings in
Foreign
stations
Selective
Tremendous
Volume
The Price is
only

3 GNS

The Year's Radio Sensation.

The reception accorded this remarkable new Ormsby 3-valve set has been stupendous. Nothing like it has ever been known before. Although only 7 inches square, the Ormsby "Cubed" 3 brings in foreign stations with ample volume. It is selective enough to subdue the torrent of power from the local station to a whisper. It is powerful enough to flood the largest room with mellow, pure, undistorted music, yet a tiny touch of ONE knob will tone the reception to suit requirements. Yet this 3-valve set with such an amazing performance to its

credit can be YOURS for 3 GNS. Simple in operation, this set is controlled by ONE KNOB only. Change over from high to low waves in a second. No coils no switches.

The Ormsby "CUBED" 3 is assembled by experts in our factory. It is sold to you practically complete—there are just a few connections to make. You can make them in a couple of hours with the aid of our simple Blue Print and instructions. Call and hear this set at our London Showrooms—you'll be surprised!

READ THESE LETTERS FROM USERS.

The Devon Electric Lamp Company,
12, Market Street, Tavistock, Devon.
7th March, 1927.

Dear Sirs,
We have pleasure in stating that the "Cubed" 3 arrived in good order, and many thanks for such prompt delivery. We have tested same, and are more than surprised with the splendid results, as this town is an unfavourable spot for wireless reception. We obtained loud speaker strength on an indoor aerial, and several Continental Stations were

received at very good headphone strength on same. On an outdoor aerial we obtained numerous stations at powerful loud speaker strength. . . . Please send us another dozen sets. . . .

Dear Sirs,
On the low waves I got 7 or 8 stations straight away on the Loud Speaker. Comparing it with larger and more expensive sets I can only say that it is a little marvel."
E. S. (Electrical Engineer).

Now YOU get this amazing Set.

If you want to be years ahead in radio—if you want to listen to wireless of incredible realism, here is your chance to possess the most amazing set designed at a price you CAN afford to pay. Partly wired it costs only £3 3s. Completely wired, ready for use, the price is £4 4s. plus 37s. 6d. royalties. But don't wait—read NOW!

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London Showrooms: 10, New Oxford Street, W.C.

Messrs. Ormsby & Co., Ltd.,
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Dear Sirs,
Please send me the FREE Folder describing the "CUBED" 3.

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ADDRESS.....

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COUPON
NOW**



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H.T. BATTERY ELIMINATOR.
DISPENSE WITH EXPENSIVE HIGH TENSION BATTERIES INSTAL A "GOLTONE" ELIMINATOR

THE MOST SUCCESSFUL TYPE ON THE MARKET.

Entirely eliminates the troubles, worries and uncertainties associated with high tension dry batteries and accumulators. The constant voltage adds considerably to the volume and purity of reception. Saves its first cost in a short time.

ALTERNATING CURRENT MODELS.
TYPE "A." Approx. tappings 30, 60, 90 and 130 volts. Dual tappings are taken from each voltage, thus providing eight separate tappings. £5/10/0, including valve. Marconi Royalty, 12/6 extra.
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State voltage or lighting Mains when ordering.

"INDISPENSO" HIGH TENSION ACCUMULATOR CHARGER THE "INDISPENSO" DUAL PURPOSE CHARGER

Ideal as a high tension accumulator charger and also as a trickle charger for low tension accumulators.

For direct current electric lighting circuits. Suitable for all voltages.

Large numbers are in use giving every satisfaction. Full instructions given with each appliance. The indicator provided with each charger effectively indicates the polarity.

Price Complete. **6/-**

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Messrs. M. & E., Denmark Street, Cable Street, London, E.—
"Received 'Indispenso' Charger, and I am sure it is the neatest thing on the market."

"INDISPENSO" AS L.T. TRICKLE CHARGER.



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For charging high tension accumulators from alternating current circuits.

This Rectifier is recommended for charging High Tension Radio Accumulators and other small capacity Accumulators. It will charge at a negligible cost and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with Adaptor, Connecting Cords, and full instructions, price 21/-.

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Mr. G. S. M., Uplands, Swansea, writes:—"I should like to mention that the Charger is working to perfection, and is worth every penny I paid for it."

GOLTONE 3 BEAD HYDROMETER

THE BEST TEST

PRICE **5/-** POST FREE

AN INFALLIBLE TEST.

1. Beads sink, accumulator fully charged.
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with their natural beauty and quiet old-world villages, will enchant you. They are 100 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week if better a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, mooring when and where you wish, inland, and in the sea. We can supply an attendant to man the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages 16 per head per week.

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If you wish to make wireless instruments which are unbeatable in price, quality, or efficiency, this is the book you must have. Everything about wireless is so clearly explained that any beginner can make the most efficient sets obtainable. FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS are given for making COMPLETE CRYSTAL SETS, SINGLE VALVE SETS, ONE AND TWO-VALVE AMPLIFIERS, DUAL AMPLIFICATION SETS, TWO, THREE AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS; ALSO THE VERY LATEST FIVE-VALVE RESISTANCE CAPACITY RECEIVER. The exact cost of each set is clearly stated.

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HEAD GARDENER: Not what it might be, Miss Betty, the moles are a pest.
H.B.: Can't you get anything to kill them, John? You overdo most things.
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H.B.: Look here, John, I'd give you an ACOUSTICON.
H.G.: But, Miss Betty, they are only for gentle folk, such as you.
H.B.: Nonsense, John, wear one and you'll become an aristocrat and hear every word said to you.
H.G.: I'm a bit timid about being stared at, Miss.
H.B.: No one will see it, John. It is so tiny.

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(Leclanche Type)

Fully Recommended by Wireless Press.

Jars (waxed)	1/8 doz.
Zincs	1/8 doz.
See No. 1	1/8 doz.
Do. with terminals	2/6 doz.
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Electrolyte for 50 cells	6s.
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50 cell, 90 volt battery—Price of complete set £1 1 0. Varnished Mahogany Tray, 2/6 extra.

Each Cell comprises Jar (Waxed), Zinc, Gas Element with rubber insulating bands and electrolyte.

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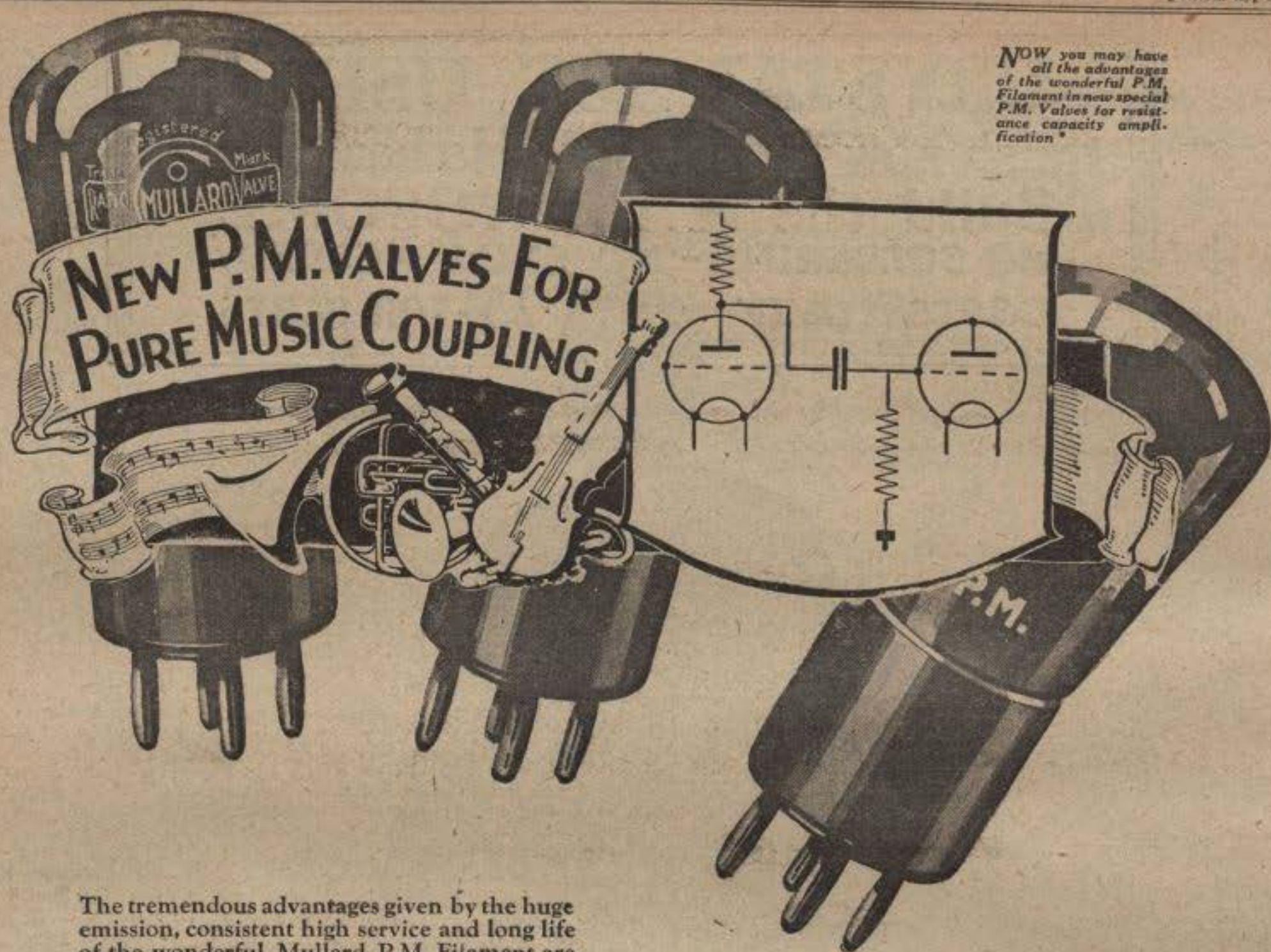
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